FRANK QUEEN, 1853.

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THANKSGIVING-DAY, 1886.

WRITTEN FOR THE NEW YORK CLIPPER,

BY EDMUND LYONS Thanksgiving-day is here again,
And still with joy we greet it,
And watch its frosty dawn, as when
In youth we rose to meet it.
Will rich men now, whose heads are lowered
In prayer, be harsh and hateful,
Or gladly spread the poor man's board,
That he, too, may be grateful?

The years must come and pass away,
And children who, in chorus,
Sing anthems this Thanksqiving-day,
When grass is growing o'er us,
With furrowed brows and whitened hairs,
That time and care have brought them,
Will fill at last our vacant chairs,
And do as we have taught them.

The day is kept through all the land, In crowded town and wildwood—
The lesson of the bounteous hand will not be lost to childhood.
And when our time on earth is flown, And others rise to keep it, A crop our hands will then have sown, And they must surely reap it.

However bright the lamps appear,
Cold winds without are sighing;
Though rich the banquet, turn and hear
The poor around you crying!
The feast will have a borrowed zest,
The wine fresh flavor lent it,
If, even as your absent guest,
Some wretch is made contented.

SMITH BROWN'S BACKER.

TRUE THANKSGIVING TALE of the TURKEY THESPIANS.

Smith Brown, theatrical manager, walked into 636 Broadway, New York City, one November morning, and cheerily greeted the other seekers after the early cocktail. Smith Brown imbibed, and added to his score on the slate.

The sign over the door read "Harry Cunningham & Bro." A wooden figure of Daddy Rice in his famons character of Jim Crow stood at the entrance, and it was a legend and a fact that the statue was carved by the father of Ethiopian comedy, T. D. Rice himself.

Harry Cunningham of the saloonery had been an actor at Barnum's and the old Old Bowery, and brother Billy had rattled the clogs before he tumbled the tumblers at the bar.

Very clever fellows, indeed, were the Cunninghams. Upstairs, in a little box sort of a room, they conducted a dramatic agency, although it must be said that most of the agency business was transacted downstairs, over the bar, ratified upstairs, and clinched with a "bowl" at the bar thereafter.

There was nothing gorgeous or ornate about the

stairs, and clinched with a "bowl" at the bar thereafter.

There was nothing gorgeous or ornate about the decorations at 636. The floor was generously sawdusted, and frames containing Gurney's and Fredericks' earliest photographs of theatrical celebrities illuminated the papered walls.

When one of the Cunninghams' customers "filled his last date," the brothers did the handsome and charitable thing. The score was sponged off the slate, and the defunct was given a respectable funeral at their expense.

Important topics were in discussion on the entrance of Smith Brown, "the question before the house" being: "Which is the best play, McCloskey's 'Across the Continent,' Charles Foster's 'Bertha, the Sewing-machine Girl,' or Tack-hammer Higgins' latest and greatest effort?"

Smith Brown, on invitation of Mr. Harry Cunningham, expressed himself:

"As plays go nowadays," replied the manager, taking a five-cent "Smell-strong" Crosby-street Havana, "they'll do; but, for me, give me the good old legit."

"That's so," coincided a trio of the Bowery

old legit."
"That's so," coincided a trio of the Bowery
"stock," one of whom added: "What's John
Thompson, 'Pomp' Campbell, or any of them
ducks know about acting? I fit wasn't for the
pride I have in my art, I'd write a piece myself an' go a-starring."
"I don't know what we are coming to," resumed

Smith Brown. "The prefeshin seems to be fillin' up with these song an'-dance men. There's Gayler, the circus agent, gone an' written a play for Joe Emmet, and he's a-tearin' 'em wide-open all through the country.

"An' the legit is goin' ter —!" interrupted a previous speaker.

Smith Brown nodded in acquiescence, and con-

"Fact! The last time I played Hempstead, we put up Richard Third.' Jim Cooke did Richard, and you all know what he is. Biz was good, but it went for nothing. I was on the door, and a chap came out between the acts an said he: 'Who chap came out between the acts an' said he: 'Who
wrote this piece?' 'Bard of Avon,' said I, kind of
quizzing; and what do you think he said?' Why,
it was: 'Never heard of him before, but he's a
slouch side of the feller that writ 'Ten Nights in a
Bar-room.' There's a play for you!''
"I suppose you have got a good date for Thanksgiving?' put in Harry Cunningham, with an eye
to the agency branch of the business.

Smith Brown shifted his cigar to the other side
of his mouth and winked, and then the manager
added, in strict confidence, as it were, but loud
enough for all to hear:
"And I've got a backer, too—one of the solidest
men in New York. No mistake about him. He's
got dead loads of it—barrels!"

Another roll of the cigar, and Smith Brown remarked:

marked:
"And I've got a piece, too. I did it myself, and
it is as full of 'fat' as a prize hog at a country fair.
It's a regular screamer from the word 'go.' Of
course, it's trash; but if the people want trash, it

is my duty, as a manager, to give them trash."

The listeners were now deeply interested, and lined up at the bar. The playwright went on:

"I've tried it on a dog, and I know. It set 'em wild in Paterson, and Harry Clarke wants to get it for the New England circuit; but I couldn't give him an answer until I'd heard from Lowell & Sim-

monds, and then, if it's good enough for them, its good enough for me. Eh?"
Unanimous thorus in the affirmative.

"Then my backer would be dead set against my sacrificing so valuable a piece of property. It would be just throwing it away—that's all." Unanimous chorus

in the affirmative.

"The play is full of strong situations, and the language is immense. It just plays itself. The railroad scene is as good as Daly's in 'Under the Gaslight,' there is a concert scene
that beats 'The Lottery of Life,' and a
fire scene that
knocks 'The Streets
of New York' higher
than a kite. To cap
the climax, my telegraph business graph business would make Oliver

Doud Byron tired,"
Smith Brown's admiring auditors
drank at his invita tion, and Harry Cun ningham swelled the score on the slate.
As glasses were touched, the author-

the whole thing is

the whole thing is the play is entirely original, and it's mine."
"I suppose you will put it on the road?" asked Cun-ningham, as he rins-ed the dissess

ed the glasses.
"Yes, I am book ing time rapidly. See my ad. in next week's CLIPPER. I open on Pridgerers ing at Bridgeport. Harry Clarke has got New Haven and Lynn, and Lowell & Simmonds Worces-ter and Providence, I could have put in Hartford, but my backer didn't think

backer dun't think
well of it, and we'll
play it there Christmas instead, on our
regular route."

The manager placed particular emphasis on
"my backer."

The manager placed particular emphasis on "my backer."

Smith Brown next withdrew to a circular table in the rear of the bar-room, and glanced at the morning Herald; but he was not allowed to read in peace. In fact, he had no desire to read. That was not his aim. He had sought the Cunninghams to make up his company, and his frequent allusions to "my backer," coupled with the report of his "decided success at Paterson," had, like the popular patent medicines, "hat the desired effect." Every new arrival at Cunninghams' that day was informed of the latest news. "Smith Brown has got a solid backer, and opens for the season at Bridgeport on Thanksgiving-day." "Smith Brown hit 'em hard over in Paterson the other night with his new play—tore 'em wide open! Harry Clarke wants the piece, so do Lowell & Simmonds, and Billy Freleigh is just crazy to put it on at the Old Bowery."

"Have you heard the latest? Nick Forrester wants Smith Brown's new play for the entire West; but Smith's backer won't have it. He intends to put on another company and play the territory himself."

"George Wood has just sent down from the Museum and wants to see Smith Brown right away—

"George Wood has just sent down from

"George Wood has just sent down from the sur-seum and wants to see Smith Brown right away the piece, of course—they all want it."
"Well, it beats all! John Duff wants Smith Brown's play at the Olympic, and his son-in-law, Augustin Daly, is just crazy to put it on at the

So it went all day, and Smith Brown was the

So it went all day, and Smith Brown was the greatest man in town.

A copy of The Paterson Guardian containing the criticism of the new play was worn out as it was passed from hand to hand.

When it was Billy Cunningham's turn at the bar, John C. Myers, who was starring Fannie Herring in the New England mill towns, and had just dropped in in search of Ed. Lay, who, he learned, was supporting Marietta Ravel, under the management of Mart Hanley, inquired:

"Why don't Smith put on his new piece here in New York, and give it a run"

"He's agoing to," replied Billy, as he passed "the greatest of Michael Earles" a choice "Smellstrong," "just as soon as his backer builds a new theatre."

By noon Smith Brown had filled his company

theatre."

By noon Smith Brown had filled his company and one side of the Cunningham slate.

It is a historical fact that everybody was pretty well filled at the author-manager's expense that morning—except the proprietors. They partook not of intoxicating fluids, neither did they smoke the odoriferous and pungent "Smell-strong."

One Summer day Smith Brown dropped in at

One Summer day Smith Brown dropped in at Cunninghams' and "set them up for the boys."

"Living at Long Branch": remarked Harry.

"Yes; have a cottage there. Cigars, please-best you've got."

"No more snaps," said Harry, as he handed about the cigar box.

Smith Brown smiled, and his eyes twinkled as brightly as the solitaire diamond on his shirt-front,

Thomas MYRA GOODWIN, ACTRESS.

which matched as equally a valuable gem of the

which matched as equally a valuable gem of the first water on his little finger.

"No more snaps! Great days those, when 'Cully' Smith, George Maxwell, Tack hammer Higgins, and the rest of us used to hunt for hall openings, and storm the Down-east cities with troupes of turkey actors. Many is the time I have counted the ties or come back to town on my trunk with an old score on Cunningham's slate, and no cash in the 'kick' to settle up."

"Well," said the barkeeper, "you were fortunate. You had a good piece and a solid backer."

Smith Brown laughed loud and long, and then he confided:

ne confided:

"Boys, you all know the play is the worst kind of rot—but it pays." For a moment he hesitated, and then he divulged the secret. "You know i had a backer, 'one of the solidest in New York.' Now, who do you suppose he was? Why, I hocked my watch, and my backer was Simpson the pawn-broker."

"THEM FEET."

WRITTEN FOR THE NEW YORK CLIPPER,

"The late unpleasantness" is responsible for many additions to the histrionic profession in this country. We have long since forgetten "war managers" and "war actors," but they still exist. Even the great Forrest recruited his army from the remains of the defenders of the nation, and when Even the great Forrest recruited his army from the remains of the defenders of the nation, and when playing at the old Nortolk (Va.) Theatre in 1866 he gave employment to a youth who had been carrying a musket on the Peninsula, and was ambiguous to carry a spear on the stage. The youth was John A. Stevens. Oliver Doud Byron was the stage-manager, and Sam Glenn was the manager of the house at that time. Poor Stevens was sent for the gripsack, walked through a paper-covered trap, and made up with rosin and tarall of which he stood with the resignation of a Sioux in the hope that he would in time arrive at the eventful period in life when he would get a line to speak. The great tragedian came, and with him a demand for more utility-men. "Macbeth" was the play, and the Bleeding Sergeant the part in which John A. was to make his fame. He had never appeared in a Shakespearian role before, and Forrest's well-known reputation as a terror to novices made the young actor very nervous; and this was not lessened by almost every member of the company telling him how important was the part with which he had been entrusted.

The eventful night arrived, and the trying or

eventful night arrived, and the trying or The eventful night arrived, and the trying ordeal of "making up" was commenced. Several old-timers volunteered to help Stevens, and carefully selected his dress from the stock wardrobe. What occurred in the dressing-room was kept a protound secret, and Stevens was carefully concealed until the time to go on. The theatre was packed with a sweltering mass of soldiers and sailors, almost to the entire exclusion of the F. F. V.'s; and, as may be supposed, the audience was a very demonstrative one, the gallery occasion. ally taking an actor by the hand, as it were. "Macbeth" rolled on its lugu-brious way without accident or incident worthy of especial mention until the burly Forrest roared the well-known burly Forrest roared the well-known lines: "Here comes the good and hardy soldier who fought against my captivity." Business of pause for good and hardy soldier, and then entered Stevens—who at this time did not weigh over one hundred and ten pounds, although fully six feet high—dragged on by high—dragged on by two stalwart supers. When he reached the centre of the stage, the reason he had been kept in the background was very apparent. The friends who had made him up had selected the longest pair of tights in the theatre. These encasing his attenuated legs strongly resembled a pair of Zou ave trowsers drawn over a pair drawn over a pair high -dragged on by drawn over a pair of tongs. They hung in anything but graceful testoons around the knees, and caused the unfortunate actor's an-kles to look as if side-up. His body was inside the short est possible Roman shirt, his feet were in a huge pair of Turkish slippers, and across his fore-head was a great daub of red paint, which caused him to look as if the whole top of his head had been chopped off. The sturdy supers confronted the Aspiring Amateur with the Terror of the Stage, and both were dumb Forrest with amazement and Ste vens with

vens with right.
An awful stillness
reigned, when one of the gallery gods ejaculated
in a voice andible throughout the house:
"My God! look at them feet."
The roars that followed compelled the stagemanager to ring down the curtain. Stevens was discharged, and, instead of "holding the mirror up to nature," he tramped over to Fortress Monroe and obtained employment in a photograph gallery.

The young actress who is making "Sis" please antly familiar to playgoers, and of whom we this week present a portrait, is Myra Goodwin, a native of Boston, Mass. She was born June 11, 1867. She made her first appearance on the stage, if we are made her first appearance on the stage, if we are not mistaken, as a member of the Murphy Juvenile "Pinafore" Co. at the Boston, Mass., Museum early in May, 1879, taking the part of a Quakeress, especially introduced to show her graceful dancing. After a period of travel she directed her abilities in songs-and-dances to the vaudeville stage, and for several seasons was among the most popular of our specialty performers. Her stellar aspirations began to shape themselves early in 1885, and, "Sis" having been written for her by Edward E. Kidder, she took her formal leave of the variety stage April 4, 1885, at her by Edward E. Kidder, she took her formal leave of the variety stage April 4, 1885, at Tony Pastor's Theatre. Friends presented her with a diamond bracelet on that occasion. She then rested and studied until July 31, when, at the Asbury Park, N. J., Opera-house, she made her debut as a dramatic star, appearing in 'the title-role in 'Sis.' Her New York debut in that character occurred Aug. 3 following, at the Fourteenth-street Theatre. She has aince toured in 'Sis.' street Theatre. She has since toured in "Sis." sister of Miss Goodwin is Marjorie Bonner profesionally. Her brother is the well-known comedia

SHE WAS USED TO IT.

"Lucy," she said to the new girl when the ques-tion of wages had been settled, "there are time when my husband comes nome in a-a-condi

m."
Yes'm."
'In a befuddled condition,"
'Yes'm."
'Caused by overtaxing his brain in the office,"
"I understand ma'am, and if he comes into the tehen and puts his arm around me I'm too—"
'Retain your dignity.
"That's it, ma'am. That's just what has happentin my loat two places, and 'Il warrant you I

ed in my last two places, and I'll warrant you can behave in such a manner that he'll take me fo the lady of the house. Don't you let his befuddle condition worry you as long as I remain, ma'am.

"Coming out at the little end of the horn" is al right. It is the thought of never coming out at al that worries the young girl who is looking over the fence of youth into the garden of society.

SEBSCRIBER—No you are wrong. Your brother's daughter in Japan might be Japanese, but his son would not be Japanephew.

--A SCIENTIST has discovered that snakes can blu water. It begins to look as if water would be me as disreputale as whiskey after a while.

A FIELD OF CLOVER.

WRITTEN FOR THE NEW YORK CLIPPER. BY MARION MAY.

I saw a field of clover to-day,
With its surface, smooth, unbroken,
And, just has far as the eye could stray,
Was the same sweet glowing token.
But, if we could look beneath the blooms,
There's many a rut or hollow That's covered over with purple plumes.

And never a path to follow.

And never a pain to rollow.

I looked, and thought there are lives to day. That are like that field of clover—All wreathed with flowers, brilliant and gay. With the sunshine glinting over. They're careless and smiling as they go by. As if they neer knew of sorrow—Who'd guess their lips ever parted to sigh, Or dream they'd shrink from to morrow?

Or dream they'd shrink from to morrow.?

But, ah! do we on the outside know
Of the cross they're sometimes bearing?

We dream they are happy, know naught of woe,
And perhaps as little caring.

Martyrs are not all back in the past,
And sorrow is not yet over.
And Life has many a grief t'will last,
Tho' covered with blooms of clover.

Gardner's "Karl" Co., N. Y. City.

STAGE FACT & LYRIC FANCY.

A GARNERING OF SANCTUM SWEEPINGS.

GEORGIA CAYVAN set a good example to fashion able ladies at Daly's Theatre by removing her hat —and it was not a large one, at that during the first night of "Love in Harness."

Some idea may be gained from the following facts of the large number of amusement combina-tions en route through this country. For the week ending Oct. 2 THE CLIPPER'S Route-list pubweek ending Oct. 2 The Clipten's Route-list published 383 of these combinations, viz.: 287 dramatic companies, 28 musical, 26 variety, 14 minstrel, 11 circuses and 17 miscellaneous organizations. This list did not include resident or stock companies. With these and several troupes, whose routes we did not receive, the grand total would far exceed 400. This indicates that the theatrical business, taken as a whole, has not been so very bad throughout this country thus far this season.

The escape of the boy over the balcony in the last scene of "The Chouans" at the Union square Theatre is not performed by the lady mentioned in the bill, but by Jennie Ellison, another member of the company, whose name is not on the bills. Laura Johnson, who plays the part, considered the feat of following the athletic Barrymore too much for her woman's physique and nerves.

CHARLES J. BISHOP, whose death, Nov. 15, we noted last week, was about twenty-three years old, moved with his parents to San Francisco, where his education was completed. He had played a part in Neil Burgess' "Widow Bedot" Co., and also was in "Little Jack Sheppard" at the Bijou, in a small role. and was born in Baltimore, Md. When 13, he

FOUR WEEKS AGO We stated that it was contem plated to change the cast of "A Ring of Iron" by putting Ada Gray in Jennie Satterlee's place, and ice versa. At the same time we expressed the both the same time we expressed the hope that so clearly injudicious a move would not be made. We learn that it has been made, however, and that, as might have been expected, it has not worked well. After a week's trial of the soubrette role, Ada Gray has gone back to the lead-

M. J. House, who has for some years represented THE CLIPPER at Pittsburg, Pa., will leave that city shortly and go to Chicago, to represent a prominent paint and oil house. Mr. House will be missed by many professionals, who have learned to like him for his well-informed ways, and by The CLIPKE, which found him ever industrious and accurate

Is there is reliability to be placed in the present prospect of managerial aspirants, as developed by their conversation, the female burlesquers will have a strong call for the coming season. prominent manager talks of the largest and most ambitious company of the kind that has ever been seen in a vandeville theatre. There are, in our minds, no fewer than three others who are in-clined the same way.

THE death of Walter Hine takes out of the ranks of agents and business-managers one who was esteemed as a diligent and clever worker, and who probably never had an enemy. Courageous and sensitive to the last, he died almost in har-

Turse columns have from the first treated with considerate charity the movements of Violet Cameron and her company in this country. There re mains now nothing to be said save to chronicle the sailing of the troupe for England, Nov. 23. Their tour ended prematurely and disastrously. The moral will be read—let us hope with profit—throughout two continents.

A RECENT decision of the Court of Common Pleas, in the case of the Fire Department authorities against Manager John Stetson of the Fifthavenue Theatre, is to the effect that the lobby of a theatre is an aisle or passageway, and that the City Consolidation Act (which declares that no person shall be allowed to stand in any of the aisles or passageways during the performance in any place of amusement) is constitutional. The complaint of the authorities was that many persons were allowed to stand in the Fifth-avenue

MAY FORTESCUE has been socially lionized of ate. One day last week she was tendered a reception, and on Monday night of this week, after the performance of "Frou-Frou," the Amateur Comedy Club and their friends gave her a supper at Delmonico's.

THE patience of variety managers has been sorely tried during the present season by a lack of good people to fill their house companies. This is caused, no doubt, by the large numbers of vaudeville performers who have left that branch of the business for more ambitious roles in the legitimate. Then, again, new and taking acts are scarce, and, for the most part, are at the head of or traveling with some combination. New acts are not plentiful among the variety performers, and the percentage is very small of those who do not think that the "old stuff will do this scason."

Thus, it were on the rem year to year until in sheer. Thus it goes on from year to year until, in sheer desperation and disgust, the managers cut off old-time favorites for the reason that they persist in the "old stuff" grown gray.

MANAGER WILL RILEY of the Royal Cambridge London, Eng., wanted us before he went home to say to Tony Pastor, H. E. Abbey, Gus Williams H. E. Dixey and William Harris how thankful he was for kindnesses extended to him during his visit. He adds that if several American professionals he has in mind accept his offer and go to England, they will be sure of a warm welcome.

REPORTS that we have of business in the Southern country are not encouraging. Traveling managers are not cheerful. Local managers should bestir themselves to enliven things theatric

Trus is a hard week for some of our Thespians. They will have to do extra work not only on Thanksgiving, but also for the benefit of the R. C. Orphan Asylum. Augustin Daly again has the latter in hand.

MAUD, eldest daughter of Melville of Arctic fame, is studying for the lyric stage, in order to support herself, mother and sisters. She has a soprano voice. The explorer has for some time been bending his energies to the self-satisfying task of taking

CLARENCE HARVEY'S recent dispute with Arthur Rehan is again brought to our notice, this time by Mr. Harvey, who writes us at length, claiming, in effect, that Mr. Reban was the aggressor in the entire matter. It is better that the courts should settle the quarrel, without trying the case in advance in The CLIPPER'S good-natured but off-

THEATRICAL RECORD

SPECIAL CORRESPONDENCE BY TELEGRAPH AND MAIL

Movements, Business, Incidents, and Biographies of the Theatrical, Musical, Minstrel. Variety and Circus Professions.

NEW YORK, NOVEMBER 23, 1886.

LATEST BY TELEGRAPH.

Special Reports by The Clipper's Correspondents of the Opening Night of the Week in Various Parts of the Country.

Reports of performances on Monday nights in the fol-lowing places reach us by mail: Philadelphia, Brooklyn, Baltimore, Albany, Troy, Providence and Newark.

Ticker Stories from 'Frisco-"No Thoroughfare" Successful at the Baldwin-Good Things said of "Pa"—"Paper" en masse at the Al-cazar—The Standard's New Venture goes the Wrong Way-Late Announcements at

the Gardens. SAN FRANCISCO, Cal., Nov. 23. SAN FRANCISCO, Cal., Nov. 23.

BALDWIN THEATRE.—"NO Thoroughfare" was produced by the Florence's last night before an overflowing house. Blanche Weavertwas added to the company, having been specially engaged.
BUSHESTREET THEATRE.—Sol Smith Russell has every reason to be proud of the success last week achieved in "Pa." That bill is continued this week

week.

ALCZAR THEATRE.—Jennie Winston and the C. M. Pyke Opera Co. are a sad failure. The houses have been liberally "papered." The large audiences attracted at the initial performances have since dwindled.

STANDARD THEATRE. Variety business is a drug

Good Openings in Boston, with a Fair One for

Good Openings in Boston, with a Fair One for Joseph Jefferson.

Boston, Mass., Nov. 23.

Joseph Jefferson's andience at the Globe was not of that magnitude his performance of "Rip" merited. It should have been much larger.

McNish, Johnson & Slavin's Minstrels opened at the Boston to a house nearly full of delighted auditors.... Losta had a fine house with "Bob."

The big specialty company at the Howard drew big money, with an excellent show. drew big money. with an excellent show "Harbor Lights," the Bijou and the Windsor all fared prosperously.

The Mound City Boys Strike a "Howling Suc cess.

cess."
Sr. Louis, Mo., Nov. 23.
The Grand was well filled on Sunday night to see Joseph Murphy in "Kerry Gow.". The Thalia Opera Co. gave "Don Casar" to a crowded house at the Olympic ... Sąlsbury's Troubadours drew a full attendance to Pope's ... "lvy Leaf" packed the People's ... At the Standard. dours drew a tan attendance to rope s.

Leat" packed the People's . At the Standard,
 "Partners in Crime" was a howling success. It
shows low life in New York City, and caught the
boys. . . . The Casino was well filled last night to
see the new company. Alt Barker had a rousing
reception from his triends, and Lity Hamilton caught the crowd with her wing-dancing:

Robson and Crane Score a Success in 'Merry Wives of Windsor" and "The Rag Baby," "Erminie" and "A Trip to Africa" also draw well—Aimee Attracts but a Light Attend nce-A Serious Charge Against a So-called

Big Attendance the Rule in the Falls City.

Despite a rainy night, Richard Mansfield had a very good attendance at Macauley's in "Prince Karl."...... Harris' Museum was crowded at mat-

High-water Business on the Lake Shore.

High: Water Business on the Lake Shore.

BUFFALO, N. Y., Nov. 23.

At the Academy last night, Robert Mantell appeared in "Tangled Lives" for the first time in this city, and to a good house. ... Foster, Murphy, Kelly & Hughes' Co. at the Adelphi turned people away, and so did Little's "World" at the Court-street. ... "The Boy Scout" packed Bunnell's. ... The Casino is closed up.

Criticism Withheld.

The Triple Alliance, which opened at the Grand Nov. 21 to good business, had a light attendance last night. Lack of rehearsals made the show slow. Criticism must be deferred....The Rentz-Santley tronpe opened at the People's to a big house.... "Under the Gaslight" is billed at the Palace for

Business Generally Good.

At the Euclid, Lawrence Barrett in "Richelieu" opened last night to a fair house ... At the Park, Annie Pixley in "The Deacon's Daughter" began to a good house......At the Cleveland, George Boniface in "Streets of New York" opened to a fair-sized house. . . At the People's Bravest" was presented to a very large

A Circus for Sale-Business in the Crescent

City.
NEW-ORLEANS, La., Nov. 23.
"Zozo" at the St. Charles and "Skipped by the "Zozo" at the St. Charles and "skipped by the Light of the Moon" at the Academy opened to fair business on Sunday night... Bidwell's stock in "The Martyr Mother" at the Grand had a good house... Carrie Stanley's Combination at Faranta's also had good business... Last night, Ezra Kendall in "A Pair of Kids" packed the Avenue. The play and star caught on... Cole's Circus is selling out here this week.

An Elephant Keeping Its End Up.

Fanny Davenport opened at the Detroit in "School for Scandal" to agood house last night... Kiralfys" "Around the World" began to excellent business. Mlle. Qualitz created a furor, Arnold renewed former triumphs here, and the elephant was received with wild enthusiasm. I predict a week of big business... Sheehan and Coyne opened at Whitney's to "S. R. O."

Ohio is Good to the Irish.

SPRINGFIELD, O., Nov. 23.
Gilmore's Band raised enthusiasm to the boiling point at the Grand Sunday night, to the largest house of the season. Encores were repeatedly called for and given. Gilmore says that the reception accorded him exceeds anything since his hand late.

The Elour City Supports "The Black Flag."

Rochester, N. Y., Nov. 23.

Denman Thompson at the Grand opened to a large attendance ... "Black Flag" at the Academy had standing room only as the curtain rolled up. The advance sale for remainder of week is im mense ... Mabel Stanton in "Lost in London" at the Clinton had a good house.

"B. R. O." at Three Philadelphia Houses-Sidney Drew as Bob Acres.

PHILADELPHIA, Pa., Nov. 23.

"Standing room Only" was out at the Walnut, Ferepaugh's and the National last night...

Digby Bell received a hearty welcome at McCaull's... Sidney Drew gave a new and interesting interpretation of Bob Acres at the Arch.

Kalamazooisms.

At the Academy of Music, Nov. 23, McCaull's Co., in "The Black Hussar," had "S. R. O."
W. H. Riley's Co. closed the week to good business. "The Black Hussar" Co. go to Milwaukee 22 to 25, and Rockford, Ill., 26, 27.

A Drop Follows a Rash.

On Sunday night our houses held the largest audiences of the season, but to night it is storming, and there is a marked falling off in conse-

Grace Hawthorne in "Paul and Virginia," with "Theodora" to Follow.

Grace Hawthorne created the role of Virginia in the new play "Paul and Virginia" last night, seering a success. Sardou has given her the exclusive right of production in Great Britain of "Theodora," which she brings out shortly at the Olympic.

Matters in Steubenviile.

Waite's Comedy Co., in "Led Astray," opened to a large audience last night at the Opera-house.
.....Notwithstanding this strong opposition, the
Theatre Comique was packed. Manning and
Drew made decided hits.

MISCELLANEOUS WIRINGS.

CHICAGO, NOV. 22.—Charles Forbes' Co. played tonight at the National Theatre to over fitteen hundred people. There were many others who could
not gain admission....CINCINNATI, O., Nov. 23.—An
alleged interview with Charles H. Hoyt, dramatist,
has been mailed you from Indianapolis. It is a fabrication, and Mr. H. repudiates it. He has denied it
in the Minneapolis papers, which will be mailed
you......York, Pa., Nov. 22.—Charles L. Andrews'
'Michael Strogoff' Co. showed here to night to a
house whose every seat was sold before the doors
were opened......HOLDEN, MO., Nov. 23.—Ruby Lafayette's Co. opened here last night to '8. R. O.'
STONINGTON, Ct., Nov. 22.—Pat Maloney's New Show
is on, and Mrs. Harry Robinson, the manager, reports the same old story—packed to the doors....
NEW LONDON, Ct., Nov. 23.—Clark & Rategan's Minstreis turned people away last night, and Manager
James A. Wilkinson has booked them for a return...
BOSTON, Mass., Nov. 23.—Ransone's "Across the Atlantic" Co. opened splendidly at the Bijou.

VARIETY AND MINSTREL GOSSIP.

A LETTER from S. P. Coney, manager of the Howard Athenaeum Co., informs us that Billy Carroll will join the company for the season at Pittsburg and Alice Harvey at Baltimore. He also states that negotations are pending with the Harvey and Pulaski Bros. Dan O'Brien, the leaper, has been engaged for Tony Hart's "Donnybrook" Co. PHIL H. MORTON of Morton and Coleman is at work again after an illness of two months.

PIETRO GASHAM, the contortionist, who was injured a Nov. 4 at Goldsmith's Theatre, Leadville, Col., is in a critical condition at St. Luke's Hospital, that city. T. M. Hengler is yet at Greenpoint, Brooklyn, battling for dear life with that one lung of his.

W. T. Harr is managing the tour of Prof. Skinner, the magician.

Tom McIntosh closed his season with Hicks & Sawyer's Minstrels at Milwaukee, Wis., Nov. 13.

DE FORREST AND CARROLL report good business in

Sawyer's minstress at Milwaukee, Wis., Nov. 13.

DE FORREST AND CARROLL report good business in
the West with their burlesque company. They will
remain there all Winter.

BARNEY REYNOLDS, manager of the New Comique,
Philadelphia, was in town last week and paid The
CLIPPER a call. Mr. Reynolds reports immense
business.

business.

WILLIAM RILEY, of the Royal Cambridge Music Hall, London, Eng., who had been paying a visit to Hall, London, Eng., who had been paying a visit to this city, started for home Nov. 23. Tony Pastor talks of returning the visit of Mr. Riley by a trip to

talks of returning the visit of Mr. Riley by a trip to London next Summer.

GEORGE BEAUCHAMP, the English singer, has a comedy in which he expects to star next season through this country.

It is understood that the roster of T., P. & W.'s Co. will be considerably changed for the coming season. They are negotiating for new and strong talent. Hi Henry sends this good word from Charlestown, W. Ya., under date of Nov. 18: "Our season has been of the most gratifying character. We have been on an experimental trip, feeling, as it were, the pulse of the South, and it has responded beyond our most sanguine anticipations."

The names of Woods and Connor, shadowgraph performers, should have been included in the roster of Barlow Bros. & Frost's Minstrels, printed last week.

MARTIN'S MARIONETTE Co. is owned by Prof. D. Martin. Clara and Olive Martin are with him, and F. H. Gellentien is his agent. They are working through Wisconsin. THE De Forrest Sisters have left the May Adams

Sig. Faranta of New Orleans, La., was recently

through Wisconsin.

The De Forrest Sisters have left the May Adams Burlesque Co.

Sig. Faranta of New Orleans, La., was recently presented by a wealthy sugar planter with a handsome gold locket, with the letter F set in diamonds and emeralds.

Ernest Cooke, cousin of W. W. Cole, and manager of Austin's Australian Novelty Co., was married Oct. 26 last—as we age just informed—to Alta White, at Wiscons, Minn., by Rev. Eugene Smith.

James W. Thomrson writes us that he and Kitty Smith played Lexington, Ky., last week, though they were advertised, without their knowledge, at the Broadway Theatre, Council Bluffs, Ia. They remain in Lexington this week.

Bobby Newcomb and Harry Rich, representing the press committee, inform us that the Universal Amusement League's first entertainment, by Company No. 1, Bureau No. 2, will be given Nov. 29 and week at the London Theatre, this city.

John Purvis sailed for England in the Italy Nov. 22. He will return for the Summer season of 1887.

The London Sexter join Al. G. Field & Co.'s Minstrels Nov. 22. Prof. Stebleton closed 20 to join a circus going South.

The Virginia Trito—Welsh, Harris and Welsh—are playing two houses this week—the Vine-street Opera house and Olympic Theatre, Cincinnati, O. Carl Rankin was in the toils in Chicago last week. A real-estate agent's claim of \$200 did it.

Th. Winnert has secured Thos. J. Ryan, Mc. Avoy and Hallen, Catharine Nelson and the Healeys for his European Sensation. "Teddy's Blunders" will be the afterpiece, with Mr. Ryan as Teddy.

Dr. Lew Turner of the Indian Village was surprised Nov. 18, when Nevada Ned, in the presence of members of T., P. & W. Minstrels and his own company, presented him with a watch on behalf of the company, at the same time handup him a telegram, saying: "Congratulate Dr. Turner. Lewis Jr. arrived this morning at 7 c'clock. Mother and child well." This knocked Lew speechless for a time. But he rallied, and then 'the boys enjoyed themselves."

John W. Morron, so long of the team Walters and Morton and ister of the

and doubles up with Frank Kennedy, late of Kennedy and Sinclair.

Frank Canno, husband of Dora Bishop, died Nov

nedy and Sinclair.

Frank Carno, husband of Dora Bishop, died Nov.
17 at 319 State street, Chicago, Ill.

ED. Charleste Calmis that Gilday's Co. were the first to do the "Vanishing-lady" business in New Orleans. But Punch Wheeler writes us that the first person to do it anywhere was his wife. The pair went to bed one night last year in Waco, Tax. It was in the Centennial Hotel, so called, as Wheeler explains, "because the sheets are changed once in a hundred rears. Two slats broke, and I was unable to find Mrs. W. for two days."

Own'ng to bad weather, the Stirk Family of bicyclists, who are resting at their home in East Boston, Alassa, have been unable to finish their new building for practicing. They expect to have it ready by the close of this week.

PROF. CHARLES W. AUSTIN of Glens Falls, N. Y., has signed with Downie's Female Minstrels, which opens scason at Waterville, N. Y., Nov. 25.

CHARLET REND AND J. D. GRIFFIR closed at Dockstader's, this city, Nov. 13. Mr. Reed had made very much of a lit on the end.

CHARLET REED AND J. D. GRIFFER closed at Dock-stader's, this city, Nov. 13. Mr. Reed had made very much of a hit on the end.

R. FITZGERALD was confined to the house Nov. 22. on account of a bad throat. An operation 21 relieved him considerably.

JOLLY MASH is tickling his Boston friends this week. It is his first visit to the Hub in years.

W. S. CLEVELAND, through our Syracuse, N. Y., correspondent, denies last week's report of an intended dissolution of partnership between McNish, Johnson & Slavin. Mr. McNish was authority for the first statement. We shall be glad if the trouble has been adjusted.

SMEKHAN & CONNE'S CO. seem to have made a hit in Edmund E. Price's new comedy "Grogan's Elevation."

in annual of the transfer of transfer of the t

ALPHABETICAL ROUTINGS.

To insure insertion, routes must be n ach us not later than Monday morning.

DRAWATIC COMPANIES se's Chicago, Ill., Nov. 22-27, Milwaukee, Wis.,

Almee's—Chicago, III., 2007.
3P-Dec. 4.
Akkinson's, Maude—Bloomington, III., Nov. 22-27.
Akkenstrom's, Ulite—Bridgeport, Ct., Nov. 22-27.
Aiken's, Frank E.—Washington, D. C., Nov. 22-27., Chicago, III., 29-Dec.
Arnot's, Louise—Norristown, Pa., Nov. 22-27.
Adell's, Helene—Attica, N. Y., Nov. 25-27., Salamancs

Adell's, Helene-Attica, N. Y., Nov. 25-27, Salamanca Dec. 1-4. Adams, G. H.—Washington, D. C., Nov. 22-27, Baltimore 79-Dec. 4. 29-Dec. 4. Tablington, D. C., Nov. 22-27, Baltimore Irden's, Edwin-Washington, D. C., Nov. 22-27, New Haven, Ct., 29-Dec. 4. (Jaberg Morrison-Chicago, Ill., Nov. 22-27, Omaha, Neb., 30-Dec. 2 Louis-Hoboken, N. J., Nov. 22-27, N. Y. City

39-Dec. s. Louis—Hoboken, N. v., Dec. il. Arizons Joe—Brooklyn, N. Y., Nov. 22-77, Arizons Joe—Brooklyn, N. Y., Nov. 29-Dec. 4. "A Cold Day"—Pittsburg, Pa. Nov. 29-Dec. 4. American Theatre, Dixon's—Hiswatha, Kas., Nov. 22-77. "Adonis," Rice & Dixey's—Boston, Mass., Nov. 22, in-Adonis," Rice & Dixey's—Boston, Mass., Nov. 22, in-Adonis, "Rice & Dixey's—Boston, Mass., Nov. 22, in-Adonis," Rice & Dixey's—Boston, Mass., Nov. 21, in-Adonis, "Rice & Dixey's—Boston, Mass., Nov. 22, in-Adonis," Rice & Dixey's—Boston, Mass., Nov. 22, in-Adonis, "Rice & Dixey's—Boston, Mass., Nov. 22, in-Adonis," Rice & Dixey's—Boston, Mass., Nov. 22, in-Adonis, "Rice & Dixey's—Boston, Mass., Nov. 22, in-Adonis," Rice & Dixey's—Boston, Mass., Nov. 22, in-Adonis, "Rice & Dixey's—Boston, Mass., Nov. 22, in-Adonis," Rice & Dixey's—Boston, Mass., Nov. 22, in-Adonis, "Rice & Dixey's—Boston, Mass., Nov. 22, in-Adonis," Rice & Dixey's—Boston, Mass., Nov. 22, in-Adonis, "Rice & Dixey's—Boston, Mass., Nov. 22, in-Adonis," Rice & Dixey's—Boston, Mass., Nov. 22, in-Adonis, "Rice & Dixey's—Boston, Mass., Nov. 22, in-Adonis," Rice & Dixey's—Boston, Mass., Nov. 22, in-Adonis, "Rice & Dixey's—Boston, Mass., Nov. 22, in-Adonis," Rice & Dixey's—Boston, Mass., Nov. 22, in-Adonis, "Rice & Dixey's—Boston, Mass., Nov. 22, in-Adonis," Rice & Dixey's—Boston, Mass., Nov. 22, in-Adonis, "Rice & Dixey's—Boston, Ma definite.

Around the World," etc., Kiralfys'-Detroit, Mich., Nov. 22-27, Toronto, Can., 29-Dec. 4.

Around the World," W. J. Fleming's - Fitchburg, Mass., Nov. 25, Lynn 37, Boston 29-Dec. 4.

A Night Off," O. B. Sheppard's-Allentown, Pa., Nov. 25, Wilmington, D-l., 26, 27, Baltumere, Md., 29-Dec. 4.

A Soap Bubble," T. J. Farron's-Youngstown, O., Nov. 25, Akron 27.

ren 27.
dite, "etc., Atkinson's—Wilkesbarre, Pa., Nov. 25.
uuth 26. Scranton 27. Easton 29. Nerristown 3).
srunswick, N. J., Dec. 1.
in London'—Cincinnati, O., Nov. 22-27. LouisKy., 29-Dec. 4.
citcal Joke, "Le Clair & Russell's—Sandusky, O., 20. 1'a, Edwin-N. Y. City Nov. 22-27, Brooklyn 29-

a, Wilson-Jersey City, N. J., Nov. 26, 27, Phila-a, Pa., 29-Dec. 11. 5, Lawrence-Cleveland, O., Nov. 22-27 a. Pa., 29-Dec. 11. k. Lawrence—Cleveland, O., Nov. 22-27. Bessie—Dover, N. H., Nov. 29-Dec. 4. Omedy—Wyoming, Ia., Nov. 22-27, Ohn 29-Dec. 4. P. F.—Boston, Mass., Nov. 22-27, Albany, N. Y., 29-Dec. 4. Bandmann's, D. E.—Lockport, N. Y., Nov. 22-27, Baltmore, Md., 29-Dec. 4. Bindley's, Florence—Little Rock, Ark., Nov. 25, Pine Buff 27, Greenville, Miss., 29, Vicksburg 30, Natchez Dec. 1, 2

4 Fay's-Holyoke, Mass., Nov. 25, Westfield 26, llumantic, Ct. 27.
d'a Comedy-Welland, Can., Nov. 22-27.
on's, Fred-Bridgeport, Ct. Nov. 29.
on's, Oliver-Pittsburg, Pa., Nov. 22-27, Oil City 29.
anklin 30, Meadville Dec. 1, Erie 2, Sandusky, O., 3,

Tiffin 4.
Salie's, Louise—Houston, Tex., Nov. 25, 25, Brenham 27,
Austin 29, 39, San Antonio Dec. 1, 2.
Burgess', Neil—Chicago, Ill., Nov. 22-Dec. 4.
Bowers', Mrs. D. P.—Springfield, Ill., Nov. 25, Peoria 26,
27, Terre Haute, Ind., 29, Evansville 30, Henderson, Ky.,
Dec. I, Nashville, Tenn. 5, 4.
Barry's, C. W.—New Haven, Ct., Nov. 22-27, Waterbury
Barry's, C. W.—New Haven, Ct., Nov. 22-27, Waterbury 4. lt's, Dion-Newark, N. J., Nov. 22-27, Baltimore,

Sourcicault's, Dion-Newark, N. J., Nov. 22-21, Daniel Md. 22-Dec. 4.
Md. 22-Dec. 4.
Md. 22-Dec. 4.
Bunch of Keys. 'Stedman's-Vincennes, Ind., Nov. 25,
Princeton 26, 27-28.
Bunch of Keys. 'Plora Moore's-Nashville, Tenn., Nov.
20, Columbia 26, Birmingham, Ala., 27, New Orleans,
La., 22-Dec. 4.
Black Crock, 'E. Kiralfys'-Denver, Col., Nov. 22-27,
Black Crock, 'E. Kiralfys'-Denver, Col., Nov. 22-27, La., 29-Dec. 4.
Black Crook," etc., Kiralfys'—Denver, Col., Nov. 22-27,
Salt Lake City 39-Dec 2.
Blackmail"—Albany, N. Y., Nov. 22-27, Troy 29-Dec. 4.
Boy Tramp, "Mme. Neuville's—Utuca, N. Y., Nov. 22-27,
Rochester 29-Dec. 4.
Collier's, Edmund—Lansing, Mich., Nov. 25, Muskegon 25, 27, Grand Rapids 29, 30, Ionia Dec. 1, Jackson 2,
Kalamazoo 3, 4.
rossen's "Banker's Daughter"—Amsterdam, N. Y.,
Nov. 25.

Crossen's "Banker's Dauguter"—Amsterdam, N. 1., Nov. 25.
Cuttis', M. B.—N. Y. City Nov. 22. indefinite.
Crowell's, Floy—Chelses, Mass., Nov. 22-27, Portland, Me., 29-Dec. 4.
Chanfrau's, H. T.—Auburn, N. Y., Nov. 25, Canandaigua 26, Corning 27, Ithaca 29, Tonawanda 39, New Casile, Ta., Dec., Sen.—En route through California.
Chi. Lottie—Bridgeport, Ct., Nov. 22-27, Brooklyn, N. Y., 29-Dec. 4.
Clifford's, Edwin—Fulton, Ill., Nov. 25, DeWitt, Ia., 26, 27, Claxton's, Kate—Pittsburg, Pa., Nov. 22 27, New Casile 29, Coghlan's, Rose—Paterson, N. J., Nov. 26, Williamsburg, N. Y., 29-Dec. 4.

Y., 29-Dec. 4. Lieton's Kate—Savannah, Ga., Nov. 25, Charleston, S. Astleton's Kate—Savannah, Ga., Nov. 20, Characterion's Remard's—East Des Moines, Ia., Nov. 22-27, Des Moines 29-Dec. 11.
Ariton-Todd—Danaville, N. Y., Nov. 22-27, Mt. Morris 29-Dec. 4.
"Clino"—Denver, Col., Nov. 29-Dec. 4.
"Condemned to Death"—Tyrone, Pa., Nov. 25, Phillips.

"Glio"—Denver, Col., Nov. 22-Dec. 4.
"Condemned to Death"—Tyrone, Pa., Nov. 25, Phillipsburg 26, McKeesport 27.
Contusion, Jennings—Brooklyn, N. Y., Nov. 22-27.
'Chestnuts"—Larbondale, Pa., Nov. 29.
Dauvrays — Beles Louisville, Ry., Nov. 22-27, Cincin-Dauvrays — Beles Louisville, Ry., Nov. 22-27, Cincin-Dauvrays — Detroit, Mich., Nov. 29-Dec. 1, Cleveland, O. 2-4.
Davenport's, Fanny—Detroit, Mich., Nov. 22-27, Bast Saginaw Dec. 1, 2, Grand Rapids 3, 4.
Deagtie's, Teasle—Wheeling, W. Va., Nov. 22-27.
Downing's, R. L.—Latsquette, Ind., Nov. 25. Decatur, Ill., 26, Springfield 27, St. Louis, Mo., 29-Dec. 4.
Dowling's, J.,—Columbus, O., Nov. 22-27, Cleveland 29-Dec, 4.
Dagnan & Bell's—Harrisburg, Pa., Nov. 22-27, Olyana & College & Coll

Dowling's, J. J.—Columbus, O., Nov. 22-27, Cleveland 29-Dec, 4
Digman & Bell's—Harrisburg, Pa., Nov. 22-27,
Daly's "Vacation"—Virginia City, Nev., Nov. 25, Carson
26, Reno 27, Salt Lake City 29, Ogden 30, Park City Dec.
1, Rawlings, Wyo., 2
Dainty's, Laura—Lac Crosse, Wis., Dec. 2.
Davis, Chas. L.—Leavenworth, Kas., Nov. 25, Topeka 26,
Emporia 27.
Douavin's Hyers Sisters—Des Moines, Ia., Nov. 25, Oskaleosa 26, Grinnell 27.
"Devil's Auction"—Augusta, Ga., Nov. 25, Atlanta 26, 27,
Rirmingnam, Ala., 29, Chattanoega, Tenn., 30, Knoxvi'le
Dec. 1.

Dec. 1.

Evans', Lizzie—Wheeling, W. Va., Nov. 25-27, Cincinnati, O., 29-Dec. 4

Evans & Hoey's—Newark, N. J., Nov. 22-27, Philadelphia, Pa., 29-Dec. 4.

Eckert's "Caught in the Rain"—Portland, Ore., Nov. 22-27. Euroy Comedy—Moline, Ill. Nov. 22-27, Rock Island 29-Dec. 4. Dec. 4. dmmet's, J. K.—Dayton, O., Nov. 25, Kenton 26, Beaver Falls, Pa, 27, Pittsburg 29-Dec. 4. Elisler's, Effic—Nashville, Tenn., Nov. 25, 26, Kansas Elisler's, Effie-Mashville, Tenn., Nov. 23, 26, Kansas City, Mo., 27-30.
Earle's, Graham-Bucyrus, O., Nov. 22-27, Upper Sandusky 29-Dec. 4.
"Exangeline," E. E. Rice's—Columbus, O., Nov. 25-27.
"Exangeline," E. E. Rice's—Columbus, O., Nov. 25-27.
"Exangeline," B. E. Rice's—Columbus, O., Nov. 25-27.
"Exangeline," B. E. Rice's—Columbus, O., Nov. 25-27.
"Florence, Mr. and Mrs. W. J.—San Francisco, Cal., Florence, Mr. and Mrs. W. J.—San Francisco, Cal.,

Ct., Nov. 22-27.
Florence's, Mr. and Mrs. W. J.—Sah Flameson, Nov. 22-27.
Free's, Neilie—Akron, O., Nov. 22-27.
Forsyth's, Kate—Rome, Ga., Nov. 25, Macon 26, 27, Charleston, S. C., 29, 30, Savannah, Ga., Dec. 1, 2, Au-

Forsyll S. Rates-Robert Comp. Nov. 23-20. Andolin S. Z., 29, 30, Savannah, Ga., Dec. 1, 2, Augusta S. 4.
France S. May — N. Y. City Nov. 22-Dec. 4.
France S. May — N. Y. City Nov. 22-Dec. 4.
France S. May — N. Y. City Nov. 22-Dec. 4.
France S. May — N. Y. City Nov. 22-Dec. 4.
France S. G. May — N. Y. City Nov. 22-27.
Frantasma" — Philadelphia, Pa. Nov. 22-27.
Fortune's Fool, 'O. W. Mitchell's—Richmond, Va., Nov. 23-27, Lynchburg 29, Charlotte, N. C., 3), Charleston, S. C. Dec. 3. 4.
Gray's, Ada—Grand Rapids, Mich., Nov. 23-27, Carder's, C. A.—Lancaster, Pa., Nov. 23-7, Ottstown 26, Wilkesbarre 27, Scranton 29, Binghamton, N. Y., 30.
Groves & Hamilton's—Effingham, Ill., Nov. 22-27, Nashville, 29-Dec. 4.
Gray & Stephen s—Williamsburg, N. Y., Nov. 22-27,
Gaiety Theatre—Keithsburg, Ill., Nov. 22-27, Burlington, 1a. 29-Dec. 4.
Gilbert Comedy—Norfolk, Va., Nov. 22-27, Richmond 30-Dec. 4.

Glibert Counedy—Norfolk, Va., Nov. 22-27, Richmond 30-Dec. 4.

Grismer Davies'—Bloomington, Ill., Nov. 25, Danville 26, Springfield 77.

Goodrich S. Eunice—Cairo, Ill., Nov. 22-27, Vincennes, Ind., 29-Dec. 4.

German Detective, "Charles R. Hunt's—Wilmington, O., Nov. 28, Sabina 25, Hillsboro 27, Batavia 29, New Richmond 39, Baton Dec. 1, Frankilla 24, Nov. 25, 25, Erie, Pa. 29-Dec. 1, Lockport, N. Y., 2-4.

Hamin's, Georgie—Central City, Neb., Nov. 25-27, Columbia 29-Dec. 4.

Harold's Maggie—Shamokin, "As. Nov. 22-Dec. 4.

Harold's Maggie—Shamokin, "As. Nov. 23-Dec. 4.

Hering's, Fanny—Newton, N. J., Nov. 25.

"Hoop of Gold"—La Fayette, Ind., Nov. 25.

Dec. 4.
Hoop of Gold"—La Fayette, Ind., Nov. 23.
Held by the Enemy," W. H. Gillette's—Albany, N. Y.,
N. V. 22-77, N. V. City 25-Dec. 4.
Humpty Dumpty," Denier's—Cincinnati, O., Nov. 22-27.
Hoodman Bind," French & Sanger's—"hiladephia, Pa., Blind," Bradshaw & Horning's-Watertown, v. 125, Ogdensburg 26, 27, Rochester 29-Dec. 1.

N. Y., Nov. 125, Ordensburg 26, 27, Rochester 29-Dec. 1, Syracuse 2-4.

Ivy Leaf'—St. Louis, Mo., Nov. 22-27, Sedalia 29, Leavenworth, Kas., 30-Dec. 1, Kansas City, Mo., 2-4.

Jefferson's, Joseph—Boston, Mass., Nov. 22-27, N. Y. City 29-Dec. 18

James I. Louis—Portland, Me., Nov. 25, 26, Lowell, Mass., 27, Providence, R. 1., 29-Dec. 1, Brockton, Mass., 2, Worcester, 3, 4

Juinan Comedy—Goshen, N. Y., Nov. 22-27, Newton, N. J., 29-Dec. 4.

Januschek's—Chicago, Ill., Nov. 22-Dec. 4.

Januschek's—Chicago, Ill., Nov. 22-Dec. 4.

Might's, Mr. and Mrs. G. 8—Indianapolis, Ind., Nov. 29-27, Milwaukee, Wis., Dec. 2-4.

Kendall's, Ezra—New Orieans, La., Nov. 22-27.

"K. O. C'—Leavenworth, Kas., Nov. 25. Topeka 26, Kanras City, Mo., 27.

"Kindergara's—Milwankee, Wis., Nov. 25-27.

"Kindergara's—Milwankee, Wis., Nov. 25-27.

"Kindergara's—Milwankee, Wis., Nov. 25-27.

"Kindergara's—Milwankee, Wis., Nov. 25-27.

"South of the Milwankee, Wis., Nov. 25-27.

"Antinaville 29-Dec. 4.

Litta's, Louise—Easton, Pa., Nov. 25, Huntington 26, Al.

toons 27.

Lyceum Theatre, G. S. Garland's—Salineville, O., Nov. 22-27.

Lyceum Theatre, A. R. Wilber's—Lincoln, Neb., Nov. 22
27. Fremont 29-Dec. 4.

Labadie's Francis—Des Moines, Ia., Nov. 22-27.

Levis', Jeffreys—En 7014c through California.

Levis', 16a—Hawas, Nov. 22-27.

Levis', Lia—Hawas, Nov. 21-27.

Langtry's, Mrs.—Brooklyn, N. Y., Nov. 22-Dec. 4.

Langtry's, Mrs.—Brooklyn, N. Y., Nov. 22-27. Opersburg,

Teno., 29-Dec. 4.

London Theatre—Hickman, Ky., Nov. 22-27. Carleton

Place 29, 30.

"Lynwood," J. K. Tillottson's—Springfield, O., Nov. 25.

"Lynwood," J. K. Tillottson's—Springfield, O., Nov. 25.

Lindley's, Harry—Ottawa, Can., Nov. 22-27, Carleton Place 29, 30. K. Tillottson's—Springfield, O. Nov. 25, Milwaukse, Wis., 29-Dec. 1, Indianapolis, Ind., 2-4 "Lights o' London"—Omaha, Neb., Nov. 25, Atchison. Kas., 26, Moberly, Mo., 27, St. Louis 29-Dec. 4. "Host in London," Newton Beers"—Toledo, O., Nov. 22-27, Chicago, Ill., 29-Dec. 4. "Little Nugget," Sisson's—Decatur, Ill., Nov. 25, Pana 26, Salem 27, Centralia 29, Carbondale 30, St. Charles, Mo., Dec. 1.

Dec 1.
Madison-square, A. R. Wilber's—Adrian, Mich, Nov. 22-27, La Porte, Ind., 29-Dec. 4.
Mather's, Margaret—Zanesville, O., Nov. 25, Shelbyville 26, Canton 27, Pittsburg, Pa., 29-Dec. 1, Cleveland, O., Moore & Vivian's—New Castle, Pa., Dec. 2, Cadiz, O., 3.
Moore & Vivian's—New Castle, Pa., Dec. 2, Cadiz, O., 3.
Moore & Bella—Parkersburg, W. Va., Nov. 22-27, Louisiana
Nurphy's, Joseph—St. Louis, Mo., Nov. 22-27, Louisiana
29, Hannibal 39, Burlington, Ia., Dec. 1, Ottumwa 2,
Des Moines 3, Maggie—Washington Nov. 22-27, Baltimore 29Mitchell's, Maggie—Washington Nov. 22-27, Baltimore 29-

Mitchell's, Maggie-Washington Nov. 22-27, Baltimore 29-Dec. 4.

Murray & Murphy's-N. Y. City Nov. 22-27, Paterson, N. J.. 29, Port Jervis, N. Y., 30, Pittston, Pa., Dec. 1, Scranton 2, Wilkesbarre 3, Williamsport 4.

Milla', Josie-Seaforth, Can., Nov. 29-Dec. 4.

Moore's, Adelaide-Muscatine, 1a., Nov. 25, Burlington 26, Mr. Pleasant 27, Des Moines 29, 30.

Madison-square, A. M. Palmer's (Special)-Philadelphia, Pa., Nov. 27, V. City Nov. 22-Dec. 18.

Murtal's, R. B.—Buffalo, N. Y., Nov. 22-27, Detroit, Mich. 29-Dec. 4.

Maddern's, Minnie-Washington, D. C., Nov. 22-27, Murray, Dominick-New London, Ct., Nov. 25 Taunton, Mass., 26, 27, Brooklyn, N. Y., 29-Dec. 4.

Morrie's, Clara-Chicago, Ill., Nov. 29-Dec. 4.

Morris', Clara-Chicago, Ill., Nov. 22-27, St. Louis, Mo., 23-Dec. 4.

Sorris, Clara-Unicago, II., Nov. 22-27, Fond du Lac, 29-Dec. 4.

delville Sisters—Steubenville, O., Nov. 22-27, Zanesville, 29-Dec. 4.

Meiville Slatera—Steubenville, O., Nov. 22-27, Zanesville, 29-Dec. 4

29-Dec. 4

Mayo's, Frank—N. V. City Nov. 22-27, Easton, Pa., Dec. 2, Paterson, N. J., 3. 4

McDowell's, E. A.—Winnipeg, Man., Nov. 22-Dec. II.

Markham's, Pauline—Nashua, N. H., Nov. 25-Dec. 4.

"Monta Cristo," James O'Neil's—N.Y. City Nov. 22-Dec. 4.

"Monta Cristo," James O'Neil's—N.Y. City Nov. 22-Dec. 4.

"Monta Cristo," James O'Neil's—N.Y. City Nov. 22-Dec. 4.

"Monta Cristo," James O'Neil's—Inotton, O., Nov. 25, M. Sterling, Ky., 26, Paris 27, Winchester 29, Richmond 3), Cynthiana Dec. 1, Frankfort 2.

"May Blossom"—New Bedford, Mass., Nov. 25, Newport, R. I., 27, Williamsburg, N. Y., 29-Dec. 4.

"Misseager from Jarvis Section"—Minneapolis, Minn, Nov. 22-27, Milwanksee, Wis, 29-Dec. 4.

"Mrs. Partington," Harry La Marr's—Marblehead, Mass., Nov. 25, Portland, Me., 26, Bowdoinham 27, Bath 12, Hollowell Dec. 1, Togus 2.

"Mugg's Landing"—Richmond, O., Nov. 26, Dayton 27, Cincinnati 39-Dec. 4.

"Minste Men," J. A. Herne's—Baltimore, Md. Nov. 22-27, Williamston, Davenport, Ia., Nov. 22-27.

"Michael Strogoff"—Williamsport, Pa. Nov. 26, App. 20, 21, 2.

"Michael Strogoff"—Williamsport, Pa. Nov. 26, App. 20, 21, 2.

"Michael Strogoff"—Williamsport, Pa. Nov. 26, 21, 2.

"Michael Strogoff"—Williamsport, Pa. Nov. 26, 21, 2.

27, Wilmington, Del., 29, 30, Reading, 1 a., Dec. 1, 2. Scranton 3.— Davenport, Ia., Nov. 22-27.

"Montezuma".— Davenport, Ia., Nov. 22-27.

"Michael Strogoti".— Williamsport. Pa., Nov., 25, Ashland 26, Pottaville 27, Reading 29, 30, Norristown Dec. 1, Lancaster 2, Wilmington, Del., 3, 4.

Nobles', Milton—Tyler, Tex., Nov. 25, McKinney 26, 27, Denison 29, Ft. Worth 30, Waco Dec. 1, Austin 2.

Nugent & Gleason's Metropolitans—Fort Edwards, N. Y., Nov. 22-27, Ballston 29-Dec. 4.

Noble's, Warren—Ottumwa, 1a., Nov. 29-Dec. 4.

"New World"—N. Y. City Nov. 29-Dec. 4.

"New World"—N. Y. City Nov. 29-Dec. 4.

O'Connor's, James Owen—Shelbyville, Ind., Nov. 25, Mattoon, Ill., 26, 27, Alton 30, Louisians, Mo., Dec. 1, Moberly 2.

[Oberly 2. South and Brooklyn, N. Y., Nov. 22-27.
ne of the Bravest"—Cleveland, O., Nov. 22-27, Pitts-One of the Bravest"—Cleveland, O., Nov. 22-27, Pittsburg, Pa., 29-Dec. 4.
'Only a Farmer's Daughter"—Union City, Pa., Nov. 25,
Greenville 25, Erie 27.
'On the Rio Grande"—Cheyenne, Wyo., Nov. 25, San
Francisco, Cal., 29-Dec. 11. Francisco, Cai., 29-Dec. II.

People's Theatre, G. A. Hill's—Rondout, N. Y., Nov. 22-27, Saucreties 22-Dec. 4

People's Theatre, J. C. Rockwell's—May nard, Mass., Nov. 22-27.

's Theatre, C. D. Henry's-Henderson, Mass., Nov.

People's Theatre, C. D. Henry se-Henderson, Mass., Nov. 22-27.
Prescott's, Marie—Titusville, Pa., Nov. 30.
Pomeroy's, Louise—Springfield, Mass., Nov. 22-27, New Bedford 29-Dec. 4.
Pikley's, Annie—C. eveland, O., Nov. 22-27.
Putnam's, Katle—Missoula, Mon., Nov. 25, 26, Spokane Falls, W. T., 27, Portland, Ore., 29-Dec. 11.
Polk's, J. B.—Philadelphia, Pa., Nov. 22-27, Hartford, Ct., 29-Dec. 1.
Payton's, Isaac—Lexington, Mo., Nov. 22-27, Hartford, Ct., 28-Dec. 1.
Payton's, Isaac—Lexington, Mo., Nov. 22-27, St. Louis, Mo., 29-Dec. 4.
"Parements of Paris"—N. Y. City, Nov. 22-27, Syracuse 29-Dec. 4.
"Prisoner for New York"—Troy, N. Y., Nov. 22-27, Toronto 29, 30.

Prisoner for Life"—Montreal, Can., Nov. 22-27, Toronto 29, 30.

Peck's Bad Boy," etc., Atkinson's—Louisville, Ky., Nov. 22-27, Cincinnati, O., 29-Dec. 4.

Patent Rights," Almy Le Grand's—Milwaukes, Wis., Dec. 3, 4.

Passion's Slave," Winnett's—Indianapolis, Ind., Nov. 22-27. 22-27.
"Partners in Crime"—St. Louis, Mo., Nov. 22-27.
Richardson & Arnold's—Newton, Kas., Nov. 22-27,
Hutchinson 29-Dec. 4.
Rhea's—Rochester, N. Y., Nov. 25-27, Boston, Mass., 29-

Rhea's—Rochester, N. Y., Nov. 25-27, Boston, Mass., 29-Dec. 4.
Ross's, Patti—Jackson, Miss., Nov. 25, Vicksburg 26, 27, Monroe, La., 22 Shreveport 30-Dec. 1, Marshall, Tex., 23.
Robson & Grane's—Chicago, Ill., Nov. 22-Dec. 4.
Rankin's, McKee—Toronto, Can., Nov. 22-27.
Ransom's, Robert—Mitchell, Dak., Nov. 22-27.
Ransom's, Robert—Mitchell, Dak., Nov. 22-27.
Ransom's, Robert—Mitchell, Dak., Nov. 25-27, Cleveland 29-Dec. 1, Burlafo, N. Y., 2-4.
Raymond's, J. T.—Columbus, O., Nov. 25-27, Cleveland 29-Dec. 1, Burlafo, N. Y., 2-4.
Russell's, Sol Smith—San Francisco, Cal., Nov. 22-27, San Jose 29, Oakland 30, Dec. 1, Stockton 2, Sacramento 3, 4.
Riley's, Mrs. W. H.—Grand Rapids, M.ch., Nov. 22-27, Muskegon 25-Dec. 4.
Riley's Comedy—Kokomo, Ind., Nov. 22-27, Richmond 29-Dec. 4.
Rhoades', Kittie—Alientown, Pa., Nov. 22-27, Lebanon 29-Dec. 4. Dec. 4.
Ransone's, J. W.—Boston, Mass., Nov. 22-27, Lebanon 29Reinao's, Arthur—Scranton, Pa., Nov. 25, Reading 26, 27,
Brookiya, N. Y., 29-Dec. 4.
Red's, Roland—Brooklyn, N. Y., Nov. 22-27, Harlem 29Dec., Roland—Brooklyn, N. Y., Nov. 22-27, Harlem 29Rootsey's Dec., Nov. 2007.

Dec. 4.
Rooney S. Pat—Elmira, N. Y., Nov. 25, Binghamton 27, Williamsport, Pa., 29.
"Romany Rye"—Philaselphia, Pa., Nov 22-27.
"Ranch io"—Jackson Mich., Nov. 25, Kalamazoo 25, Fullmaa, Ill., 27, Decatur 29, Bloomington 30, Monmouth Dec. 1. "Rag Baby"—Chicago, Ill., Nov. 22-Dec. 4.
"Ragged Jack," R. J. Biley's—St. Louis, Mo., Nov. 2:-7. Sully's, Daniel-Cincinnati, O., Nov. 22-27, Nashville, Tenn., 29-Dec. 1, Henderson, Ky., 2, Evansville, Iud., 3, 4.

3.4. Stevens', John A.—Williamsburg, N. Y., Nov. 22-27, N. Y. City 29-Dec. 4. Star Theatre, Felton & Connier's—Linco'n, Ill., Nov. 22-27, Clinton 29-Dec. 4. Star Theatre—Brennan & Quinn's—Hanover, N. H., Nov. Star Theatre—Brennan & Quinn's—Hanover, N. H., Nov. Star Theatre—Brennan & Quinn's—Hanover, N. H., Nov. 22–27.
Stanton's, Mabel—Rochester, N. Y., Nov. 22–27.
Stanton's, The Middletown, Ct., Nov. 25, Southington 29, 27, Unionville 29, 30, Collinsville Dec. 1, 2.
Stanley's, Carrie—New Orleans, La., Nov. 22–27.
Sinclair's, Edith—Paterson, N. J., Nov. 22–27.
Sinclair's, Edith—Paterson, N. J., Nov. 22–27.
Stanley's, George—En route through California.
Stanley's, George—En route through California.
Stanlard, Wettlauter's—Nyack, N. Y., Nov. 22–27.
Staley's, George—En route through California.
Standard, Wettlauter's—Nyack, N. Y., Nov. 22–27.
Stanlard Theatre, McDonald & Blondell's—Franklin, O., Nov. 22–27.
Switzer Comedy—Mt. Carroli, Ill., Nov. 22–27. Fulton 29–Dec. 4.

Dec. 4. Stuart's, Edwin-Franktort, Ind., Nov. 22-27, Muncie 29-Dec. 4. Scanlan's, W. J.-Baitimore, Nov. 22-27, Washington 29-Dec. 4.

Scanlan's, W. J.—Baitimore, Nov. 22-27, Washington 29Dec. 4.

Salsbury's Troubadours—St. Louis, Mo, Nov. 22-27, Mcmphis, Ten., 29-Dec. 4.

"Stormbeaten," etc., Glenney's—Johnstown, Pa., Nov.
26-27, Euffalo, N. Y., 29-Dec. 4.

"Stormbeaten," Townsend & White's—Williamsburg, N.
Y., Nov. 22-27.

"Siberia" —Paterson, N. J., Dec. 1, 2.

"Silver King'"—Troy, N. Y., Nov. 25-27.

"Shamus O'Brien," etc., Vernon's—Toronto, Can., Dec.
1-3.

"Shamus O'Brien," etc., vernon's—lorozav, company, 1-3.
"Skipped by the Light," Fowler & Warmington's—New Orleans, La., Nov. 22-77.
"Silver Spur'—Chicago, Ill., Nov. 22-Dec 4.
"Streets of New York"—Cleveland, O., Nov. 29-Dec 4.
"Streets of New York"—Cleveland, O., Nov. 22-37, Co'umbas, 29-Dec, 4.
"Shadow Detective," D. A. Kelly's—Bay City, Mich., Nov. 25, Cincinnati, O., 29-Dec, 4.

"Shadows of a Great City"—New Bediord, Mass., Nov. 25, Fall River 26, 27.

"Thompson's, Denman—Syracuse, N. Y., Nov. 25-27, Toronto, Can. 29-Dec. 4.

Taylor's, Irene—Bellville, O., Nov. 25, 26, Fredericktown, 27, Newark 29-Dec. 1.

Tucker's, Ethel—Washington, D. C., Nov. 22-27, London 29-Dec. 11.

Thompson's, Charlotte—Wilmington, Del., Nov. 25.

Tayranier's—St. Uatherines, Can., Nov. 22-27, London 29-Dec. 11.

Thorne's, E., F.—Rochester, N. Y., Nov. 22-27, Buffalo 29-Dec. 11.

Dec. 11.
Thorne's, E. F.—Rochester, N. Y., Nov. 22-27, Buffalo 29Dec. 4.
"Tourists"—Wheeling, W. Va., Nov. 29-Dec. 1, Marietta,
O. 2, Portsmouth 3, Ironton 4.
"Two Johns"—Waco, Tex., Nov. 25. Austin 26, San Antonio 27, Galveston 29, Houston 30, Beaumont Dec. 1,
Lake Charles, La., 2.
"Ten Nights in a Bar-room," C. H. Clark's—Zanesville,
O., Nov. 25, Newark 26, 27, Chillinothe 29.
"Tin Soldier"—Louisville, Ky., Nov. 25-27, Cincinnati, O.,
29-Dec. 4. Ten Nikas, O., Nov. 28, Newark 26, 21, University of O., Nov. 28, Newark 26, 21, Universities, Ky., Nov. 25-27, Cincinnau, U., 25-Dec. 4.

"The Noldier"—Louisville, Ky., Nov. 25-27, Cincinnau, U., 25-Dec. 4.

"The Long Strike"—Council Bluffs, Ia., Nov. 25, Des Moines 26, 27.

The Martyr," Doyle's—Williamsburg, N. Y., Nov. 22-27, Boston, Mass. 25-Dec. 4.

Boston, Mass. 25-Dec. 4.

"The Rajah"—Herkimer, N. Y., Nov. 25, Oneida 26, Compre Rajah"—Herkimer, N. Y., Nov. 25, Bellaire, hoes 27.

"The Gambler's Wife"—Cambridge, O., Nov. 25, Bellaire, 26, 27.

"Taken from Life"—Baltimore, Md., Nov. 22-27, Hoboken, N. J. 29-Dec. 4.
Ulmer's, Lizzie May—Lynn, Mass., Nov. 25, Gardner 26, salem 27. Landon, Can., 27.
Landon, Can., 27.
Landon, Can., 27.
Landon, Can., 28.
Landon, Can., 29.
Landon, La

ville, Va., 29-Dec. 4.
Villa's, Agnes W.—Middletown, Pa., Nov. 26, 27, Lancaster 29-Dec. 1.
Vicker's. Mattie—Warren, Pa., Nov. 25, Bradford 29,
Hornelisville, N. Y., 30, Elmira Dec. 1, Bingbamton 2,
Carbondale, Pa., 3
Wartl's, Genevieve—Providence, R. 1., Nov. 22-27, Holvoke, Mass., 30.
Williams', "Little Duchess"—Creston, Ia., Nov. 25-27.
Williams', Gus—Reading, Pa., Nov. 25, Trenton, N. J., 27,
Philadelphia, Pa., 29-Dec. 4.
Wood's, N. S.—Buffalo, N. Y., Nov. 22-27, Oswego 29Dac. 4.

4. F. B.-Bradford, Pa., Nov. 26, 27, Harrisburg s, Arne-Brownsville, Pa., Nov. 25, Belle Vernon

waiker's, Arne—Brownsville, Pa., Nov. 25, Belle Vernon 25, 27.
Wallace Comedy—Omaha, Neb., Nov. 22-77.
Wallace Comedy—Omaha, Neb., Nov. 22-77.
Woodhull's, Aaron H.—Jamestown, N.Y., Nov. 25, Emlenton, Pa., 26, Beaver Falls 27, Carlisle 29, Mt. Carmel, 30.
Wren's, Oliver—Norwich, N.Y., Nov. 25, Syracuse 26, 27.
"White Slave'—Chicago, Ill., Nov. 22-27, Wontreal, Can., 29-Dec. 4.
"We Us & Co."—Jacksonville, Fla., Nov. 25, 26, Savannah, Ga., 27, Augusta 29, Macon 30, Atlanta, Dec. 1, 2.
"Wages of Sin!"—Chicago, Ill., Nov. 22-27, Grand Rapids, Mich., Dec. 1, 2.
"Wall-street Bandit'—N. Y. City, Nov. 22-27, Washington, D. C., 29-Dec. 4.
"Youth"—Akron, O., Nov. 25.

ton, D. C., 28-Dec. 4.

"Youth"—Akron, O., Nov. 25.

"Z_i(ka")—Boston, Mass., Nov. 29-Dec. 4.

"Z_i(ka")—New Orleans, La., Nov. 22-27, Mobile, Ala, 29,
30, Pensacola, Fla., Dec. 1, 2, Montgomery 3, 4.

MUSICAL TROUPES.

Abbott's, Emma—Memphis, Tenn., Nov. 22-27. American Opera—Cincinnati, O., Nov. 22-27. Acme Opera—Raleigh, N. C., Nov. 25-27. Charlotte 29, 30, Wilmington Dec. 1-4. Boston Ideals—St. Paul, Minn., Nov. 22-27, Minneapolis Acme Opera-Aneigh, N. C., Nov. 22-27, Charlotte 22, 30, Whimington Dec. 1-4.

Boston Ideals—Bt. Paul, Minn., Nov. 22-27, Minneapolis 21-Dec. 32

Boston Ideals—Bt. Paul, Minn., Nov. 25-27, Minneapolis 21-Dec. 4.

Bennett & Moulton's, Co. A.—Utica, N. Y., Nov. 22-Dec. 4.

Bennett & Moulton's, Co. B.—Hartord, Ct., Nov. 22-27.

Bairnsfather Family—Woodstock, N. B., Nov. 22-27.

Bairnsfather Family—Woodstock, N. B., Nov. 22-47.

Bairnsfather Family—Woodstock, N. B., Nov. 22-47.

Blind Boone Concert—Madison, Dak., Nov. 25, Howard 26, Diana 27, Woonsooket 29, Alexandria 39, Plankington Dec. 1.

Clymer Family—Lykens, Pa., Nov. 25, Millersburg 26, Trevorton 27.

Conrew's Opera—N. Y. City Nov. 22-27, Cleveland, O., 29-Dec. 4.

Carleton Opera—Cincinnati, O., Nov. 22-27, St. Louis, Mo., 23-Dec. 4. Parleton Opera—Cincinnati, O., Nov. 22-27, St. Louis, Mo., 22-Dec. 4

22-Duc 4
Dura Wiley's Opera—Mattoon, O., Nov. 25, Paris, Ill.,
Dura, Dec. 1, 2
Duff's Opera—Chicago, Ill., Nov. 22-Duc. 18.
"Don Casar." etc., McCault's Opera Comique—Brooklyn,
N. Y., Nov. 2-27.
"Ermine," Arouson's—Chicago, Ill., Nov. 22-Duc. 4,
Gilmore's Band—Peoria, Ill., Nov. 25, Galesburr 26, Monmouth 27, Burlington, Ia., 29, Quincy 30, Hanmbal, Dec.
1, Jacksonville 2.

mouth 27, Burlington, 1a., 29, uniney 30, Hannibal, Dec. I, Jacksonville 2. German Opera—N. Y. City Nov. 22, season. Hauk's, Minnie—Worcester, Mass., Nov. 26, Quincy 29, Cencord, N. H., 39, Holman Opera—Hornellsville, N. Y., Nov. 22–27, Olean 29-Dec. 4. Kate Beneberg's Opera—Oshkosh, Wis., Nov. 25, Appleton 28, Manttowe 27, Sheybovgan 29. 29-Dec. 4.

Kate Beneberg's Opera—Oshkosh, Wis., Nov. 25, Appleton 26, Manitowoc 27, Sheyboygan 29.

"Little Tycoon"—Minneapolis, Minn., Nov. 22-27, St. Paul 29-Dec. 4.

Lillian Conway's Opera—Philadelphia, Pa., Nov. 29, indefinite. definite.

Mexican Typical Orchestra—Troy, N.Y., Nov. 25, 26. Albany 27-29. Newburg 30, Jersey City, N. J., Dec. 1, 2, Newark 3, 4. 3.4.
Newell Opera—Jacksonville, Ill., Nov. 22-27, Springfield
29-Dec. 4.
Pyke Opera—San Francisco, Cal., Nov. 22, indefinite.
Patti—Boston, Mass., Nov. 25, 26.
Royce & Lansing's—Watertown, Dak., Nov. 25, Redfield
25, Altoona 27, De Sanet 29, Huron 30, Miller Dec. 1,
Ashton 2

28. Altoona 27, De Sanet 29, Huron 30, Miller Dec. 1, Ashton 2, Start's Opera—Harrisburg, Pa., Nov. 22-27. Stetsen's Opera—N. Y. City Nov. 22, indefinite. Spaulding's Bellringers—Merrimac, Mass., Nov. 25. Thompson Opera—Chicago, Ill., Nov. 22, indefinite. Templeton Opera—Brocklyn, N. Y., Nov. 22-27. Thalia Opera—St. Louis, Mo., Nov. 22-27, Louisville, Ky., 29-Dec. 4.
Wilbur Opera—Pittsburg, Pa., Nov. 22-27.

VARIETY TROUPES.

VARIETY TROUPES.

Austin's Australian—Toronto, Can., Nov. 22-27, Hamilton 23-Dec 4.

"Adamless Eden"—Manistee, Mich., Nov. 25, Big Rapids 26, Graad Rapids 27, Muskegon 29, Battle Creek 31, Kalanszoo Dec. 1, Niles 2. Racine, Wis., 3, La Crosse 4.

Canacco Rategan's—Nov. 22-Dec. 4, er route through New Bownie's—Waterville, N. Y., Nov. 25.

De Forrest & Carroll's—Hurley, Wis., Nov. 22-Dec. 4.

Howard Athena-um—Baltimore, Md., Nov. 22-27, Pitts-burg, Pa., 29-Dec. 4.

Hills, Gus—Chicago, Hl., Nov. 22-Dec. 4.

Highes' American and European Novelty—Newark, N. J., Nov. 22-27, Baltimore, Md., 29-Dec. 4.

Hallen & Hart's—Philadelphia, Pa., Nov. 22-27, Baltimore, Md., 29-Dec. 4.

Hallen & Hart's—Philadelphia, Pa., Nov. 22-27, Baltimore, Md., 29-Dec. 4.

celly, Murphy, Foster & Hughes'—Buffalo, N. Y., Nov. 22-27, Philadelphia, Pa. 29-Dec. 4.

22-27, Financipals, Carlotte, N. Y., Nov. 22-21, Nov. 22-21, Phys. J. Branie Bloodgood's—Toledo, O., Nov. 25, Logansport, Ind., 26, Crawfordsville 27, Louisville, Ky., 29-Dec. 4, Congress—Chicago, Ill., Nov. 22-27, Detroit, Mich., 29-Dec. 4, Aderson, N. J., Nov. 29-Dec. 4, Maggey's, J. Paterson, N. J., Nov. 25, 26, Fairfield 27, St.

ns-Dec 4.
Ormond and Wetter's—Ottumwa, Ia., Nov. 30, Des
Moines Dec. 1, 2, Creston 3.
eehaa & Goyne's—Detroit, Mich, Nov. 22-27, Cleveland,
J., 29-Dec. 4. O., 29-Dec. 4. Si bon's—Newark, N. J., Nov. 29-Dec. 4. The Night O wis"—Pittsburg, Pa., Nov. 22-27. Universal Amusement League, No. 1—N. Y. City Nov. 29-Dec. 4.

MINSTRELS.

Callan, Haley & Callan's-Richmond, Va., Nov. 25-27, Baltimore, Md. 29-Dec. 4.

Fields', Al. G.—Coshocton, O., Nov. 25, Zanesville 26, 27, Corning 29, Washington (C. H.) 30, Logan Dec. 2, Nelsonville 3, Parker-burg, W. Va., 25, Hoosick Falls, N. Y., 26, Greenwich 27, Salem 29, Whitehall Dec. 4.

Hicks & Sawyer's—Deadwood, Dak., Nov. 25-27.

Haverly's—Planineld, N. J., Nov. 25, Orange 26, Paterson 27, Jersey City 29-Dec. 4.

Hi Henry's—Chambersburg, Pa., Nov. 25, Mechanicsburg 26, Lebanon 27, Columbia 29, Marietta 39, Harrisburg 26, Lebanon 27, Columbia 29, Marietta 39, Harrisburg 26, Lebanon 27, Columbia 29, Marietta 39, Harrisburg 26, Lebanon 37, Columbia 29, Marietta 39, Harrisburg 26, Lebanon 47, Columbia 29, Marietta 39, Harrisburg 26, Chester 4, Alein's—Canandagua, N. Y., Dec. 1, Abburn 2, Marietta 39, Jonnson 8, Slavin's—Booton, Mass., Nov, 22-27, Chessea 29, Salem 31, Gloucester Dec. 1, Newburpport, Chessea 29, Salem 31, Gloucester Dec. 1, Newburpport, Molle—Fiction, N. S., Nov. 25, New Glasgow 26, Traro 17, Molle—Fiction, N. S., Nov. 25, New Glasgow 26, Traro 17, Nov. 26, Heath's—Lynchburg, Va., Nov. 25, 26, Nor- Iolk 27, Schoolteraft, Cees & Shortis'—Holyoke, Mass., Nov. 29, Thatches, Perssen 21, Schoolteraft, Cees & Shortis'—Holyoke, Mass., Nov. 29, Thatches, Perssen 21, Schoolteraft, Cees 4, Shortis'—Holyoke, Mass., Nov. 29, Thatches, Perssen 21, Schoolteraft, Cees 4, Shortis'—Holyoke, Mass., Nov. 29, Pater-burg, Va., Nov. 29, P

folk 27,
Scuoolcraft, Coes & Shortis'—Holyoke, Mass., Nov. 29,
Thatcher, Primrose & West = Mourgomery, Ala., Nov.
25, Pensacola, Pla., 26, Mobile, Ala., 27, New Orleans,
La., 29-Dec. 4
Wagner's, Cal.—Syracuse, N. Y., Nov. 22-27.
Wilson & Rankin = Outney, Ill., Nov. 25, Hannibal, Mo.,
26, Galesburg, Ill., 27, Decatur Dec. 1.
Whitmore & Clark's—Fort Plain, N. Y., Nov. 25, Little
Fails 26, Herkimer 77, Brockfield 29, Norwich 30, Oneonta Dec. 1, Cobleskill 2, Schoharie 3, Saratoga 4.

Bristol & Co. 's—Atianta, Ga. Nov. 25.
Black Brow.'—Charleston, S. C., Nov. 22-27,
Savannah, Ga., 29-Dec. A. C., Nov. 25.
Gastonia 26. Spartanburg, S. C., 27, Seneca 29, Anderson 39, Beston Bec. I.
King, Burk & Co. 's—Jackson ville, Fla., Nov. 22-27
Orrin Brow.'—Vera Cruz, Mex., Nov. 25-27, City of Mexico
29, season, Scribner & Clement's—Augusta, Ga., Nov. 25-27, Charleston, S. C., 29-Dec. 4.
Shield's—Macon, Ga., Nov. 22-27, Augusta 29-Dec. 4.

MISCELLANEOUS

MISCELLANEOUS

Aztec Fair, Orrin Bros. & Nichols'—N. Y. City Nov. 22—
Bristol's Equines—Woonsocket, R. I., Nov. 25–27, Attleboro, Mass., 29-Dec. I., North Attleboro 2-4.
Buffalo Bill's "Wild West"—N. Y. City Nov. 22, indefinite.
Balabregs'—Rochester, N. H., Nov. 25, 27, AttleBrown's, Nellie A.—Syracuse, N. Y., Nov. 26, Cazenovia
27, Cortland 29, Rome 20.
Geyer & Steen's—Burlington, Ia., Nov. 25, Fort Madison
26, Cedar Rapids 27, Malone 29, Davenport 30, Muscatine
Dec. I., Washington 2, Keekuk 3, Ottumwa 4.
Harrigan's Hibernian Tourists, Co. A—Binghamton, N.
Y., Nov. 25, Ithaca 27,
Howarth's Hibernica—Attlica, N. Y., Nov. 25, Warsaw 26,
Perry 27.
Herrmann—Wilmington, Del., Nov. 22–27, Detroit, Mich.,
29-Dec 4.
Morris' Equines—Hamilton, Can., Nov. 22–27.

29-Dec 4
Morris' Equines—Hamilton, Can., Nov. 22-27, Wilwaukee,
Wis, 29-Dec 4.
Martin's Marionettes—Ashland, Wis, Nov. 25-Dec 1.
Pat Maloney's—Willimantic, Ct., Nov. 25, Colchester 26,
Portland 27.
Strong's, Mme.—New Orleans, Ls., Nov. 22-Dec 4.
Taylor's Wonders—Concord, N. H., Nov. 22-27.
Vim's—Asbury, N. J., Nov. 22-27.

INDIANA.—|See Page 581.]

Terre Haute.—At Naylor's, Lizzie Evans is booked for Nov. 22, J. K. Emmet 23, Geo. S. Knight 24, and McIntyre & Heath's Minstrels 25. J. T. Raymond's "Woman Hater" called out a moderate nouse and elicited moderate applause 15. The new play did not "catch on." Joseph Murphy, in "Kerry Gow," 18, had a small audience. The "Vanishing Irishman" act was advertised, but somehow the Hibernian did not vanish. Mr. Murphy gave no reason for disappointing his patrons. Power's "Ivy Leaf" was well received 20..... The Rink will open for the season Thanksgiving. Some novel features are promised later on...... Alice Fischer, a member of Frank Mayo's Co., is a Terre Haute girl. The remarkable progress made by Miss Fischer in the last two years has been noted with pleasure by her friends in Terre Haute. On several occasions Miss Fischer gave entertainments here for the benefit of the city's poor. On each occasion her remarkable talent was more strongly developed, and in token of the high esteem in which she is held here, the citizens tendered her a benefit, after which she commenced her studies at the Lyceum School, New York. In two short years we find her one of Mayo's leading ladies. Her lovable nature, winning manners, perseverance, and, above all, her wonderful talent, increase her long list of friends and admirers wherever she goes. Every citizen of Terre Haute is deeply interested in Miss Fischer's happiness and welfare, and we all expect to see her one of the most brilliant stars in the dramatic firmament.

Fort Wayne.—A severe storm kept many people away from the Temple Nov. 17, 18, the attraction being Dan Sully in "Daddy Nolan" and "Corner Grocery." The date at Kokomo, 18, was canceled. Coming: Ada Gray in "A Ring of Iron" 22, J. K. Emmet 24, Richard Mansfield in "Prince Karl" 27..... The proprietors of the Academy are remodeling the interior preparatory to the opening by the new manager, J. S. Wulff.... R. L. Smith, business-manager of the Bijou and lately of the Academy, has removed to Detro

at Cleveland.

Shelbyville.—'Little Nugget' played to a large audience Nov. II. Home talent produced Jarley's Waxworks 16 to a large audience. W. M. B. French, art-lecturer, IT, to a poor house. Weston Bros. in 'Our Min strell Boys' came 19 to a large audience, which would have been treated to a first-class entertainment had not Jame Brown and a first-class entertainment had not Jame Brown and a first-class entertainment had not Jame Brown and the street of th Shelbyville.—"Little Nugget" played to a large

---MARYLAND.

Baltimore.—James A. Herne's "Minute Men" opened to a good attendance at Ford's Opera-house Nov. 22. The stage-settings were very handsome, and elicited much applause. "A Night Off" is un-

and elicited much applause. "A Night Off" is underlined for 29.

ALBAUGH'S HOLIDAY-STREET THEATRE.—W. J. Scanlan, who is rapidly growing in popularity here, had a good house 22, when he appeared in "Shane-na-Lawn." Maggie Mitchell follows.

ACADEMY OF MUSIC.—Janish opened a week's engagement 22, in "Princess Andrea," to a fair attendance. "Violets" will be put on later in the week. "The Gipsy Baron" did a large and steadily increasing business last week, and will play a return date late in the season. Dion Boucicault is the next ataction.

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22-27, Mindelphia Pa., 28-Dec. 4, Kernell's, Harry-Syracuse, N. Y., Nov. 22-27, Rochester 29-Dec. 4, Harry-Syracuse, N. Y., Nov. 22-27, Rochester 29-Dec. 4, Lillie Hall & Fannie Bloodgood's—Toledo, O., Nov. 25, Languagort, Ind., 26, Crawfordsville 27, Louisville, Kyr. 20-masport, Ind., 26, Crawfordsville 27, Louisville, Kyr. 29, Dec. 4, Masport, J. — Willey 20, Farmind 27, Kyr. 20, Louisville 27, Louisville 27, Louisville, Kyr. 20, Louisville, Kyr. 2

umbrella 19.
GAYETY THEATRE.—The new faces 22 were Alice
Dillon and Tom Sullivan, Misses Westmere, West,
Howell and Kissner, and Messrs. Fisher and Roach

VIRGINIA.-[See Page 581.] Norfolk.—This week's attraction at the Academy consists of the Gilbert Comedy Co. and McIntyre & Heath's Minstrels, the former five nights (Nov. 22-26), the latter one (27). Callan, Haley & Callan's Minstrels played only five night during the past week to most excellant business. "S. R. O." being the motto the early part of the week. Manager Sherwood sent them to the Soldiers' Home at Hampton, Va., 20 and 21. Gilmore's "DevIl's auction" and "A Cold Day" are underlined for this house....... Davene's Allied Attractions do the Opera-house this week. The Ethel Tucker Co, did fairly well week ending 20.

CLIPPER POST-OFFICE.

33-A STARFED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business tollowed by the party addressed should be given, in order to prevent mistakes.

NOTE. Prolessionasis and others should bear in mind that all letters, etc., in transit between the United States and Canadas must be propaid, otherwise they are not forwarded.

LADIES LIST.

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And a swisch of prepared, otherwise they are not forwarded.

Alden, Allie.
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Craitagher, Ada Murray, Anna Maddixa, Donna Zanfretta, Kate Maddixa, Donna Control Con

"Hoop of Gold"
Percy, E. S.

"Hoop of Gold"
Potter, C. A.

Co. Harrington, J. C.
Harrington, J. C.
Harry, Chas.
Harvey, Ch. B.
Harry, Ch. B.
Holks, C. B.
Hicks, Bryant & Kush
Barackman, E.
Bangs, F. C.
Brown (or "Cilo")
Co.)
Becker, Frank
Coburn, S. K.
Cohurn, S. K.
Carroll, Alf,
Creston, W. H.
Cooley, Dan
Cowley, Jas. P.
Cohurn, Chever
Congre, Chas.
Conwas, Laland tussen, G. C. Stogers, Harry Kyan, Jas M. Mixford, Connie Ricketts, Geo. Rice Bros. Rossiter, Phil Sterling, O. B. Siegrist, Thos. Selis Bros. Shipp, Edward "Strategist" Co. Shine, Thad issabert, Alex.

Jerome, Victor
Jack, Jas. M.
Jackson, O. T.
K. elly, Edward
Kissell, Master
Koehler, Chas. J.
Kelly, D. M.
Kelley, Lew M.
Kline, John E.
Kennedy, D. Conger, Chas.

Co. E. P.
Conway & Leland of Carmichael, Bob Clark & Rategan Carrolid Dorney I Caicedo, Juan Carpenter, J.
Couturier, C.
Collins, Dan Carmody, Collins, Dan Carmody, Collins, Dan Carmody, M. B.
Carpenter, J.
Conway, M. B.
Carpenter, J.
Ciark, John E.
Crosby, Chas. H.
Carpenter, Prof.
Curdy, J. M.
Cooper, J. B.
Charter, Herbert
Chivers, W. H.
Collins, John B.
Coon, Chas.
Cole, Lew
Drew, Jas.
Durley, Gao. W.
Deforres & Dixor
Dudy F.
Dashington Bros
Dashington Bros
Davies, Chas. L.
Davene, W. M.
Delemanning Bros
Deforrest, Wm. Kitne, John E.
Kennedy, D.
Kendall, Geo.
Keily & Roberts
Kaine, W. C.
Kleits, Max
Kane, Ed.
Leary, W. H.
Leary, W. H.
Luciter, Wm.
Lynch, A. W.
Lynch, A. W.
Lynch, A. W.
Letteton, G. W.
Letteton, G. W.
Leopold & Bunnel
Leona & Nelson
Lauer, J. H.

Shine, Thad
Seabert, Alex.
Sheridan & Alton
Shaw, —
Sloman, Wm.
Spitz, A. A.
Saai Bros.
Stevens, H.
Symonds, J. H.
Scanlan, J. Q.
Stewart, J. C.
Scanlan, W. J.
St. John, Le C.
Solomonson, I.

Solomonson, I. Shark, Clarence Shark, Clarence Scanlan, W. J. Sambrook, J. Stanley, W. A. Stork, Adam Stokes, Frank T. Smith & Weston sweeney, J. J. Shirley, Harry St. Beimo, Jas. Sechriat, H. J. Shoemaker, Win.

Shoemaker, Wm.
sumers, Frank
Suiborue, Harry
Smith, Chaa, S.
Stutz, J. G.
Satler, Burt
Slibon, E.
Smith, Frank D.
Steadman, Chas,
Stoll, A. Bit & Coes
Stowart, W. F.
Sherwood &
Smith, C. S.

Smith, C. S. Sommers & Walters

Walts Seabrooke, r. J. Smead, W. T. Suilivan, J. J. Steel, H. J. Shaw, W. E. Schloss, S. A. Seiton, Albert

(manager Leoni & Nelson Leech, B. C. Lorraine, Arthur Lester, M. C. Davins, Chas. L.
Davins, W. M.
Delmanning, W. M.
Delmanning, Den
Delvere, A. C.
Deli'Oro, L.
Delwore, A. C.
Deli'Oro, L.
Dotty, J. A.
Driscoll & Corri
Downie, Jas.
Dison, A. J.
Delmanning, Den
Du Rell, Frank
Downie, Jas.
Dison, A. J.
Delmanning, Den
Du Rell, Frank
Downie, Jas.
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Du Rell, Frank
Downie, Jas.
Dison, A. J.
Mayon, John
Marbid, Joe
Marbid, Joe
Martell, Witte
Martell, Harry
French Chas. K.
Printe, Fee
Piji Jim
Fraser, J. C.
Penton, Dan
Fraser, J. C.
Penton, Martell, Witte
Martell, Harry
Marks, R. W.

**Clain, G. B.

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Fletcher & Montgomery
Fenton, John
Fleury, Fernando
Foremans, Tue
Fox, J. K.
Fredericks, C.
Ford, Geo. C.
France, and C.
Forster, N.
Fay, Geo.
Garholt, Gus
Gottom, Phil
Grant, Ed. &
Goyer, C. Chas
Granger, Willis
Gaylor, Bobby Vredenburgh,
Vogel, John
Vansbour, Jax
Vincent, Mack
Vernon, John R.
Virto, —
Valjean, Pank
Vengen, Pank
Vengen, Wengelts, & Adams
West, Win
White, Tom
Walch, Mich
Wood, Frank
Williams, C. R.
Weltzman, J. P.
Wilmot, W. D. Mack, Bugene
Magee, J. Go. F.
Marshall, Wm.
Martin, Jas.
McSweeney, —
McCartin, Chas.
(Bristol Co.)
Martinetti, A.
Murphy & Monoca
Murray, J. F.
McCarthy, C. C.
Murphy, Frank
Mackey, Steele
Moseley, W. B.
McCree, W. B.
McCree, J. Maurittus, W.

Wills, Geo.
Woods, N. S.
Whiting Bros.
Wilson & Brevard
Whiting, Jas.
Wood, Jas. F.
Wood, Jas. F.
Wilson, Fred P.
Wilson, J. B.
Wester, Irvin
Wesley, John
Wesley, Jake
Wesley, John
We

Wesley & Searles | Westen, Frank | Zamora, J. D. |

MASSACHUSETTS.

Boston.—Comedy to the right of us, comedy to the left of us, comedy to the right of us, comedy to the left of us, comedy to the right of us, comedy to the left of us, comedy to the left of us, comedy looking us full in the face; in truth, comedy has got the upper hand of us this week, with a vengeance. Thankagiving week, with its concomitants of turkey and truffles, and study plum-pudding and clapboard mince-pies, must need some laxative in the shape of theatrical drollery to dispel that ennui consequent upon over-feeding, and all our managers are dosing their patrons from the same bottle evidently, for the bills everywhere show a similitude in point of character. In a weatherly sense, the week couldn't have opened better. The blizzard which was booked for us ere this has not yet made its debut, and showmen here are perfectly content to remain utter strangers to it for moons to come. Apropos of moons and celestial bodies, a star, a very nice cld star, too, which has twinkled upon us for "years and cheers," peeped out at the Globe Theatre Nov. 22. It is one of the most brilliant stars in the theatrical firmament, and everybody recognized Joseph Jefferson, who stays with us this week only. He plays "Rip Yan Winkle" all the week, and will be followed 29 by Litian Olcott in "Theodora." The three weeks' en gagement of Wilson Barrett ended 20, and the unusually heavy patronage of the last two weeks made the season a very profitable one, no doubt. Every seat in the house was sold the closing night, and Manager Pilling of the Globe tells me that the two last nights, 19 and 20, marked the biggest receipts for many a season. At the finish of the "Hamlet" matinee, 22. George Barrett was presented with a beautiful diamond scarfpin by his confreres as a mark of appreciation of his estimable qualities. He leaves for England this week, and will not travel with the company.

Boston Theatre.—McNish, Johnson & Slavin's Minstrels, with Ramza and Arno as the speci MASSACHUSETTS.

ton and new company in "Jack" next week. Mr. Plympton is a Bostonian, and his friends will probably accord him a cordial greeting on his Hub debut as a star.

Hollis-street Theatre.—A week scarce passes but a fresh impetus of some sort or another is given "Adonis" and H. E. Divey, and the public flock and redock to the Hollis in droves. No let up is apparent in the nightly business, and the second month of the engagement began 22 with indications that its financial results will, by no means within Ed. Rice's power, be allowed to fall below those of its predecessor. The Nobles of the Mystic Shrine, all high-degree Masons, filled the theatre 18, and a huge night they made of it. Starting innovations, flowers in abundance, presentations, etc., were the order of the evening. Dramatic Editor John J. McNally of The Heraid wrote a new scene of a masonic initiation nature especially for that night. The Heraid says that there is to be a grand Direy ball at Mechanics' Hall early next month. Private boxes will be especially built, special trains will be run from nearly everywhere and the utmost respectability is to be maintained. "Wanted—A brand-new Jim-Dickey style of boom to the Direy 'Adonis' season. Address E. E. Rice." A paragraph of the foregoing sort is what I look for in our dailies when Mr. Rice has exhausted, if ever he does exhaust, his stock of available boomlets.

MUSEUM.—It begins to look now as if Manager Field intended to run 'Harbor Lighta' until the new year sets in. It will have finished its twelfth woek 7, yet business seems not to have decreased one lota. Considerable money has been made upon the piece, and another run like the present will put the season on a high monetary pedestal at the Minseum.

BIOUTHRATER—John W. Hansone's Co., in 'Across the Atlantic,' commenced a week 22. Lottie Church's 'Unknown'' Co. finished a good week 20. Edwin F. Mayo in 'Dayy Grocket' next week.

Howard Athensand—Servers, Rebb and Trepp, the Pavinniliis, Joily Nash, Lottie Eihott, Conroy and Dempsey, the Poluskis, Minne

ment is furnished this week by the Venetian Trouba-dours, a body of ten mandolinists. Ntobe is still on exhi-bition, and Anna Lesker Tomson, armiess woman, is a new freak. The Metropontan Comique Alliance supply the stage lon, and these are the laces Mollie Wisson, Kelly and Magee, Ada Melrose, Joyiua Collins, Hanion and Burke, Ellsworth Zonave Children, Carrie and Henry Wilmot, Dan Hart, Haynes and Redmond, Edison, Dal zon Bros., Katie and Luiu Ashton, Lawrence and John

ANONG THE FLIES.—Schoolcraft, Coes A Shartia' Min-strels reorganized in this city hast week, and opened at Concord, S. H., 22. Lip Keene, formerly of Harrison A Gonrayls "Skipped" to, is business agent. Water Emetson, cornet actions, Louise Fornercy, and the Neapol-itan Mandolinists were the returnes of Austria's Sacred Concert, 21, 44 Music Hall ... The Sixth Symphony con-cert took piace at Aluxic Hall 20. The Mozart Quartet assisted ..., Fatti sings at Music Hall 24 and 26.

-Spring field.—At Gilmore's Opera house Nov. 13, J. W. Ransone appeared in "Across the Adantie" to a very I got house James A. Here presented "The Min ate Men" 15, to a good audience. Free fire Bryton, in "For given," was well received 16, 17, by good audiences. He was called before the curtain at the close of the second and third accs. Geneview Ward and W. H. Vernon presented "The Queen's Favorite" 18 to a large house. Booked 26, Winson Barrett 27, Marchalla" touch Tone County of Min and Hirls Barrett 28, Marchalla" touch Tone Chair. George De Orsay, Mile Lawely, T. J. Ripley, Aggie Clayton and Billy Barrett were the a rivals Pomeroy, supported by Arthur Luot. Langa Coundy Co. closed a successful week a magagement 27 and Min and Miles Barrett 28, Marchalla" touch Tone Control of the Control of the Second as successful week as magagement 28 and Min and Miles Barrett 28, Marchalla" touch to the Control of the Second Control of the Control of the Second Control of the Control of the Control of the Second Control of the Control of the Second Co Springfield.—At Gilmore's Opera house Nov. 13,

Patrick Mulvaney left town 19 to join Whitmore & Clark's Minstrels at Amsterdam, N.Y. The weavers of the Orisi Company presented him with a gold headed came. The cernet band of which he is a member gave him a chain, and Harry Frendiville presented him with a gold watch in behalf of his friends.

Holyoke. - Prof. Bristol, with his educated

Holyoke, — Prof. Bristol, with his educated horses, occupied the Opera-house week of Nov. 15. The remaining airractions for November are Frederic Bryton 23, Barry and Fay 23, "Galley Slave" 27, Schoolcraft & Coes Minsterles 29, Geneviere Ward 33.

Westfield.—Having two theatres, we seem to draw companies as a bald head draws thes. The greater share of them are positively "queer" and turng in Horost that seem scarcely large enough pay horder large the Music Hall Nov. 22, 23, 24 and Brische's Education and files ame nights at the Opera-house Lawrence.—C. E. Marsball's "Under Tom's Cabin" was at the Opera-house Nov. C, and gave two

Lawrence.— C. E. Marshall's "Under Tom's Cabin" was at the Opera-Icuse Nov. (t. an. 1. gver two performaces. At the matines one fundred dolls were form to children, away being present. The source Legree of C. E. Marshall deserves worthy mention on La assmall andience attended the lionagasian oflipsy shad concert. On 17. Barry and Fay, in "Mindson st "t. g." bad a big and enthusiastic audience, their frequence sits making manyadmirers. "May Blossom" and fen Maginley paid their first visit 19, to only a far aways. Edwin Mayo's "Davy Crocket," indigna from the sale, will have a good house 21. The tollowing are coming "kindergaren" (Co. 2), 30.

a good nouse 24. The following are coming "kinder-garten" to 29, 30.

New Hedford...-Floy Crowell's Co., Mand Banks and E. P. Sullivan playing the leading parts, presented "Ingonar" Nov. Is. "Little Emily" 16, "The Lady of Lyons" 17, "Love at Money" 18, "Camille" 19, "Blow for Blow" 29. This is a good company, and "Ingonar" was presented specially well, to the small est audience of the week, while the most people came out to see "Little Emily" "The Knotogarten" was presented again 18 to a small but appreciative audience. Lotta is to come 30.

Taunton...-Stanley Macy, with "Kindergarten," played to "Standin, room Only" Nov. 16. Redmund and fearly are to give "ture for the Bines" 22, tellowed 23 by the Bunggrain Gips Band and 26 and 27 by Dominick Murray.

kindly act. Frank is a hustler and a worker.

Fall River.—Stanley Macy, in "Kindergarten,"
did good business Nov. 18. Hookings. Redmund A Barry
in "Gure for the Buses" and "Midnight Marriage" 25,
"Standows of a Great City" 25 and 27.

RHODE ISLAND.

RHODE ISLAND.

Providence.—At Low's Opera-house, Wilson Barrett made his first appearance before a Providence and use the providence and the provi

Westerly.—Fred M. Coon's New Standard Dramatic Co., booked at Armory Hall for three nights, commencing Nov. 17, failed to show up..... The next attraction at Bivon's Opera-house will be the Redmund Barry Co., 29. In spite of a heavy rainstorm, a large audience greeted Denman Thompson in the "Old Homestead" 12.... The other day your correspondent rain across a ticast of the first entertainment that was given in Armory Hall, in this city, which was by Woods' Minstrels, Aug. 8 and 9, 1860,..... A letter received from John B. Isherwood, agent for Dr. John Wilbur, reports that the doctor is doing an immense business in Pennsylvania. His favorite dog Dukey, with the double stomach, is still a great feature at his lectures... Owing to a stormy night, only a small crowd gathered at Bliven's 17 to see Gorton's New Orleans Minstrels.

Wakefield.—Pat Maloney's Co. drew well at

Wakefield.—Pat Maloney's Co. drew well at Kright a Hall Nov. 18, 19. The Hungarian Gipsy Band come 26, 27. Honday week here has not been taken up

gave a performance to a heavy house Nov. 18. Redmond and Barry appear in "A Cure for the Bluest" 21, Carl & Estegan's Female Minstels 25 (Thanksgiving night), and Magniley's "May Blossom" 27.

COLORADO.

COLORADO.

Denver.—At the Tabor Grand Opera-house, the Kiralty Brothers opened a two weeks" engagement Nov. 15 in "Black Grock" to sell to sell and "almost entirely advance sale. This play who a kept on the boards during the week, the sell and the sell week by "The Rat-catcher" "Close concert Hall, the new attractions for 22 are Sleve and Acide Lamont, John and Birdle Lawrence, P. C. Castrove, Murine famont and Reta Gardiner. These, with the people remaining, will make one of the strongest combinations ever ascen at this house. Business continues large, Manager Halligan has engaged James E. Lampierre et the city to put in an entirely new set of scenary will be in place for the Thanksgiving restnee.

Leadville:—Business is good at both Pap's and

their arrival they found no museum, and no one who had ever h and of Boyle. The epringheid clip will banquet will sold appear to the control of the control

F. J. Binkhourst has retired from the Newell

Opera Co.

J. T. Raymond will try G. H. Jessup's new play,
"A Gold Mine," in Philadelphia, by-and-bye.

F. C. Cooper is in the city, having left the Chi-

cago Opera Co.

— Delancey Barclay and wife (Nellie Jones) are in Douglas White's "Zitka" Co.

Delancey Barciay and wife (Neille Jones) are in glass White's "Zitka" Co.

Nellie Lingard sails for England Nov. 27.
Ida Sollee is to open a starring tour Jan. 16 at sonville, Fla., playing Juliet.

Phil. C. Brayton left the "Our Strategista" Co.

week. Marie Petrovsky is back in New York from the

— Marie Fetovaky is lock in New York from the Ids Lewis Co.

— Stells Rees is now in Edmund Collier's support.

— Fred Corbet has joined, and Helen Bancroft is to join, Dion Boucicault's Co.

— May Aigen has retired from J. T. Raymond's Co.

— Al. Hayman has secured the Rice-Dixey "Adonis"

Co. for 'Frisco, to fill Violet Cameron's date. A special train will take the company from this city to the Pacific, and there is a promise of record-breaking.

— Ellis Ryse has joined Col. McCaull's forces in

Ellis Ryse has joined Col. McCaull's forces in Philadelphis.
 Katis Stokes has replaced Marie Sheldon (Mrs. Mantell) in the "Tangled Lives" Co. Mrs. Mantell is in ill health. Her sister, Kathleen, arrived from Europe Nov. 16.
 Etta Morris (Mrs. A. B. Coley) is convalescing in

Europe Nov. 16.

— Etta Morris (Mrs. A. B. Coley) is convalescing in this city.

— Dora Ross has joined Biltner's Galety Theatre Co., after a serious illness.

— Walter Laurence, W. E. Betts, S. W. James, Geo. Denton, S. Coleman, C. L. Harris, T. F. Griffin, Helen Vaughn, Gipsy Alcott and Maud Stuart are in Alden S. Benedict's "Monte Cristo" Co. Harrie R. Pierce is business-manager.

— Harry Hine telegraphs us that his brother, Walter Hine, died in Baltimore, Md., morning of Nov. 19. The event was not unexpected, for deceased had long suffered from consumption. Yet he battled with it bravely, and few of his friends knew that he was constantly facing weakness and pain. Walter Hine was born in 1853 at Fairhaven, Ct., and went into the profession as an actor in Maggie Mitchell's Co., about 1875. He next was with the Union-square Theatre Co., after which he was for two years treasurer at the Holliday-street Theatre, Baltimore, Md. In that city he became so popular that the newapaper men, under John A. Cockerill's lead, presented him with a \$600 watch and chain. For four years following he was business-manager for John McCullough. Then he took the "Dreams" Co. out on the road for one season. A season as agent for J. T. Raymond followed, and then he became associated with Edwin Booth's tour. The present season he had been engaged by Arthur B. Chase to go in advance of the Booth Co., but he was unable to work any longer and he returned to Baltimore to die. He leaves a wife and two children. Everybody in the profession liked him. He was a hard worker and a clever, fertile manager. Mrs. Hine was formerly known on the light-opera stage as Annie Schaffer.

— Gilbert Ely writes us that he has withrawn his suit for divorce.

— Martin Golden's Co. had a tough time of it with the Texas and a selection of the contraction of the contraction

- Gilbert as a state of the sta

however.

— Emma Warren's Co. closed season Nov. 13 at Mayfield, Ky. Miss Warren went to her home at Clay City, Ill., taking Zulna Purdy and George and Percy Warren with her.

— The Utopian Club of Philadelphia tendered a reception night of Nov. 18 to Theo. Thomas and the

— The Utopian Club of Philadelphia tendered a reception night of Nov. 18 to Theo. Thomas and the principals of the American Opera Co.

— On the stage-door of the Chatterton Operahouse, Springfield, Ill., are several constable notices posted, all to the following effect: "Public notice is hereby given, that by virtue of attachment of sale issued by A. A. North, Justice of Peace, against Alfa Norman and Julius Kahn, will be offered for sale at Opera-house, this city, Dec. 3, one trunk and contents, two boxes and contents, and one lot of ward-robe."

A. J. Nutt, once nurse for John McCullough, played the title-role in "Richelieu" at the Wheatley Dramatic Hall in Philadelphia, Nov. 17. He was supported by amateurs.

The students of Princeton College played "The

ported by amseurs.

— The students of Princeton College played "The Country Girl" at University Hall, Princeton, N. J., Nov. 18, for the benefit of their athletic fund. They netted nearly \$590. The female characters were played by Messrs Carpenter, Heverin and Peters.

— Violet Cameron and her company sail for England Nov. 23 on the S. S. Italy. The company closed a good week's business 20 at the Brooklyn Theatre.

— J. Newton Gotthold tells us he is engaged for leads with May Fortescue on her tour. He will play the roles hitherto assigned to Charles Sugden, who, it is probable, will return to England.

— H. C. Husted has returned to New York from his road trip with the "Little Tyocon" Co., No. 2, and is back at the Star Theatre.

— The Philadelphia Horticultural Society has voted to accept the gift of Horticultural Hall to it by Elizabeth Schaffer, as a memorial of her late brother, W. L. Schaffer, for seventeen years president of the sciety.

— Paul Nicholson has secured rights to "The Galley Slave," and is forming a company. Adelalde Thorn-ton will play the part of Francesca. — Wright Huntington has joined the Hedley-Har-rison "Youth" Oo. to play the leading-role, in place of King Hedley, who will give his time to the man-

agement.

Libby Washburn and Frank M. Palmer of the Chicago Opera Co. were married at Sioux City, Ia., Nov., 16.

The Lillian Conway Opera Co. reopens in Phila delphia Nov. 29.

The Belle Cole Concert Co. has abandoned its

tour for this season.

— G. G. Henderson has been engaged for Tony

Thompson.

Harry T. Osborn, who wast econily discharged from the "Grizzly Adams" Co. because he would not play a Hebrew part, sued for a week's salary (\$25) and received a verdict for \$12.50.

E. B. Jack and Harry Hine of Roland Reed's staft tell us that "Humbug's" business in New England was way abead of their record. E. T. Webber, F. H. Tyler and W. W. Plum are the new members of the company, besides Fatrice.

A Chicago paper having reported that the Irene Taylor Co. recently collapsed, Manager W. H. Hurlburt of the company asks us to deny the rumor. Miss Taylor has not missed a date this season.

Joseph E. Nagle Jr., while playing Peter the Pincher in 'The Pulse of New York" at the Royal Museum, Albany, N. Y., night of Nov. 17, staggered and fell dead on the stage within a few minutes. Mr. Nagle was a young actor of considerable promise and was well known in the profession. His wife is Emily Bancker, now with Sol Smith Russels's Co. in 'Frisco. They were married about two years ago while they were traveling with the "Pavements of Paris" 'Co., then managed by the late John Rickaby, Mr. Nagle's father, the actor, was telegraphed to at Lebanon, Pa., 18, but the dispatch was returned. R. C. Folger, uncle of Emily Bancker, took charge of the body 19.

W. G. Browne on Nov. 22 will close an engagement of fifty-one weeks with Lester & Taylor's Dramatic Co., and will rest at his home, Marshalltown, Lester & Williams Lims (not Lizzie Elmer) who closed Williams Lims (not Lizzie Elmer) who

Ia.

It was Lillian Elma (not Lizzie Elmer) who joined Williams' Jollities last week.

We are written by D. La Barro that he and his wife left the Meyer-Thorn Co. with \$139.91 owing them as salary. He further charges that others of the company were unprofessionally treated.

Gustavus Levick will have his original character in the new 'Zitka' Co.

m the new "Zitka" Co.

— Charlotte Behrens has joined Clara Morris' Co.,
replacing Bijou Heron, who is shortly to become a
mother.

— T. J. Farron has canceled all his Eastern dates, and goes West and thence South and Southwest.

— Charles Kent and Annie McVeigh have left the "Condemned to Death" Co., and Leonora Bradley has been engaged to play the leading-role, temporarily. Mr. Kent has joined Eben Plympton's "Jack"

Marlande Clarke and Jacques Martin have been aged for Eben Plympton's "Jack" Co.

- Warren Ashley and Marie Heath close their enement with Fisher & Hassan's "Cold Day" Co.

gagement with Fisher & Hassain's "Cott by Cotthis week.

— Harry Clifford has fulfilled his obligations to the Carlton-Todd Dramatic Co., as Manager W. E. Todd writes us. Harry Townsend (leads), E. H. Stephens, aggie Hampton, Clara E. Borgia and Bessie Stephens have joined the Carlton-Todd Co.

— Viola and Leslie Allen will join the "Wall-street Bandit" Co.

— Barton Key's "Jack" Co. will open tour in Boston and play through to "Frisco, starring Eben Plympton. Charles Kent, Georgie Drew Barrymore, Josie Hall, Helen Lowe and Myron Calice are engaged.

d. At Buffalo, N. Y., Nov. 20, Surrogate Stern de-

— At Buffalo, N. Y., Nov. 20, Surrogate Stern decided to admit to probate the contested will of Francis W. Tracy. Mrs. Tracy (Agnes Ethel) is thus left over \$500,000.
— It is said that W. J. Florence is studying Falsiaf, and that he may make his city debut in Shake spearean roles at the close of his present tour.
— W. O. Wheeler, manager of Daniel Sully, writes us of a decided improvement in their business during the last few weeks. Mr. Sully is to play San Francisco some time in June.

ing the last few weeks. Mr. Sully is to play San Francisco some time in June.

— W. T. Bryant, of "Keep It Dark" fame, was in this city Nov. 22. He tells us that his business thus far has been most satisfactory.

— Nellie Parker, who has been playing in LeClair & Russell's "Practical Joke" Co., has laid off for a few weeks. Ada Boahell has replaced Miss Parker.

— Ben B. Hamilton, who has withdrawn as advance-agent of "Little Nugget," is resting at his ome, Greenville, O.

— Charles E. Suratt, late correspondent of The

ome, Greenville, O.

— Charles E. Spratt, late correspondent of The CLIPPER at East Saginaw, Mich., joined the Mexican Typical Orchestra as agent at Rochester, N. Y., Nov.

21. — Julian J. Lewis was granted a divorce in Chicago, Nov. 20, from Lillian Lewis, on the ground of desertion. They were married in 1878, and lived together happily until 1884, when Mrs. Lewis went on the professional stage.

MINNESOTA.

MINNESOTA.

Minnes polis.—At the Grand Opera-house the "Little Tycoon" Opera Co., No. 2, hold the boards the present week, and will bejfollowed next week by the Boston Ideals, making three opera companies that have favored us with a week's engagement each within a month's time. The "Lightso' London" Co. came in stormy weather, doing a splendid business the first night, Nov. 15, when the weather was fair, a little lighter 16, when a moderate snow and wind storm prevailed, and pleased a small audience which braved one of the most fearful snowstorms that has been known here for years. Street cars were block-aded and streets were almost impassable, and it is a wonder that anyone came out. "A Tin Soldier" had no waring elements to combat 18-20, and did a good business.

Theathe Comque.—The attractions this week are D. Gilfether and Jossie West, with a strong company, playing "A Messenger from Jarvis Section." Business is good.

ness is good.

DIME MUSEUM.—In the Curio-hall 22-27: Hoon's
Brass Band. Siebert's Box Mystery, Clint Williams
and his performing bear. In Theatre No. 1—Hallie,
the Blonde Minstrel, Miss Atherton, Harris and Wal-

the Blonde Minstrel, Miss Atherton, Harris and Walters. In Theatre No. 2—The Gillette Co.

PENCE OPERA-HOUSE.—"Waifs of a Great City" is on for this week, with "Celebrated Case" and "American Born" underlined for the immediate future. Manager Bock says the sompany will be increased next week by some good people, and that the season's business has been good and promises well for the future.

CHAT.—Sackett & Wiggins' new theatre on Henne-will avenue, will seven be under cover. Clause

CHAT.—Sackett & Wiggins' new theatre on Hennepin avenue will soon be under cover.....Claude Williams, who had been at Pence Opera-house until recently, went to Indianapolis to look after the Zoo, in which J. E. Phillips, formerly connected with the Pence Opera-house Co., has some interest....The Gound Club elected officers 16 as follow: President, Hon. W. D. Washburn; first vice-president, John D. Van Derlep; second vice-president, Mrs. I. J. Covey; secretary, Selden Bacon; treasurer, E. H. Moulton; director, Prof. Chas. H. Morse.....Prof. A. J. Sewnour. mind-reader. ovened the St. James mounton; utrector, Prof. Chas. H. Morse......Prof. A. J. Seymour, mind-reader, opened the St. James Hotel sample-room and billiard-hall 18, and wil probably be a Minneapolitan hereafter.

St. Paul .- At the Grand Opera-house, the old St. Paul.—At the Grand Opera-house, the old favorites the Boston Ideal Opera Co., come week of Nov. 22 in the following repertory: 22, "Victor the Blue Stocking," 23, "Martha;" 24, "Maid of Honor," 25, "Bohemian Girl;" Thanksgiving, matinee, "Fra Diavolo;" 26, "Adina, or the Elixir of Love," 27, a grand farewell performance, play not announced; matinee 27, "Martha." The sale of reserved seats opened 19 with a line in waiting reaching to the sidewalk. It goes without saying—their success. For week of 29, "The Little Tyccon" by the Temple Theatre Co. "A Tin Soldier," under the personal supervision of Chas. H. Hoyt, the author, opened to a large and enthusiastic house 15. Business the balance of the engagement 16, 17, was not heavy, owing to the almost impassable condition of the streets for pedestrians, street-cars and vehicles of all kinds caused by one of the most unprecedented snowstorms ever experienced here. "Lights o' London" played to fair houses 18, 19, 20, business being affected by the same cause.

played to fair houses 18, 19, 20, business being affected by the same cause.

OLYMPIC THEATRE.—For week of 22 with special Thanksgiving matinee, Tillie Chambers' Majestic Consolidation, a good vaudeville combination. Gilfether & Scott's Co. in "A Messenger from Jarvis Section," gave a very pleasing performance week of 15 to good house.

Backett & Wigoins did a big business week of 15, but up to sending letter I had not procured dates for week of 22.

The Beacone Cole Cole and Elvia Seabrooke have left the "Keep It Dark" Co.

— Thomas Q. and Elvia Seabrooke have left the "Keep It Dark" Co.

— Mrs. W. Morton, professionally known as Florence Marshall, died at San Francisco, Cal., Nov. 5, and was buried at Calvary Cemetery. She gave birth to a child Oct. 27, which died on the same date. The deceased was 29 years old, and a native of Boston, Mass.

— Charles F. Fox and T. E. Misco have secured the rights to "Joshua Whitcomb" from Denman Thompson.

— Harry T. Osborn, who was ecently discharged from the "Grizzly Adams" Co. because he would not their dog-and-monkey circus. land, with their dog-and-monkey circus.

ARKANSAS.

ARKANSAS.

Little Rock.—Nov. 13, Lizzie Evans had a good audence. On 16 "The Two Johns" had a good house, considering the lact that rain poured down from 5 P. M. to 9. Howe's Circus Co. are now holding forth at Hyde's Opera house. Last night (17) they appeared, and will give a performance day and night 18, 19 and 20. Manager Hyde has taken great pains to build an elegant ring on the stage of the same size as that ordinarily used in circus performances, duly fitted up with earth and saw dust. Coming: 22 and 23, "Stranglers of Paris;" 24 and 25, Florence Bindley's Co.

Hot Springs.—The Opera-house, which had been ark since oct. 29, opened with J. C. Stewart's "Two Johns" Comedy Co. Nov. 17 to a crowded house and gave general satisfaction. Booked: "Stranglers of Paris" 28, Florence Bindley 28, "Confusion" 25. The Valley Skating Rink has secured the services as manage: of Prof. W. A. Starr of New York, who will attempt to raise the stock of that institution to par.

SOUTH CAROLINA.

Charleston.—Nov. 12 and 13 Robert Downing held the boards at the Academy, in "The Cladiator." The audience was large. On 17 Thatcher, Primrose & West will paint the town red (as their flaming posters say) with their parade and performance.

MANITOBA.

Winnipeg.—At Princess' Opera house, the McDowell Comedy Co. are playing a three weeks' engagement to good business. Nov. 15 and 16 "Rosedale" was produced. Charles T. Vincent, comedian of the company, has written a new play, called "The Solicitor," described by him as a companion piece to "The Private Secretary," which is underlined for 18, "Galatea" and "The Geneva Cross" will follow. On 23 "The Big Boom," a comedy by Charles W. Handscomb, a Winnipeg journalist, will be produced for the first time.

OHIO

Cincinnati.—The cold snap, preceded by some heavy rain storms, played havor with a week that promised to be largely snocessful. The usual Law and Order persecution of the show folk continues—but why dwell on this subject longer? It wearies your correspondent as well as the profession, and the only ones it does not seem to tire are the Law and Order League.

Grand Opera-House.—The Casino Co., No. 2, in 'Erminie,' sans Francis Wilson and Pauline Hall, were the success of last week. While this company is not strong as an acting and singing whole, still it is even enough, and, with its world of pretty faces, elaborate and harmonious costumes and charming scenery, presents an ensemble that pleases infinitely. Week of Nov. 22, the Carlton Opera Co. in "Nanon:" 29, for one week, Helen Dauvray in "One of Our Girls."

29, for one week, Helen Dauvray in "One of Our Girls."

HEUCK'S OPERA-HOUSE.—Clara Morris produced "L'Article 47," "Camille" and "Miss Multon" to only fair audiences, who sat through the long and weary waits. Week of 21, Sinn's "Alone in London" Co.; 28, for one week, "The Tin Soldier" Co.

HAVLIN'S THEATRE.—J. H. Wallick, in "The Cattle King," had big houses. Manager Havlin's first introduction of the "horse ballet" to his patrons seems to have tickled their palate accordingly. Week of 21, Daniel Sully in "Daddy Nolan;" week of 28, Lizzie Evans in "Seasands."

HARRIS' MUREUM.—Neil Burgess, in "Vim" and "Widow Bedot," has been playing all the week to a good, even business. Week of 21, Tony Denier's Pantomime Co.; 28, for one week, Atkinson's "Bad Boy" Co.

PEOPLE'S THEATRE. — This popular "over the Rhine" resort has been drawing good houses, with the Kelly, Murphy, Foster & Hughes Specialty Co as the magnets. The night devoted to amateurs has

as the magnets. The night devoted to smateurs has grown to be remunerative to an extreme degree, on account of the excruciatingly funny efforts of beginners to be comic. Week of 21, Reilly & Wood's Specialty Co.; 28, for one week, Dan Kelly in "Shadow Detective."

ODEON THEATRE.—The Symphony Orchestra of the College of Music (18) gave the musical public a rich feast of harmony. The event introduced as soloists Mile. Jennie Maier and Auguste M. Fischer.

MUSIC HALL.—The grand anditorium and stage for the production of American Opera Co. and the seating of its audience, is almost completed, and this week our city will see operas produced in a manner that may astound even our pampered festival taste. The seats and boxes have been taken with an avidity which promises a grand success financially and artistically.

cally.
VINE-STREET OPER4-HOUSE.—Manager Chas. Smith

The seats and boxes have been taken with an avidity which promises a grand success financially and artistically.

VINE-STREET OPERA-HOUSE.—Manager Chas, Smith figured last week in the role of Two Dromios, for he had to manage two houses with the same company as the intellectual feast. This kept Charley "wabbiling on his gudgeon" pretty lively. The new house, the Olympic, has been put in tip-top shape. Opening for one week 21: Clark and Williams, Ettie Bond, C. W. Williams, Nibbe and Vernon, Pearl Winans, and the Virginia Trio.

The QUEER CITY THEATRE, formerly the London, will open Saturday, 20, under the management of S. Gabriel, with Charles May as stage-manager. The following is the company for the week: Rhinehart Sisters, Frank Lester, Baby Leo, Harry and Florence Wheeler, La Petite Stella, James Shannon, Bertha Florence and Chas May. Addmission, Saturday and Sunday, 10c. During the week, free.

Kohl & Middleron's Museum.—This popular place has been doing very well during the past week—I might say remarkably well. Manager Avery promises the following strong bill for week of 22: Ouriohall—First Old-maid's Cenvention and paper-king. Stage—J. W. McAndrew's Watermelon Co.

CKUMBS.—Manager John H. Russell's family occupled a box the first night of 'Erminie." Clincinnatis Manager John's home.... Rudolph Aronson was in the city the past week..... The agitation of a new theatre in Pike's Opera-house as soon as the Chamber of Commerce vacates it promises to shake up something..... Rumor has it that John Havin and a stock company have purchased the scenery and costumes of the "Fall of Babylon." which had such an enormous success here during the Exposition, and will show it at Coney Island, New York, next season. It was a production of the Order of Cincinnatius, and is a beautiful display... "Billy" Owens, the lecturer of the Battle of Sedan and press-agent of Havilin's These of Sedan and press-agent of Pavilin's These are from Philadelphia..... John G. Magle is here, representing Sinn's "Alone in London."... There ar

Cleveland.—Lawrence Barrett came Nov. 22 for one week. Margaret Mather and J. T. Raymond divide week of 29. Dion Boucicault, in "The Jilt," did a good business last week.

PARK THRATEK.—Annie Pixley, in "The Deacon's Daughter," commenced a week's engagement 22. Next week, Conried's Opera Co. Lilian Olcott, in "Theodora," closed a fair week 20.

CLEVELAND THEATER.—George C. Boniface, in "The Pixeat's of New York" on any de 2 for one week. J. J. Streats of New York "onewed 22 for one week. J. J.

CLEVELAND THEATRE.—George C. Boniface, in "The Streets of New York," opened 22 for one week. J. J. Dowling is due 29. Hedley & Harrison's Co., in "Youth," did a good business last week.

PROPLE'S THEATRE.—'One of the Bravest' is being given this week, to be followed by Sheehan & Coyne's Co. 29. Atkinson's "Bad Boy" did the banner business of the season last week.

ACADEMY OF MUSIC.—Ida Siddons' Co. came 22 for one week. "The Ranch King" did a light business last week.

MUSICUM.—Business last week was good.

Museum.—Business last week was good. GILMORE'S BAND concertized to an immense house

Toledo.—Margaret Mather in "The Honeymoon" played one night Nov. 22, at the Wheeler Operahouse. Lilly Clay's "Adamless Eden" 28 followed. Robson and Crane, I7 and 18, played to enormous audiences. They billed "Comedy of Errors" for both nighta, but through the non-arrival of the scenery were compelled to put on "Merry Wives of Windsor" the first night, to the delight of the audience. Janauschek 19, 20, in "Meg Merrilies," had light houses.

PROFLE'S.—Newton Beers in "Lost in London" began a week's engagement 22. Frances Bishop began a week's engagement 22.

PROFIE'S.—Newton Beers in "Lost in London" began a week's engagement 22. Frances Bishop scored an emphatic success in "Mugg's Landing" last week, the "S. R. O." sign being up nearly every night. Entr.—The following opened 22: Carey and Ravelle, Daley and Roy, Hattie Wade, Le Petite Kitty and Jennie Pearl. James Davis has returned to this house from a four weeks' visit to Saginaw. Business is first-class.

is first-class.

Zoo Theathe.—The following are the people engaged at this house for the week beginning 22: Liza Webber, Geo. Britain, Frank Greene, Lou Young, Lou Bandard, the Two Mays, Birdie Kent, Josie Edgar, Billy Almoney is stage-manager at this house. The attraction will be the burlesque of "Orpheus and Eurydice."

Columbus.—At the Metropolitan Opera-house, Rice's "Evangeline" opened Nov. 22 for a three nights' engagement. Effe Ellsler in "Woman Against Woman" played to good houses 15, 16. Annie Pixley in "The Deacon's Daughter" followed 17, 18, to large business. The week closed with a two nights' engagement of Sinn's "Alone in London" to fair business. John T. Raymond is due for three nights,

ness. John T. Naymond a stopping 25.
GRAND OPERA-HOUSE.—Joseph Dowling and Sadie
Hasson in "Never Say Die" opened 22 for the week.
"Our Boarding-house" drew the Grand's usual large
attendance week ending 20.

Schneider's Winter Garden.—Business is exceptionally good. Closing 20: Bower and De Velde, Bryan and Moulton, the Forrester Sisters and Otto Exambles.

Sandusky.—James O'Neill in "Monte Cristo" appeared to a very large audience Nov. 9. The lower part of the Opera-house was well filled 12, the attraction being Effie Ellsler in "Woman Against Woman." "A Bag Baby," with Frank Daniels in the role of Old Sport, amused us 17. The audience was large. Annie Pixley in "The Deacon's Daughter" appeared to a fair audience 20....Jennie Calef, who was seriously hurt by falling on the stage in this city last Spring, returned to make her old friends a visit, and inform them that she had fully recovered from her injuries. In an interview with your correspondent Mias Calef informed him that she was here on business, as well as pleasure. She said: "Have secured the services of two first-class lawyers, who are now working on my suit, and who will soon commence suit against the Biemiller estate for damages. I shall open in Columbus, O., Christmas-week in my new three-act drama, written by a friend of mine, entitled 'The American Princess.' My company, with one or two exceptions, will be entirely new." Mias Calef will probably book a three-night stand in this city in the near future.... Great praise is due the new managers, Frohman & Ily, for securing such a good class of entertainments to this city.

Spring field.—At Black's Opera-house Nov. 20, Dan Sully's Co. in "Daddy Nolan." Maud Granger in "Lynwood" 25, taking Clara Morris' canceled date.

Findiny .- Le Clair and Russell are heavily

Steubenville.—At City Opera-house, Waite's Comedy Co. Nov. 22 to 25; Baldwin's Comedy Co. 29, for a ceek..... At the Theatre Comique, Manning and Drew, colon and Alice Brocks, the Kasteens, Lincoin Suters, lova Ritchie, Hattle Duncan, John Noon and Dick Hume re the opening people for 22-27. Dick Hume is stage.

are the opening people for 22-27. Dick Hume is stage-manager.

New Philadelphia.—The Aiden Benedict "Monte Cristo" Co. gave an excellent entertainment at Music Hall to a good audience Nov. 13. The Hungarian dipsy Students, accompanied by Mabel Stevenson, played on short notice to a small house. Al G. Field's United Operate Minstrels are booked for 23.

Van Wert.—At Pavilion Opera-house, the Amy Gordon Opera Co. closed a three nights' engagement Nov. 17 to good business. Moore & Vivian came 19 in "Our Jonathan," to the capacity of the house. Mozart Glee Club 24 and 25 (Thanksgiving).... At the Grand Opera-house, "One of the Bravest," booked for 19, canceled.... At Gilliland's Opera-house, J. W. Carner, in "Rip van Winkle," is booked for Dec. 2, 3, 4.

Lectonia.—At Forney's New Opera-house, Forney & Secbey, managers, Al. G. Field's Minstrels came Nov. 17 to a large house. They gave a first-class entertainment.

Akron.—At the Academy of Music, Harry Lacy's

Akrou.—At the Academy of Music, Harry Lacy's "Planter's Wife" Nov. 15 had a small house, "Rag Baby" 16 to big business, 1da Siddons 17, and Geo. Boniface in "Streets of New York" 19, to small houses. "Ranch King" 22, 23, "Youth" 24, 25, and T. J. Farron's "Soap Burbble" 27 come this week, "Latt the Peeple's Theatre, "Gambler's Wife" jast week played to light business. Neithe Free's Co. play this week 22-27.

Lima.—At Faurot Opera-house, Manager Rogers has booked Le Clair and Russell in "A Practical Joke" Nov. 23, Frances Bishop in "Mugg's Landing" 25, Hedley & Harrison's "Youth" 27. For week following: Dan Kelly 30, and Louise Litas Dec. Bleeley & Harrison's "Youth" 27. For week following: Dan Kelly 30, and Louise Litas Dec. Bleeley Featrs Nood business. Advance-sale for Tony Denier's "Humoty Dumpty" to night (19) indicates a good house. On 20 Harry Lacy's "Planter's Wife" will be presented..... Marion Keith, J. Owen O'Connor's leading-lady, left the company at Findlay, for New York. Mr. O'Connor is negotiating with Stella Rees of New York to succeed her.

Marrietta.—At the Theatre Comique, new people for Nov. 22 are: Al. Stinson, Clara Merton, Gus Jor dain, Emma Vincent, John H. Fay. Business fair. Nothing booked for the Opera-house as yet.

NEBRASKA.

NEBRASKA.

Omaha.—At Boyd's Opera-house, the Alsberg-Morison Co. Nov. 30, Dec. 1, 2, and "Keep It Dark" Co. 3, 4, are the latest bookings. Kiralfys' "Black Crook" Nov. 12, 13 drew large houses. "Wages of Sin" 15, 16 had a splendid house first evening and a miserable house last evening, accounted for by the fact that a regular Nebraska blizzard set in that day lasting forty-eight hours, keeping everyone indoors, blocking all trains and holding "Wages of Sin" Co. here two days. They left afternoon of 18 for Boone, Ia., where they open a new opera-house 19. Prople's Theathe.—Ford's Theatre Co. made a fine start for the week, but the storm knocked the bottom out. The Wallace Comedy Co. are booked for week of 21.

Notes.—J. S. Sturtevant, manager of the People's Theatre, has resigned his position to accept the management of the Ford Comedy Co.; he will be succeeded by F. C. Walton. ... G. C. Maubury of the "Wages of Sin" Co. informs me that his company will, on Saturday evening, Dec. 11, at Detroit, Mich., present, for the first time on any stage, a piece written by Chas T. Yuccent and entitled "A Grass Widow".

for the first time on any stage, a piece written by chas. T. Vincent, and entitled "A Grass Widow." (Can this be Mr. Vincent's "On the Quiet" under a new name?—Ed. CLIPPER.]

Lincoln.—At Funke's Opera-house, Donavan's Hyers Sisters' Co. came Nov. 11 to a good house. John Dillon presented "The Lightning Agent" 13, to large business. This house was dark week of 15, Coming: "Long Strike" 24..... At the People's Theatre, the Hettie Bernard Co. presented Chas. Ulrich's new play of "Lizette" 13, to large attendance. The plot of this drama is very good, but the company forgot their parts and made a "fizzle" of the plece. The Nellie Walters Comedy Co. came week of 15 to very good business. A. R. Wilber's Comedy Co. come week of 22, Clark's Comedy Co. week of Dec. 6.

CONNECTICUT.

was narrowly averted last Friday. During act two of "The Minute Men" the curtain support ropes gave way and it fell with a crash to the stage. Four people were on the stage, but, wonderful to relate, none of them were within immediate nearness. The audience was terribly frightened, but on learning that no one was hurt rose en masse and applauded vigorously....Marshal P. Wilder lectured to a large church audience last week.

church audience last week.

Hartford.—At Jacobs & Proctor's Opera-house for Thanksgiving-week, Bennett & Moulton's Opera-Co. will sing "The Mascot," "Chimes of Normandy." "Fra Diavolo," "The Mikado," "Fatinitza," "Olivette" and "The Queen's Lace Handkerchief." Nov. 29, J. B. Polk will commence a three nights' engagement in "Mixed Pickles."

ALLYN HALL.—Haverly's Minstrels taxed the seating capacity of this house to its utmost 20, many being turned away. Anna Eva Fay gave a seance 21. Thanksgiving-day Lilian Lewis will present "Camille" at a matine and "The Creole" in the evening.

UNITY HALL.—The Yale College Banjo Club and the Glee Club are announced for 22.

At the Rink.—Manager Clough will open the season 24. Polo will be a strong attraction this Winter

Bridgeport.—At the Theatre Belknap, they tried hard to "Keep it Dark" last week, but the people wouldn't have it, and there ween't a poor house during the week. The piece and W. T. Bryani personally made big hits. This company leave New York Monday night for Milwaukee, where they open Thanksgiving afternoon. They remain four days. Harry Clapham Jr. is now West arranging new dates, the route having been slightly changed. Lottic Church appears in three pieces this week, with an extra matinee 25. Week of 29: "A Box of Cash." During this engagement the Vanishing Lady will make her first appearance, or disappearance, in this city.

city.

Hawes' Opera-House.—"Standing-room Only," for the first time in a year. Denman Thompson and "The Old Homestead" did it 20. Booked: 29, Fred-

"The Old Homestead" did it 20. Booked: 29, Frederic Bryton.

PARLOR OPERA-HOUSE.—For 22-27, Harry Thorne and Maggie Willett, W. J. Scully and Nellie Germon, John Phillips and R. G. Knowles.

Notes.—Howard J. Patterson was here last week, arranging a date in January for Modjeska...... A visit from Den Thompson is like a breeze on a hot day; one feels better after it..... Modjeska has paper up advertising her appearance at the Union-square... An enormous quantity of paper is put out here; both stars are billed heavily for the coming week, and it won't be the advance's fault if "biz" is light...... We are going to have a dime museum here (?). This is the very latest rumor.

Waterbury .- At the Jacques Opera-house, Haverly's Minstrels will appear Nov. 22. E. O. Jepson, in "The Tide of Fortune," will be the attraction 25, and Corinne 29. Herne's "Minute Men' had good house Nov. 16. Denman Thon.pson made his appearance 19 to a packed house, every reserved seat being sold by 6 o'clock. Floy Crowell will appear at City Hall 22, 23, 24 at the People's Theatre: "Escaped From Sing Sing" 25, 26, 27, C. W. Barry 29 and week (Geo. E. Sands ahead).

MICHIGAN.

MICHIGAN.

Detroit.—Fanny Davenport opens at the Detroit in "Honeymoon," 'Lady of Lyons' 16, "Romeo and Juliet"—the bill de resistance—17, to a packed house. Milnes Levick is the best all-around artist in the whole company. Robson and Crane followed is in "Merry Wives of Windsor," to a large and highly enthusiastic audience. "Comedy of Errors" was billed for 20 (two performances), but owing to the hit of "Merry Wives" the bill was not changed. Robert Mantell comes next week.

WHITE'S GRAND—Kiralfys "Around the World in Eighty Days," 22 for the week. Power's "Ivy Leat" did well 15, 16, 17. "Rag Baby" followed for three nights and a matinee, when all our admirers of Old Sport turned out to see him. Next week, Hermann.

Sport turned out to see him. Next week, Herrmann.
WHITNEY'S,—Sheehan & Coyne's Co. 22-27. Gus Hill's Specialty Co. ended a most prosperous week—"Standing-room Only" every night—20. Marinelli's Congress, week of 29.
MISCELLANEOUS.—I saw McKee Rankin in a box at Whitney's 16. I learned that he had "gone in" and had come back here, his home, to stay. Later in the week I met Mr. Randell, who ought to know, and asked him about it. He said Mr. Hankin had an open week only, and was on the "go" again 22.

Den week only, and was on the "go" again 22.

East Saginaw.—At the Academy of Music, McCaull's "Black Hussar" Co. appeared in that excelent opera Nov. 15, and "Falka" 16 to big business, making a most favorable impression. They are by far the best lightopera company that have appeared nere this season. Dan A. Kelly's Co. comes 23 in "Shadow Detective," and Janauschek does "Mother and Son" Thanksgiving after noon, and "Mog Merrilles" night. Fanny Davenport comes Dec. 1 and 2... Bordwell's Opera-house is still doing fair business. ... Charles B. Schaeler of The Courier staff her has composed a mazurka entitled "The Fride of the sage which has met with much layor among musicians of high standing.

Saginaw —At the Teutonia Opera-house nothing is announced. "Ranch 10" came Nov. 11 to big business.

is announced. "Ranch I'o came Nov. il to big business, and Minnie Hauk appeared to "Standing-room Only" 12 at 50c, 75c, and \$1... Chas. E. Spratt, City Editor of The Journal and CLIFFER correspondent for this city and East Saginaw, departed 20 for Rochester, N. Y., having accepted an engagement as general business agent of the Mexican Typical Orchestra.

Mt. Clemens.—"Ranch 10" came Nov. 9 to a fai house. The first snow-storm of the season came with house. The first snow-storm of the season came with

Jackson .- At Hibbard's, Wilson & Rankin's Min

LOUISIANA.

Nov Milwa & Wetter and Col. America remainin

remaining for the possible the ness-man Bennett, J. C. Hin gee; dist nist. "K Little T tumes, week en Baby" D New Honor" Nov. 21. tion of 1 Chas. A. McCaull

fill out last wee Lillian I and was 28, 29, 36 3, 4, 5.
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WISCONSIN.

Milwaukee.—At the Grand Opera-house, Henri & Wetter's Pantomime Co., Ormond's Parlor Circus and Col. E. T. Doc's Specialty Co., to be known as America's Triple Alliance, open season here Nov, 21, remaining 22, 23, 24. Rehearsals have been going on for the past week, and the programme will embrace all the people announced in last week's CLIPPER, with the exception of James R. Adams, who writes from his home that he is ill. The managerial staff is as fellow: St. Ormond & Wetter, sole proprietors; Harry St. Ormond, director; E. Telfair Wetter, business-manager; A. B. Smith, contracting-agent; A. B. Bennett, advance-agent; D. C. Gilbert, press-agent; J. C. Himmelmann, advertising-agent; John E. Macgee; distributing-agent; Myron H. Jones, pyrotechnist. "Keep It Dark" opens 25 for four nights. "The Little Tycoon" with beautiful scenery, elegant costumes, but an inferior cast, did a fair business for week ending 20. Due: Aimee 29 and week, "A Rag Baby" Dec. 5, 6, 7, 8, "Youth" 9, 10, 11, 12.

New Academy.—Lawrence Marston in "A Wife's Honor" will be the attraction matinee and night Nov. 21. On 22 and 23 the Arions sing the "Damnation of Faust," with Abbic Carrington, Wm. Ludwig, Chas. A. Knorr and Homer A. Moore in the solo parts. McCaull's Opera Co. in "Falka" and "Black Hussar" fill out the week, opening 24. The Duff Opera Co. last week drew large and fashionable audiences. Lillian Russell made her first appearance in this city, and was favorably received. Due: Maude Granger 28, 29, 30, Dec. 1, and Mr. and Mrs. Geo. S. Knight 2, 3, 4, 5.

PEOFILE'S THEATRE.—The Rentz-Santley Novelty

28, 29, 30, Dec. 1, and Mr. and Mrs. Geo. S. Knight 2, 3, 4, 5.

PEOPLE'S THEATHE.—The Rentz-Santley Novelty Co. open Nov. 22 for a week. They have out some fine paper. "Silver Spur" did a fair business last week. Coming: Gilfether and Scott, in "A Messenger from Jarvis Section" 29 and week.

PALACE THEATRE.—Closed. No bookings until Almy Le Grand Dec. 3, 4, 5.

DIME MUSEUM.—Idaletts and Wallace, What Is It? Miss Perry, Mme. Naoni, Firalto, and Adams Sisters, in curio-parlors, and Dan Nash with his Mirror of Ireland, with specialities by Lew Baker, the Brantfords, F. Magilton and Paus Le Petre in theatre, are the attractions for Nov. 22 and week. Edna Adams played Topsy in "Uncle Tom's Cabin" last week instead of Hattie Irving, who was announced by mistake.

La Crosse.—The only attraction at the McMillan La Crosse.—The only attraction at the McMillan opera-house this week will be Gen. Lew Wallace in his lecture, "Turkey and the Turks." The Grismer-Davies Co., in "Called Back," came Nov. 19, and, being heralded by the splendid press notices of the St. Paul dailies, secured a big house. The coming attractions are as follow: Dec. 2, Laura Dainty; 3, "White Slave;" 4, Lilly Clay's Burlesque Co.; 14, Ezra Kendail's "Pair of Kids."

GEORGIA.

GEORGIA.

Atlanta.—Thatcher, Primrose & West's Minstrels are announced to appear at De Give's Nov. 19. Flora Moore in "Bunch of Keys" met with success 15. The house was packed. Robt. Downing as Spartacus received an ovation 16. A very large audience was present. Afternoon and night of 17 he also had full houses. Master Von Der Hoya appeared before a large audience in concert 18, assisted by Mme. Von Der Hoya and Prof. £. A. Schultze. Young Von Der Hoya and Prof. £. A. Schultze. Young Von Der Hoya is only twelve years old, and has recently returned from Europe. As a violinist, he will surely become famous. Kate Castleton in "Crazy Fatch" came 19, 20, playing to good business. Wallick's "Bandit King" comes 24, 25, and "Devil's Auction" 26, 27. Commencing 22, the Great Russian Museum will exhibit for a few days at G. C. 6. Armory. The cyclorams of the Battle of Gettysburg will be on exhibition at Peter's Park from Nov. 25 until Dec. 10.

Dec. 10.

Macon.—Patti Rosa gave "Bob" at the Academy of Music Nov. 15 to a fine house. "The Devil's Auction" crowded the building with one of the largest audiences of the season 16. Thatcher, Primrose & West are due 19. Kate Castleton's "Crazy Patch" 22 at the Academy, and Bell's Royal Marionettes on the same date at Masonic Hall. The management have put a heavy-draped curtain in the rear of the seats on the ground floor of the Academy, which stops the draughts from the entrances.

Augusta.—Robort Downwa's Co. appeared here

draughts from the entrances.

Augusta.—Robert Downing's Co. appeared here night of Nov. 15 to a splendid audience as Sparticus. "The Gladutor" was the play. Thatcher, Primrose & West's Minstrels can claim the largest audience that ever assembled at any entertainment in the new Masonic Theatre in this city, to-night (19). The siales were full of standees and the galleries were filled to overflowing. No minstrel company can draw here like Tr., P. and W., and they fully merit it. Banks Winter, whose home is in this city, was encored again and again, and gracefully responded. Beautiful flowers were presented to him by his admiring lady friends. The attractions for next week are: Kate Castleton in "Crazy Patch" 23, and Gilmore's "Devil's Auction" 25..... Shields' Ten-cent Circus will pitch tent on Greene street 22, for one week.

My St.

DISTRICT OF COLUMBIA.

Washington.—At Albaugh's, "Evangeline" played a good week's engagement. This week, Maggie Mitchell. W. J. Scanlan follows.

New NATIONAL THEATIRE.—J. B. Polk, in "Mixed Pickles," had fair houses last week. Minnie Maddern opens Nov. 22 in "Caprice" for a week. Next we have "A Wall-street Bandit."

Herzoe's Ninth-street Opera-House.—J. M. Hardie and Sara Von Leer in "A Brave Woman" closed 20 with big houses. Frank E. Aiken in "Against the Stream" this week, and "The Silver King" following.

Harris' Bijou.—F. F. Baker in "Chris and Lena" attracted large audiences. The performance was quite neat, and plenty of fun was made by John Kernell. This week, Edwin Arden in "Eagle's Nest;" "Monte Cristo" from 29 to Dec. 4.

Dime Museum.—Davene's Show crowded the house nightly. Ethel Tucker this week in "Queena," "The Two Orphans," "Fanchon" and "Ticket-of-leave Man."

Kennay's Washington Theatre.—Marinelli's Cos-

"The Two Orphans, relative based was also as a superscript of the supe

TENNESSEE.

Memphis.—Salsbury's Troubadours come Nov. 29 to Dec. 4 at the Memphis Theatre. Ada Gray closed Nov. 13 an engagement of three nights, to light business. Kate Forsyth opened 15 in "Marcelle" to a splendid house, but the attendance dropped to light the following two nights. Night of 18, for the first time on any stage, Miss Forsyth presented "Faithful Hearts," in four acts, by Clinton Stuart, who was here to supervise its production. Appended is the cast: Andre Lefevre, Frank Losee; Jean Badel, Henry Holland; David Charuet, J. H. Fitzpatrick; Mons. Mondan, Burr W. McIntosh; Gerome, Chas. W. Allison; Monsieur Noel, Joseph Conyers; Servant, Geo. W. Stewart; Lucille Charuet,

Geo. De Haven, Oscar Hall, Smith and Burns, Charley Glidden and the Byans.

Nash ville.—At the Masonic Theatre, McIntyre & Heath's Minstrels gave one performance Nov. 11, entertaining a large audience. Fowler & Warmington's Co. occupied the boards 12, 13, in "Skipped." to small business. The Emma Abbott Opera Co. opened a week's engagement 15, in "Lucretia Borgia," to a crowded house; 16, "Bohemian Girl," 17, "Mikado." Good business has been the result thus far, and the large advance sale for the remainder of the engagement is proof of Miss Abbott's popularity here. Wallick's "Cattle King" comes 22, 23.... At the Grand Opera-house, Kate Forsyth, in "Marcelle," had a fair audience 11, and increased business 12, 13. Manager Johnston deserves credit for the handsome stage mountings on this occasion. Flora Moore, in "A Bunch of Keys," 22, 23, 24, 25.... Doris' Circus comes 19, and will close the season at Gallatin 20. [Doris will undoubtedly cancel. He went into Winter quarters 15.—ED CLIPPER.]

INDIANA.

Indiana polis.—"The Little Tycoon," by the Home Opera Co., will be reproduced Nov. 30 and Dec. 1, 2. "Alone in London" opened Nov. 15 to a fair audience, which increased nightly, although the weather was very bad.

Lafayette.—The event of the season was Margaret Mather in "Romeo and Juliet" at the Grand Nov. 13. The audience was large and very demonstrative. The company came here from Terre Haute by special train, consisting of eleven cars. In spite of a heavy snow and wind storm, the Grand was well filled evening of Nov. 16, the star being J. K. Emmet. The Grand was only one-third filled 17, to witness Tony Denier's "Humpty Dumpty," the heavy storm keeping many from attending. Coming: Lester & Allen's Co. 22, "Hoop of Gold" 25. Robt. Downing canceled 25 for a later date.

Logansport.—Richard Mansfield was booked here for Nov. 13, but failed to come, having missed con-

Logansport.—Richard Mansfield was booked here for Nov. 13, but tailed to come, having missed connections at Fort Wayne. Our people were sadily disappointed. Rice's "Evangeline" is booked for 27. J. K. Emmet night of 17 had a rair audience.

Madison.—At the Grand Opera-house, J. S. Murphy appeared Nov. 16 in "Kerry Gow" to a crowded house. The Citizens' Band will give a vocal and instrumental concert 25....... Russell and LeClair have reconsidered their determination to cancel their date at the Grand, and will positively appear in "A Practical Joke" 22. A vigorous protest from the managers of the Grand brought about this result. Dudley W. McAdow, advance of this company, arrived here yesterday.

KENTUCKY.

KENTUCKY.

Louisville.—At Macauley's Nov. 22, 23, 24, Richard Mansfield in "Prince Karl;" 25, 26, 27, "A Tin Soldier." Emma Abbott closed a very successful engagement 13. Ada Gray opened 15 in "A Ring of Iron" to a very thin house, that did not improve to the close of her engagement, 17. Effie Elisler opened 18, in "Woman Against Woman." with good prospects. Masonic Temple.—Week of 22, Helen Dauvray in "One of Our Girls." Mr. and Mrs. Geo. S. Knight gave two performances 12 and 13 in "Over the Garden Wall" to crowded houses. On 15 the Philharmonic Society gave a concert to a house packed to the doors. McIntyre & Heath's Minstrels brought crowds 16 and 17.

Harris' McSeum.—Week of 22, Atkinson's "Peck's Bad Boy." Winnett's "Passion's Slave" played to well-filled houses during the past week.

New Buckingham.—Week of 22, Frank Frayne in "Mardo." Le Clair & Russell's "Practical Joke" Co. drew good houses all last week.

Grand Central.—New faces for week of 22-27. Hennings and Lee, Hanley and Amy, May Richardson, Boyd and Sarsfield, and C. T. Taylor, magician. Business remains good.

Notes.—Louisville Lodge of Elks installed at their last meeting 14 the following officers: E. R., M. J. Burke; E. L. K., Chas. W. Taylor; E. L. K., D. Mulliken; E. L. K., H. Schwabacher; secretary, C. W. German; treasurer, H. Klauber; inner guard, Chas. W. Weaver; esquire, I. J. Bear; trustees—Al. Bourlier, Sid J. Gates and Jno. Macautley....Sam P. Cox, in advance of Helen Dauvray, was with us last week.

...... Manager P. Harris of museum fame is in the city on a business visit..... Frank McKee, ahead of "A Tin Soldier," has been here The De Forrest Sisters severed their connection with May Adams' Co. last week and left for St. Louis, Mo.

FLORIDA.

Jacksonville.—The "Devil's Auction" Co. played Nov. 17, and had the first jammed house since Clara Morris was here. They played is also.

CANADA.

VIRGINIA

Lynchburg.—At the Opera-house Nov. 16, 17, Charles L. Andrews' "Michael Strogoff" Co. played to good business. Mr. Andrews informed your correspondent that his house on the night of 16 was the largest house he has hadsthis season so far, and he says business has been very good with him all through the South. The performance was one of the best of its kind ever seen here. J. Hay Cossar

as Michael Strogoff and Florine Arnold as Nadia Fedor shared the honors with numerous curtain calls. The three Ronaldos, George, Lewis and Maggie, in their grotesque eccentricities, were great. The scenery carried by the company was the finest ever brought to this city. Coming: McIntyre & Heath's Minstrels 25, 26, Gilmore's "Devil's Auction" Dec. 2... Bijou Theatre is still dark Manager Emerson informs me that they gave Sosman & Landis of Chicago an order for an entire and complete set of new scenery with numerous set pieces, borders, and a handsome drop curtain. The contract calls for the shipment of it all on 26, and when it arrives the Bijou will then be an attraction in itself..... Your correspondent desires to return his sincere thanks to Charles L. Andrews, manager of "Michael Strogoff" Co., for courtesies extended while here..... A. S. Burford, your former correspondent, arrived home on 18 and reports Frank Hufman's Circus as stranded at Danville, Va.

Richmond.—The Richmond Theatre will be dark until Nov. 25, when Louise Rial, in "Fortune's Fool," will open (Thanksgiving-matinee) for three nights. Thatcher, Primrose & West's Minstrels closed 16 (matinee) to phenomenal business. The Hungarian Gipsy Band failed to appear 17. "Michael Strogoff" closed 29, drawing fine houses..... At the Academy of Music, Callan, Haley & Callan's Minstrels closed a successful engagement 20.

WEST VIRGINIA.

WEST VIRGINIA.

WIST VIRGINIA.

Wheeling.—Nov. 15, the Opera-house contained the largest crowd of the season. The attraction was "A Rag Baby." with Frank Daniels as Old Sport. "Standing-room Only" was hung out for both up and down stairs as early as 7.30 o'clock, but still the people crowded in. The place was literally jammed. Maude Granger appeared 19 and 20 in "Lynwood," to fair business. The only booking for this week is Lizzie Evans, 25, 26 and 27, with Thanksgiving and Saturday matinees. For the week following nothing is as yet booked. The Thompson Opera Co. was announced for that week, but the engagement has been canceled by the company... McAvoy's Hibernican Irish-American Tourist Co. held the boards at the Grand for the first three nights of the past week, having come in from the little country towns about here. Tuesday night there were barely fifty people in the house, and half of these were armed with bells. At times there would be a regular chiming. The members of the company got mad, and at one time all left the stage for full five minutes. Mattie Vicker's opened 18 to a packed house—the largest of the season—and did good business the balance of the week. This week Tessis Deagle will be here all the week. "The Tourists" will be here the first three nights of the following week, followed by "Condemned to Death." Manager Klunk, in assuming charge of the house 18, very sensibly increased the size of his advertisements in the dalies, not-withstanding the threats of the "boycotters." That they cannot hurt him was demonstrated by the house Vickers had..... A fairly good business has been done during the past week at the Grand Central. The roster for this week embraces Sadie Norwood, Jack Noon, Irish. Frank Lucille, Billy Maloney and Mabel Gray, Ned Thatcher, Lou Reynolds, Billy Stanford, James Quigley, Blanche MoDonald and Dave Tracey. Mattie Vickers came Nov. 16, 17, and did well considering the bad weather. She

and Dave Tracey. Next week the Brannigan Club. The Thanksgiving-bil is expected to draw big.

Parkersburg.—Mattie Vickers came Nov. 16, 17, and did well considering the bad weather. She was quite ill 16 and fainted once behind the scenes, but recovered sufficiently to continue. She is one of the best attractions played høre, and our people will be glad to know she will play a return date in February. She had excellent support all through, and played "Jacquine" 16 and "Cherub" 17, the reverse of what I wrote last week. "Under the Lash" (Walter S. Sanford) will be at the Academy 24 with the trained dogs Hero and Hector. Bells Moore comes 25, matinee and night. She is a great favorite here, and should draw big..... I had the pleasure of meeting Matt. L. Berry, manager for Mattle Vickers, one of the most genial "hustlers" on the road, who says he always uses The CLIPPER when he wants anything; in fact, they all say so..... The Vaudeville was running last week to fair business.... I wish to return thanks to Manager Van Winkle for information and many other courtesies. Managers and agents say it is always a relief to arrange with him, as his contracts are always fuffilled.

Benwood.—The variety theatre here opened

ontracts are always fullified.

Benwood.—The variety theatre here opened lov. 16 to a crowded house. The people were: Geo How rd, stage-manager; Henry Remhof, proprietor; May Villiams, The Weis and Stinson and Morton.

NEW HAMPSHIRE

Dover.—The Gilbert Opera Co., booked for Nov. 5, failed to put in an appearance. "May Blossom" layed to light business 20. Myra Goodwin in "Sis" layed a return engagement 23. Dover has five local managers and one opera-house. Capt. Geo. Demirch eems to be the favorite with managers...... Booked Blanche Sherwood in "Daul's Girl" 25, Bessie Byrnes 29

Manchester.—There were no engagements at the Opera-house last week. Coming: Louis James' Co.

TEXAS.

Galveston.—At the Tremont Opera house, Louise Balre in "Dagmar" will occupy the boards Nov. 22, 23, 24 and one matinee, the Bijou Opera Co. following 25, 26, 27. In spite of a heavy rainstorm and cold weather 11, "The Stranglers of Paris," with Frank A. Tannehill as Jagon the Strangler and Edna Courtney as Mathilde his daughter, played to a full house. On 12, 13 and matinee they played to good business.... C. H. Mortimer, manager and proprietor of "The Stranglers of Paris," was entertained by his family during his stay here. He has one brother and two sisters living here. His brother is engaged in mercantile business.

NEW YORK.

New York City.

REVIEW OF THE WEEK. -Mr. Daly has aptly named his new comedy "Love in Harness." It is a mirthful story, charmingly acted and cleverly told. Its first performance, Tuesday night, Nov. 16, at Daly's Theatre, was witnessed by a premier house at Daly's, and there was no stint of approving applause throughout the play. We have already indicated the source of the comedy. and have given a synopsis of the plot, using the French original ("Le Bonheur Conjugal") to condense it from. Mr. Daly's work as adapter has been careful and somewhat extensive, for, besides changing the locale from Paris to New York, he has had to effect a softening of morally rough lines and has also toned down one or two situations. This he has done one or two situations. This he has done with his accustomed discreet skill, with the result that there remains in "Love in Harness" an amusing comedy, marked by life-like characterizations, and teaching a wholesome lesson to wives and husbands. Its success must be specially gratifying to Mr. Daly, since it must prove to him that he need no longer labor in the German field alone; there is ample material in the higher-class French vaudevilles, as his first venture in that direction indicates. His company gave the comedy a bright and well-sustained presentation. Mr. Lewis, Mr. Drew, Miss Rehan and Mrs. Gilbert were cast in easy roles of familiar types, and were Lewis, Mr. Drew, Miss Rehan and Mrs. Gilbert were cast in easy roles of familiar types, and were unreservedly successful in their portrayals. Virginia Dreher, Otis Skinner and William Gilbert made their first appearances this season, and were cordially welcomed. Lillian Hadley and Lizzie St. Quentin made their first appearance as members of Mr. Daly's Co. Neither was entirely satisfactory, Miss Hadley showing traces of amateurishness not looked for in one who had enjoyed Mr. Daly's coaching, while Miss St. Quentin seemed to have formed a wrong conception of the role assigned her. Yet there is promise of good soubrette work in Miss St. Quentin's acting. The piece was staged with unusual richness. The second scene—a salon, in Parisian style—was painted by London artists, and was one of the most elaborate Mr. Daly has shown us in a long time. The other sets were by James Roberts, the

yet on.

MANAGER WM. J. MARSHALL of Zoe Gayton's "Mazeppa" Co. was in the city Nov. 22. He tells us the company will reopen Dec. 6 at the Clinton Operahouse, Rochester, N. Y., working thence East. Thir-

tombary with record in the special company to play the same and some and the same a

along.

Casino Theatre.—On account of some supposed violation of the fire laws, this place closed temporarily Nov. 17, but will reopen under new management 29, when i. M. Wilson, late proprietor of the Pavilion Theatre, will be the proprietor, and several of his old employes will be with him. The Fire Commissioners claim that the house was altered into a theatre, which is net the case. Besides, it was pronounced all right on Nov. 15 by one of their sub-ordinates.

a theatre, which is not the case. Besides, it was pronounced all right on Nov. 15 by one of their subordinates.

W. H. SEYMOUR was locked up in the Harlem jail Nov. 21, in default of bonds to keep the peace for three months. His wife made the complaint.

BYAR THEATRE.—Edwin Booth began his fourth and last week here Nov. 22, with "Hamlet," which is to be repeated 25 and matines of 27. "The Fool's Revenge" will be done 25 and 26; nights of 24 and 27, "The Morchant of Venice" and "Katherine and Petruchie." Next week, Joseph Jefferson takes the Star in "Rip Van "inkie."

GEOORIE DENNON, who had been playing in "Erminie" with the home company of the Casino, left for the West Nov. 18, to play Javotte in the No. 2 Co.

critis of the hume theater, and were well and carefully done. We append the full cast of "Care's in Harmers" Mr. Jeremish dolohos, Charles Palery, Charlest Hollons, Charles Palery, Charlest Hollons, Mr. 1998. The control of the property o

OKRALDINE OLMAR reappeared as Princess Ida at the Fifth-avenue Nov. 22. The Neilie Lamont who had been substituting for her was Neilie McCartee, formerly of McCaull's Opera Co. and recently interested in a divorce suit in Washington, D. C. She has resumed her maiden name.

N. C. Goodwin and the Clipper Quartet continue in "Little Jack Sheppard" at the Bijou; but the Vanishing Lady interpolation is dispensed with. Cella Farrell did not play last week. Lulu Tutein took her place.

JOSEPH W. GARDNER received a verdict for \$362 in his suit for breach of contract against M. B. Curtis

place.

Joseph W. Gardner received a verdict for \$362 in his suit for breach of contract against M. B. Curtis in the City Court Nov. 16.

Hershiterta Markstein, the planist, will benefit at the Windsor Theatre Sunday, Dec. 26.

Manager F. B. Murtha contributes the house.

Mich Ivan Michels was visiting friends in the city last week. She is apparently satisfied with life in the Forrest Home.

Mich Harry Countains continues in a dangerous condition at one of our hospitals. Florence Vincent continues in her place in the "Wages of Sin" Co.

David De Bensalder, husband of Violet Cameron, sailed for England Nov. 17.

Rodent Franks says he retired from the stagemanagement of "The Chouans" at the Union-square, and was not dismissed, as was reported.

ELLIE WILTON has been engaged for Helen Dauvrsy's season at the Lyceum Theatre.

"The O'Readans" is prospering at Harrigan's Park.

M. B. Cubit has bought off more dates at the Fourteenth street Theatre, in order to continue in "Caught in a Corner."

At Niblo's Gardner Americal Control of Several weeks Nov. 22.

Grace Thorne is the Mercedes. N. Miller Kent and

AT SIMO SCARDEN James O'Neil's "Monte Cristo" opened an engagement of several weeks Nov. 22. Grace Thorne is the Mercedes. S. Miller Kent and J. H. Shewell continue in Mr. O'Neill's support. THE Conreid "Gipsy Baron" Co. began a return engagement of a week at the Grand Opera-house Nov. 22.

Nov. 22.

We are told on good authority that Francis B. Wilson has renewed his contract with the Casino for two years longer. An increase of salary was largely instrumental in siding him to put away for a few years his cherished hopes of a theatre of his own.

Lyczum Theatrae.—May Fortescue continued in "Frou-Frou" Nov. 22. "Sweethearts" and "King Rene's Daughters"—both familiar here—are to follow.

A VARIETY COMPANY are at the Harlem Comique

N

The Aztec Fair, representing past and present Mexico, is attracting large and fashionable andiences to Cosmopolitan Hall. The exhibition is under the management of Orrin Bros. & Nichols. Three receptions are held daily, at which times stage performances are also given, consisting of Mexican dances by four performers, whose terpsichorean evolutions are enlivened by the native orchestra, composed of nine musicians, whose melodies are a most attractive feature. The entire company of Mexicans numbers about fifty, and the varied and interesting work done by some of them is of high artistic merit. They are particularly clever artificers in silver, and the fligree work in this metal is much sought for by the spectators. Perhaps next in artistic excellence are the feather sketchers, whose bird work is beautifully done. The rag figure workers reproduce with skilful accuracy the people and animals of their native country. The onyx-cutters turn out fine and much-admired articles. Careful attention is paid the other industries, represented among which are straw, wax, wood, ivory, bone, thread, hcro, etc. The hand-loom is a fruitful source of interest, and the gay-colored cloths attests the skill of the workman. The native kitchen attracts and interests the visitors. Here are seen girls grinding maize and making cakes, and cooking them over open charcoal fires. The bread of these people enjoys the sobriquet of tortillo. Native chocolate is also made and distributed. At the extensive bazar a large collection of native handlwork is placed invitingly. Quite a large business is done in this department. The extensive collection of tortilo well repay minute and careful inspection. This department contains nearly five hundred numbers of annelm and modern Mexico, and is divided into several classes, including relics of the Conquest, Maximilian collection, War of Independence, highway robbers, their arms, and statues of some of the most prominent, old books and manuscripts, paintings, etc. To enumerate further the objects contained

will fully recompense those who delight in the artistic and curious. The stay of the show is limited. From this city the exhibition goes to Brooklyn for an indefinite period.

BURLESQUES on "Richelleu" and "Turned Up" have been put in rehearsal at the Bijou Theatre. The former piece was done several years ago by N. C. Goodwin. "Turned Up" was originally done under the name of "Too Much Married." The piece is by Mark Melford, and was acted April 19, 1986, at Glasgow, Soct. It is now on in London.

PEOPLE'S THEATRE.—A very good house greeted Frank Mayo Monday night, Nov. 22, when a week of "Nordeck" was inaugurated. The play was received with the same favor that had greeted it at other city theatres, and Mr. Mayo's pleturesque impersonation of the title-role was again much admired. Of his new leading lady, Alice Fischer, our Terre Hante, Ind., correspondent says pleasant words in his letter. She is a Terre Haute lady, and a promising actress. Jas. H. Taylor, Francis Graham, David Hanchett, Frank Sherry, Neil Grey, Alice Lorimer, T. H. Conly, C. St. Martin, G. L. Montserrat, H. Thompson and others are in Mr. Mayo's support. Next week, "Held by the Enemy" will be done at the People's.

Miss Fortescux closes at the Lyceum Theatre Dec. 4. The same evening Helen Dauvray closes her tour on the road in Clincinnati, but will not reach New York in time to open on Monday, 6. Her season will, therefore, begin Thessiay night, 7, with a revival of "One of Our Girls," introducing Joseph Whiting J. G. Saville and Frank Rodincy as the new members of the cast. Mr. Rodney will then make his New York debut.

Ar the bijou Theatre, East New York, this week's attraction is the Farcesan Novelty Co.

Sic. Ang. Lois trying to get Judge Van Brunt to vacate an order of arrest which Ticket-speculator Rohman get out against him. Mr. Rullman claims that he was a cited by S.g. Angelo to pay \$2.500 for the privilege of speculating in tickets at the late privilege.

swithsted.

E. H. Hastiens, formerly manager of the Boston.

Mass. Prior, has been in the city a great deal of late. He has an operatic scheme in hand, but he is reticent.

Mass., Phion, has been in the city a great deal of late. He has an operate scheme in hand, but he is reticent.

FIGTA AND SEE THEATHE.—Trincess Ida" was revived Monday night, Nov. 22, to a large house, with the cast of Manager Stetaen's own opera forces: King Hildebrand, Sig. Brocolini; Hilarian, Courtice Pounds, Cyril, Phil Branson: Florian, Stuart Harold; King Gama, J. W. Herbert, Arac, Joseph Fay; Guron, N. S. Burnban; Synthias, V. Holland; Princess Ida, Geraldine Ulmar; Lady Blanche, Alice Carle, Mellisa, Agnes Stone; Lady Psyche, Helen Lamont; Sacharissa, Edith Jennesse, Chloe, Miss Branson; Ada, Miss McCann. The opera was given the same rich setting that marked its original American performance at the same house in February, 1984, and, in respect to its staging at least, was much sdmired. Miss Ulmar, scarcely recovered from her illness, was in poor voice, and her acting lacked animation—as was to be expected. Sig. Brocolini, Courtie Pounds and J. W. Herbert did the only really meritorious work, and each was properly rewarded. Mr. Herbert, in particular, has come to be very much of a favorite low-comedian here. In spite of the fact that "Willing" will had touched up the libretto of "Princess Ida"—writing in some comedy and a topical song—the opera repeated its quasi failure of two years ago. It dragged too frequently and at no time aroused more than repeated its quasi failure of two years ago. It dragged too frequently and at no time aroused more than reminiscent interest. A march of remale fusileers in the last act brought the opera to the verge of spectacle but the innovation caught the house and may therefore be safely retained. John J. Braham led a large orchestra, and W. H. Conly managed the stage. The first performance was lengthened out to 11.30 o'clock. "Princess Ida" will probably run two or three weeks. It is at best a stop-gap at Mr. Stetson's house, and as such it will do.

Fisher and Lord knocked about in song-and-dance to the extent of catching several encores. The Unique Quartet's socialisms found much favor. O'Thein and "The Payements of Paris" wound up the bill, Harry Belmer, the search of the leading-port of the payements of Paris" wound up the bill, Harry Belmer, the search of the leading-port in "week, Charles" Marie dot the leading-port in "week, Charles" Marie dot the leading-port in "week, Charles" Marie dot the leading-port of the World." Goorge Murphy, Stanwood Sisters, Prof. Hampton's Animal Circus and Tommy McGardel.

Miner's Boward Theatrac.—Monday evening, Nov. 23, therap patronage was bestowed on this population, which was a search of the search

THE CYCLORAMA of the Battle of Gettysburg did excellent business last week. Several notable visitors were present.

THE NEW BROOKLYN MUSEUM, art gallery and exposition business last week. Several notable visitors were present.

THE NEW BROOKLYN MUSEUM, art gallery and exposition building was opened to the public 2½, under the preprietor-bip of Uffner. Robbins & Co., and the management of Frank Uffner. Your correspondent visited the building Monday morning, only to find about forty work men rushing things to get ready for the opening. The same and the second of the city of the company of the city of the such as to give promise of a model museum for the family patronage of the city. The whole of the building over the ground foor has been utilized for the museum, the auditorium being improved by the construction of a pretty little stage in the place of the former concert platform, while the large lodge-rooms on the third floor have been assigned as depositories of the mechanical contrivances and curiosities comprising the museum proper. The theatre of the museum will seat tweive hundred people, the seaking capacity of the old concert-hall laving been curtailed by increasing the depth of the stage. The arrangement of seats is similar to that of the concert-hall laving been curtailed by increasing the depth of the stage. The arrangement of seats is similar to that of the concert-hall, except for the addition of the private family beast in the parquet are twenty cents for the back seats and thirty for the forward, with twenty cents for the back seats and thirty for the forward, with twenty cents for the back seats and thirty for the howard, with the proper of the cents. On the hird floor the two large lodge-rooms have been fitted up for the art exhibition and the curiosities, the room on the lift floor the two large lodge-rooms have been fitted up for the art exhibition and the curiosities, the room on the lift floor the two large lodge-rooms have been fitted up for the art exhibition and the curiosities, the room on

Rochester .- At Jacobs & Proctor's Academy

Rochester.—At Jacobs & Proctor's Academy
"The Black Flag" (Thorne's) arrived Nov. 22 for a
week's stay. Harry Kernell's Co. comes week of 29.
Hickey & Soulier's "Pulse of New York" is due Dec.
6-11. "The World" [J. Z. Little's) closed a week's
engagement Nov. 20 to immense business.
Grand Opera-House.—Denman Thompson's Co.
three nights and a matinee, opening 22. Rhea follows for the balance of the week, giving five performances. The evening performance 27 will be
given as a benefit for Messra Cates, treasurer, and
Doorman Armstrong of the Grand. To arrive: "Hoodman Bilind" (Horning & Bradshaw's) 29-Dec. 1.
McCaull's Opera Co., in "Don Cosar" drew the
largest audience of the season Nov. 15. McNish, Johnson & Slavin's Minstrels, 16, drew a large attendance.
Janish, in "Violeta," 17, was well received. "Aphrodite" (Attinson's) closed 20 to well Riled houses.
CLINTON OPERA-HOUSE.—Mabel Stanton's "Lost in
London" Co. is the attraction the present week.
"The Rajah" the past week played to large audiences.
PROPLE'S THEATHE.—Howorth's Hibernica Co. finished a week's engagement 20, thus closing the season under the present management. This house
having been leased by Win. J. Burke of Albany, N.
Y. will be reopened Dec. 6 under its original name
(Cas-no) and will be run as a first-class variety theatre. Mr. Burke, having control of three variety
theatres, is now able to play only good attractions.
FALLS Plank THEATHE.—Frank Emerson's Minstrels,
billed at this place for week Nov. 15, came to a sudden end 17, the orchestra striking for their pay,
which the management failed to meet.
Washishoton Rink.—Prof. Gleason's horse-taming
exhibition opened for three nights 22.

PERSONALS.—Hugh D'Arcy, in advance of Rhea,
and Frank Irea.—Frank emerson's Minstrels,
billed at this place for week Nov. 15, came to a sudden end 17, the orchestra striking for their pay,
which the management failed to meet.

Washishoton Rink.—Prof. Gleason's horse-taming
exhibition opened for three nights 22.

PERSONALS.—Hugh D'Arcy, in

"World" Co. was a member of the old Rochester stock company at the Grand Opera-house.

Albamy.—At the Leland Opera-house, "Held by the Enemy" will be presented the entire week commencing Nov. 22. Louis James and Marie Wainwright made their first appearance here as stars 15 in "Virginius," and at once established themselves as favorites. "Much Ado" was given 16, and "Hamlet" 17. The attendance was above the average. The McCaull Opera Co. sang "Don Casar" 18, 20, and "Misado" 19. "Mikado" was much the better done. Jacons & Phoctoris' Muszum.—Chapman & Sellers' "Blackmail" Co. will occupy the boards 22. Steve Brodie is "featured." Hickey & Soulier's "Pulse of New York" attracted big houses last week. The piece is strongly sensational, and is interpreted by a well-balancod cast. Billy Robinson is now playing Pete the Pincher in place of J. E. Nagle Jr., an account of whose death will be found below.

ACADEMY OF MUSIC.—Closed.

CENTRAL THEATHE.—Mabel Stanley, Lizzie Foy, Dan Foy, Ada Henry, William Melville, Billy Kaye, and Emerson and Clark are the fresh people 22. Fair business prevailed last week.

NOTES.—William J. Burke, late business-manager of the Central, has leased the Casino (late People's Theatre), Rochester, and will hereafter conduct it as a first-class variety house. Mr. Burke is a live business man, well known and much liked in the profession....Articles of incorporation of the Albany Press Club were filed with the Socretary of State 21...

Albany Lodge, No. 49, B. P. O. E. gave a sacred concert at Jacobs & Proctor's Museum 22. It was an invitation affair and was largely attended... Joseph E. Nagle Jr., the comedian of the "Pulse of New York" Co., had Just mished his part Wednesday evening, 17, at the Museum and was proceeding to his

probably in the Statem's house, and a such it will do will be stated the statement of the s

McNish will withdraw from McN., J. & S.'s Minstrels at the close of the season is untrue.

Troy.—At the Griswold Opera-house, "The Pulse of New York" is the attraction for Thanksgivingweek. The company now stands: Al Hastings, Charles Thornton, Billy Robinson, Joe. Woodall, Hugh Fuller, John Whitney, John Tiernan, Frank Billings, Sarah Booth, Amelia Herbert, Mrs. John Whitney, "Blackmall" follows Nov. 29 for the week. Harry Kernell's Co. did a large business week ending 20. The Mexican Typical Orchestra will give a sacred concert 28.

Rand's Opera-House.—"The Black Crook" is on 22. 23, 24, followed Thanksgiving, 26 and 27, by Harry Miner's "Silver King." "Held by the Enemy," with Kathryn Kidder starred, Dec. 6, 7, 8. "Hoodman Bilnd" found favor with goodly audiences Nov. 15, 16, and McNish, Johnson & Slavin's Minstrels hit two big audiences hard 20.

Casino.—Roller-skating and social hop Thanksgiving-night. Stage and scenery lying idle.

Music Hall.—Wesleyan College Glee Club Thanksgiving-evening. Townsman Prof. John E. Haner will give a concert Dec. 8 with the following artists: Dors Music Hallenbeck, soprano; Hattie J. Clapper, contraito; William Courtney, tenor; J. H. Wilson, baritone; John E. Haner, pianist, her debut; G. W. Colby, Jessamine Hallenbeck, soprano; Hattie J. Clapper, contraito; William Courtney, Jennie Misco, Harry Edwards, Daisy Kernell, and Hughes and Wheeler are announced.

Notes.—R. M. Barnes of this city, one of the stranded Miller "49" Co., joins the Redmund Barry Co., as old-man, this week. ... With scarcely an exception, every comedian that visits Troy gets off a gag on "Cohoes," a neighboring gity of 25,000, which largely patronizes stores in Troy. It is disgusting.

gag on "Cohoes," a neighboring city of 25,000, which largely patronizes stores in Troy. It is disgusting.

Buffalo—At the Academy, due Nov. 22 and week, R. B. Mantell in "Tangled Lives." Rhea closed a brilliant engagement 20. The benefit tendered her 15 by the Press Club filled the house to "Standingroom Only." McCaull's Opera Co. 29.

COURT-STREET,—Due 22 and week, J. Z. Little's "World" Co. Departed: "A Prisoner for Life" Co., who filled in a good week. Due 29 and week, E. F. Thorne in "The Black Flag."

BUNNELL'S.—N. S. Wood, in "The Boy Scout," will hold the boards for this week, and packed houses will rule, as he is quite a favorite here. Sheehan & Coyne's Co. closed a good week here in "Gregan's Elevation." Week of 29, Glenny's "Stormbeaten" and "Called Back" Co.

ADELPHI.—The past week was something never before known at this theatre. Lillie Hall & Fannie Bloodgood's Burlesque Co. had to turn people away at each night's performance. Week of 22, Kelly, Murphy, Foster & Hughes' Specialty Co. will appear; 29, Ida Siddons' Burlesque Co. In future, all companies at the Adelphi will play Sunday afternoons and evenings at the Casino Theatre.

The BUPFALO CYCLORAYA CO. has been incorporated. Its object is to acquire lands upon which to erect buildings, where it is intended to give exhibitions and entertainments. The capital stock is \$100,000, in shares of \$100 each, all of which, it is said, has been subscribed. Trustees and more of the carried on in this city. This is the company which has contracted with Paul Phillippoteaux to paint a cyclorama of Niagara Falls.

Utica.—At the Utica Opera-house, Thanksgiving-

Utica.—At the Utica Opera-house, Thanksgivingweek was unbered in by Bennett & Moulton's Opera Co.
They are booked for two works. McCinul's Opera Co.
did a good business Nov. 17. Pat Rooney drew well is,
and McNish, Johnson & Siavin's Minstrels had a big
house ip... At the City Opera house, "The Boy Tramp,"
with Mme. Neuville and her son in the leading roies,
opened 22 for the week. Hewett's Musettes did a satisfactory business week ending 20 The attractions at
Hirt's Musel Hall this week are James J. Sweeney, Amy
Boshel and Little Rosina, with Prot. Becker in charge of
the orchestra. Nellie and Winnie Collins fully sustained
their reputations last week...... At Gammel's Casino,
Adelle Rosele, and James Britton are booked...... The
Casino Rink opened 25 for the reason, under the imanagement of J. W. Sago.

Jamestown.—The Mcxican Typical Orchestra
Nov. 15, and "The Pirate Secretary" le had good-sized
audiences. At the Allen Opera-house, Myra Goodwin did
not c me 18 Frel Aymar and Jack Nelson's New
York Mus-uit opened to the limit of standing-room 15.
As the place was small, they moved to Brown's Hall and
and we chall the penning. The people are Frot. sawtielie
and we chall the penning. The people are Frot. Sawtielie
and we chall the penning. The people with the Westerland
Nelson, with the "Vansining-lady" tirek thrown in
At the Allen, Rhea comes 22, and "bli Wheatfield" 25....
Some members of the Mexican Orchestra, having aboard
too much red wine, tried 16 to paint this town of the same
color. In their anger they drew their Mexican tooth
picks, and wanted to carve each other. Host Baker of the
Allen House says he wants no more of them.

Penn Yan.—Atkinson's "Aphrodite" Co. open
the week Nov. 22. Joe T. Emnere, the gentlemaly advanca-agent, was in town on Friday last. A large nonse
is assured. Abbey s' U. T. C. "Oo are billed for 27. Du
prez & Benedict's (Archie White's) Minstrels showed lo to
good business..... C. C. Laphan (Major Blacks, who was
badly burned with vitriol at a recent t Utica .- At the Utica Opera-house, Thanksgiving

Ithaca .- Pat Rooney gave excellent satisfaction

Ithaca.—Pat Rooney gave excellent satisfaction Nov. 20 with his new blay, "Pat's Wardrobe." by Elinot Barnes. Billed: Atkinson's "Appliedite" 23 Abbey's "Uncle Tom" Thanksgiving attention and even ing. Booked: Harrigan's Tourists 27, Henry Chantrau in "alt" 19.

Oneonta.—Oliver Wren and his company appeared at the Metropolitan to poor business Nov. 19, 20.

Charley Cothus in "Fritz Stein" this week, under the auspices of Fanner Post, G. A. R.... The people of Austin's Canine Paradox, which went to pieces in Whitehall, are back. The company was out a little over a week......Max Himer has signed with a variety for the season.

Oswego .- At the Academy of Music, Bradshaw Oswego.—At the Academy of Music, Bradshaw & Homing s "Hootama Bilmd" Nov. 22, 23, followed by Josephine Cameron 25, 16, with Thanksgiving marinee. R. B. Mantell, in "Tanglet Lives," had good oussiness it. McNish, Johnson & Niavin's Minstrels designted a packed house 17. Coming: Lester & Allen's Minstrels Dec. 4, "Namey & Co." S. "The World" (Little's) 9,.... At the Castino Opera house, Hearty Chaptrau, in "Kit and "The Castino Opera house, Hearty Chaptrau, in "Kit and "The Castino Opera house, Hearty Chaptrau, in "Kit and "The Castino" Nov. 25, 24. C. H. Smith s "Uncle Tom's Castino" Nov. 25, 24. C. H. Smith s "Uncle Tom's Castino" Nov. 28, 28. C. H. Smith s "Uncle Tom's Castino" novel property of the Storm, "played to crowded houses week ending 21.

storm," played to crowded houses week ending 2).

Saratoga Springs.—Deaves' Imperial Marionettes, booked for l'utnam Music Hail Nov. 19, fained to appear. Prof. Nathan Shiepard continues his lecture-series. His last one will be given Nov. 30, when ne will be assisted by W.O. Carpenter of Troy who will attend to the stereopticon... The Town Hail was occupied to the stereopticon... The Town Hail was occupied every night last week by Bennett & Moulton's Comiconera Co., the attendance ranging from fair to a jam on the closing bight, which is the serve taken in at the Moulton's charge and the results of the server known. On the closing the server known will be given by the Young Apollo Club, under the ausgices of the Alumni Literary Coalfac.

Glens Falls .- At the Opera-house Nov. 15, Nu-

Canandaigua.—At Kingabury's, Duprez & Benedict's (Archie White's) Minstress came Nov. 15 to a fair house. The show was not up to the standard. Minnie Maddern in "Claprice" had good business in. Min in "Richelieu" 19 to good house. A bill for printing was

Luciers, Wm. Conrad, the Schrode Brothers, McAvoy and Hallen, Cardello and Vidella, and Leon and Cushman. The audience was, as usual, very large. Next week, Hughes' Specialty Co.

Brandard Muskum.—A well-filled house greeted Arizona Joe and "The Black Hawks" 22. Next week, Lottie Church.

Lieravrence Academy.—John A. Stevens in "A Great Wrong Righted" attracted good business 22. Rose Coglan week of 29.

Novelly Theaven.—A large audience was present 22, Stephens and "ray in "without a Home" being the attraction. "Saved from the Storm" is to be put on 25 for the remainder of the week. Ben Maginley's "May Bloosom" comes 29.

Troy.—At the Griswold Opera-house, "The Pulse of New York" is the attraction for Thanksgiving-the activation of the week. Ben Maginley's "May Bloosom" comes 29.

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Troy.—At the Griswold Opera-house, "The Pulse of New York" is the attraction for Thanksgiving-the activation of the week. The Company now stands: Al Hashings, Grand Booth, amelia Herbert, Mrs. John Whitney, John Thernan, Frank Bellings, Sarah Booth, amelia Herbert, Mrs. John Whitney. "Blackmail" follows Nov. 29 for the week. Harry Kernell's Co. opened to good business 22. Next week, C. W. Barry.

The New Child of the School of the Martyr" Co. opened to good business 22. Next week, C. W. Barry.

The Swe Brooklyn Muskum, art gallery and avoid:

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Lera-week The Such Aller of the stage of this week.

Alger and T. Powers entertain.

Muster Halle Concert Co.

28. Relea Con Burgess is also billed to appear in Musk's Concert Co.

29. Nellie A. Brown. Leland T. Powers entertain.

Muster Halle Concert Co.

29. Releas Rink.—Prof. O. R. Gleason's Metropolitan Theatre Co.

20. Releas The New Co.

Nov. 22. Nugett & Gleason's Metropolitan Theatre Co. one 36.

Fort Edward.—At the Bradley Opera-house Nov. 22, Nugent & Gleason's Metropolitan Theatre Co. opened a week's engagement, presenting "Stricken Blind" to a good-sized audience. Master Gleason, the boy-actor, made a good impression. Satterlee Hose Co. of this place are actively engaged rehear sing. Better the proceeds of the entertainment will be donated to a local industry.... Frank Hitchcock of this place, baritone soloist of the Bennett & Moulton comic opera Co., was in town last week.... The CLIPPER is on sale at Davis' Opera house news-room. Hinghamuton.— Business generally was good.

Comic opera. Co., was in town last week.... The CLIPPER is on sale at Davis 'Opera house news-room. Binghamton. — Business generally was good last week. Pat Rooney will wind up the current week, Harrigan's Tourists preceding him by putting Thanks. giving-day to use in giving two performances.

Yonkers.—At Music Hall Nov. 8, "Kit" played to a tull house. On 10 "A Night Off" had a fair house. Pat Rooney's Comedy Co., in "Pat's Wardrobe," played to "standing-room Only "15. Due: 22. Heddey & Harrison's "Silver King," 26, Tony Harris "Donnybrook." Tarrytown.—Light business Nov. 15, 16, characterized a rather poor show by Mortimer's Acme Novely Co. Harry Clarke's "Chestnut" Co. had fair business 20. Tony Hart's Co. present "Donnybrook." 7.

Cazenovia.—Mable Stanton played "The Danites" to fine biz Nov. 17. Hewett's Musettes come 26 and 27. Wren's Comedy Co. Dec. 4 and 6, under the management of Mr. Watkins.

Hamburg.—"Eli Wheatfield" is booked for Nov. 24 at the Opera house, whose season was inaugurated 4, 9 and 10 by Fred R. Wren's Comedy Co. Belva Lockwood comes 27. The New York Minstreis, due 17, canceleu.

PENNSYLVANIA

PENNSYLVANIA.

Philadelphia.—That peculiarly Philadelphia production, "The Little Tycoon," has been crowding the Temple Theatre ever since it was put on for the first time this season, Nov. 15. For several nights Louise Paullin, who made an excellent impression as Violet, had been unable to sing, and it was intended by the management 20 that Mrs. Riegel should sing the part, beginning night of 22, until Miss Paullin's recovery. But on the afternoon of 20, as she was crossing the street at Eighth and Chestmut, Mrs. Riegel was struck in the back of the head by the pole of a carriage, knocked down and trampled under the horses' feet. She was taken to her rooms in the Continental Hotel, where it was found that she was not dangerously injured, though suffering from several scalp wounds. By afternoon of 22 Mrs. Riegel was again able to be out, but by that time Miss Paullin had recovered, fortunately, and sang her own part that night.

CENTRAL.—Hallen & Hart's Ideals opened 22 to a very large house, the performance concluding with Frank Dumont's "Clarice." Manager Gilmore says he has "S. R. O." out oftener than any manager in the county.

NATIONAL.—John A. Stevens drew big houses all last week, and was succeeded 22 by "Romany Rye."

CHESTRUT-STIRET OFERA-HOUSE.—Fanny Davenport shared high up in the general prosperity during the two weeks' season that closed Nov. 20. Several nights last week she had more box parties than the opera. The Hanlons drew an excellent house 22.

Arch-Strret Opera-House.—The close of the Slocum Minstrels, much as it was to be regretted by the amusement-loving public, has been so clearly foreshadowed in my letters that the announcement of their final performance night of 27 will not greatly astonish readers of The CLIPPER. The house goes back to light opers under Wm. S. Moore's management, with the Lillian Conway Co. on the boards. If Manager Moore repeats his Casino successes, he II do finely. Slocum's Minstrels began their last week 22.

Arch-Street Theatre.—After an unusually good week, Jose

WALNUT.-W. J. Scanlan did more than his usual

spring, under the name "A Reign of 1 error." Four of appezing,

WALNUT.—W. J. Scanlan did more than his usual business, and seats were very hard to get after the middle of the week. J. B. Polk, who played two excellent engagements in "Mixed Pickles" at this house last season, reappeared 22. Due 29, Gus Williams in "Oh, What a Night!" The house 22 was one of the best in town.

CHESTNUT-STREET THEATRE.—'Hoodman Blind," which began its second week 22, has been voted by all who have seen it the very best of the English melodramas seen here. None has had a cast more satisfactory all the way through, or such perfect scenery. The piece has dra wn to the Chestnut excellent houses against the strongest opposition, many people not accustomed to theatre-going being observed in the audiences. Due 29, for the first time in Philadelphia, "Saints and Sinners."

ACADEMY OF MUSIC.—Constantine Carpenter, dancing-master, opened a week's season at this house 22, with Constance Hamblin as his star, in 'East Lynne.' Ralph Demore played Sir Francis Levision and W. F. Burroughs Archibald Carlyle. On 29, "Waiting for the Verdict" will be given. A thin house 22 saw the following cast: George Peyton, W. H. Holland: Salem Scudder, J. W. Wallace; Mr. Sunnyside, R. S. Andrews; Jacob McClosky, Jas. M. Bradford; Wahonette, J. Fannin; Capt. Rats, C. A. James; Col. Pointdexter, J. E. Brooke; Jules Thibodeux, Thos. Barth; Judge Caillon, T. Moyer; Latouche, R. Rae Moyer; Jackson, S. Davenport; Old Pete, Jas. Daly; Paul, Nellie Pennoyer; Solon, R. Taylor; Mrs. Peyton, Gussie Rogers; Zoe, Florence Elmore; Dors Sunnyside, Anabel Percy; Grace, L. Bailey; Minnie, A. Cadez; Dido, Clare Lambert.

McCault's.—"Don Cessar" was reproduced night of 22 for a week, with the following cast: Ferugini, Don Cessar Sting Carlos, E. W. Hoff; Maritans, Inliy Post; Don Raundo, Digby Bell; Don Fernandez, Geo. Ohn; Pueblo, Annie Myers; Uraca, Laura Joyce-Bell. 29, "The Mikado." Lilly Post was heartily received as Maritans by a well-filled house.

Casino.—Forepaugh & Con

THE NEW YORK CL.

2), at dinner, Geo. Clarke, Leonard Grover, Will S., Mainter, Joseph Haworth and a number of other genetics. The clarke of the comment of the spontial state of the s

Williamsport .- At the Academy of Music, "A

boy, but I am afraid he has cut off quite a longe since.

India ma.—The Arne Walker Dramatic Co. played
to good business Nov. 15 and 16 at Library Hall, presenting "Pygmalion and Galaten." and "The Two Orphans."

At the conclusion of the engagement Mr. Walker spoke
very highly both of the hall and management. The hall
is large, the stage commodious, and the scenery and
settings are among the finest in the country outside
large cities. Dillon's "Condomned to Death," 27.

large cities. Dillon's "Condomned to Death," 21,

Hawley.—At the Standard, John Thompson, in
"Around the World," had losing business Nov. 17, 18.

The first night he found fault from the stage with the
patronage, and a circular letter was signed by a number
of the audience with a view to increasing his business the
last night; but it failed of its object. Ida Lewis' Co.
comes to the Standard Nov. 29, 30.

comes to the Standard Nov. 29, 30.

New Castle.—At the Park Opera-house, Murray and Murphy came Nov. 16 in their mirth-provoking

"Irish Visitor" to large house. Their band and orchestra is one of the finest on the road. On 17 J. K. Tillotson's "Lynwood," with Maude Granger as star, supported by a strong company, played before a smail but appreciative audience, Miss Granger and David Murray
being favored with frequent calls. On 19, Clark's "Ten
Nights in a Bar-room" to very good business. At Allen's Opera-house, Ida Siddons Co. came 23, doing very
good business. Mattle Vickers comes 23, Templeton's

"Mixado" Co. 27, Kate Claxton in "Two Orphans" 28,
Moore & Vivian's "Our Jonathan" Dec. 2, Henry T.Chanfrau 3.

Irau 3.
York.—Andrews' "Michael Strogoff" Co. show at
the Opera-house Nov. 22. Louise Litta in "Chispa" comes
24. Maggie Mitchell in "Maggie the Midget" had only a
fair house 22. Advanced prices were the cause..... The
police authorities of this place are looking for W. J. Humphrey of the Louise Arnot Co., who is supposed to have
sloped with a Miss Willis, whose parents reside here. The
young lady is only sixteen years of age, but fully devel.
oped and nine-looking. She has always borne a goed chara-ter.

* Use: —Helen Adell's Co. were entitled to much be the business, though they had good, Nov. 15, 16 and 17, The Maxican Orchestra, 18 and 19, had a light attendance; its mediate cause, bad weather. They close their American tour about Dec. 20, when they leave for Europe.

can tour about Dec. 20, when they leave for Europe.

Reading.—The new Academy was crowded

Nov. 15 to hear the Alpine Choir and Tyrolese Co. in a
very enjoyable programme, for the benefit of St. Matthew's Lutheran Church. Oliver Byron drew a large
audience 16 to see "The Inside Track." Maggie Mitchell in "Fanchon" did the same 17. Talmage lectured.

18 to good attendance. O, B. Sheppard's Co. produced.

Altoona,—Oliver Byron, in "The Inside Track," had a growded house Nov. 18. Howorth's Hibernicon comes 26.

Beaver Falls.—Ida Siddons' Burlesque Troupe had the Sixth-avenue Theatre Nov. 15, and Maude Granger, in "Lynwood," gave a fine performance 16. Emmet comes 27. There is a good advance sale. The Operahouse sales indicate that Mattle Vickers will do well 22.

Hollida ysburg.—A company, headed by Arne Walker, played "The Two Orphans" here Nov. 19.

Altentown.—At the Academy of Music Nov. 17.
Chanirat, under the personal management of A. B. An Chan in the same of the sam

Pottatown.—The Opera-house was dark Nov. 18, 19, owing to the Wodiska Tragedy Co, failing to make their appearance as announced. "The German Volunteer," under the direction of Will D. Naphar, supported by James Highes and home talent, will be given for benefit Col. A. H. Tippen's Camp No. 41, Sons of Veterans, 26, 27.

Carboard at

ans 26, 27.

Carbondale.—At the New Opera-house, Nov. 17, Harrigan's Hiternica to good business, and gavs satisfaction. Chantrau in "Kit' to good business B. Bookings: H. C. Clark's "Chestnuts" Co. 29. Mattle Vickers Dec. 3, in "Cherubs."

Shenandosh.—The Maggie Harold Co. closed a week tof good business Nov. 30. Lillie Hinton plays all this week.

Ashland.—The "Honest Rube" Co. of amateuri played Nov. 20 to a large house. As Miss J. Allea, the professional engaged for a tour by the company, left for New York 22, penhaps the party have concluded to quit.

IOWA.

Des Moines.—At the Grand: "Wages of Sin"
Nov. 19, 20, McCauli Opera, Co. Doc. 6, 7, T. J. Farron
13, Power's "tyy Lear" 15, Rive-King 17, Ezra Kendail 18.

FORTR's.—'Clio" drew a big house notwithstanding the terrible storm. and pleased everybody. Coming: Chas. L. Davis in "Alvin Jostin" 20, Hyers Bisters
24, 25, "Long Strike" 26, 27, Adelaide Moere 29, 30,
"Keep It Dark" Dec. 1, 2, Jos. Murphy 3, 4, Clara
Morris 6, 7, 8, "White Slave" 14, 15.
STANDABD.—Coming: Francis Labadie Nov. 22–27,
Chase & Bernard's Comedy Co. 29–Dec. 4.

CAPITAL CITY.—Jos. Keane did good business Nov.
18–20. Coming: Helen Potter 22, Chase & Bernard
Dramatic Co. 23–27, Felix and Eva Vincent 29–Dec. 4.

Keokuk.—At the Keokuk Opera-house, coming stractions are "Uncle Tom's Cabin" Nov. 25, Grismer-Davies Co. in "Called Back" 39, Cohen's "Long Strike" id, the Missons in "Little Nugget" Dec. 2, the Steens

MORONA.—The Oddfellows' Hall here was burned Nov. 17.

***MISSOURI.**

St. Louis.—At the Olyrapic Theatre, the Thalia Opera Co. commenced their second week's engagement Sunday night. Their audiences have been limited only by the size of the house. Clara Morris commences a week's engagement Nov. 29.

Grand Opera-House.—Joseph Murphy is the attraction this week. He rested here all last week. Grand Opera House.—Joseph Murphy is the attraction this week. He rested here all last week with "Over the Garden Wall." R. L. Downing is underlined for week of 28-Dec. 4. This is his first starengagement here.

Fope's Theatrae.—Salsbury's Troubadours will no doubt do well this week. Mrs. D. P. Bowers' audiences kept increasing all last week till Friday night, when the house was crowded. The Carleton Opera Co. are announced for the week of 28-Dec. 4. Prople's Theatrae.—W. H. Power's "lys Leaf" is the attraction this week. Lizzie Evans drew fairly well last week, presenting "Seasands," "Culprit Fay" and "Fogg's Ferry." "Lights o' London" will be the attraction at this house week of 28 Dec. 4.

STANDARD THEATRE.—Edwin Hanford and his "Partners in Crime" are announced for this week. Baird's Mammoth Minstrels did a fair business last week. Harry Lacy and his "Planter's Wife" Combination will be here week of 28-Dec. 4.

Casino Theatre.—Alf. Barker, Stirk and Zeno. Turner and Russell, Gilbert Sarony, Shannon and Haney, Lillie Hamilton, Richmond and Glenroy, Master Forepaugh and the stock company are announced for this week, Business is good.

Eshek's Theatre.—Bioney and Monock, Lizzie Hammond, Warren Dixon, Charles Greer, Lizzie Hammon

Kansas City .- Our correspondent continues

the season. In the state of the

NEW JERSEY.

Newark.—Dion Boucicault opened Nov. 22 for one week in "The Jilt" to an excellent house. Frank Mayo did a good business last week. Week of 29,

Mayo did a good business last week. Week of 29, "Stormbeaten."

MINER's.—A good house greeted Evans and Hoey, in "A Parlor Match," 22. The management of this house should lendeavor to change the list of attractions if they are like the one offered the past two weeks, otherwise it will come short in its receipts, as they are not of the calibre to suit Newarkers and the theatre. Week of 29, "A Bunch of Keya."

WALDMAN'S.—There was acarcely standing room 22, "WALDMAN'S.—There was acarcely standing room 22, "WALDMAN'S.—There are developed to oppose the latter of the suit of suit of the suit of s

stage-business are simply intolerable. [NOTH—Our correspondent has been misled, probably by Miss Dumont's advertisements. We recall at least one debut in which she has figured. It was in IsSi at the Eighthostreet (now Proble's) Theatre, this city, where she played Parthenia, —PROPLE'S THEATRE—The Edith Sinclair Comedy Co. play "BOX of Cash" 22 and week. Week of 29 J. J. Magee's International Comedy Co. The Ideal Opera Co. closed a big week 20.

Bridgeton,-At Moore's Opera house Nov. 19, Edith Sinelair in "A Box of Cash" pleased a good and ince. Charles A. Gardner comes 23 in "Karl." Salem.—Edith Sinclair had a good house Nov.

Li at the Lecture Hall. The Mendelssonn Quintet Concert Co. is the Thanksgiving attraction.

woodstown and Millyille.—The Edith Sin-

TLLINOIS.

Chicago.—It cannot be said Lewis Morrison and Celia Alsberg made a hit in their presentation of "Faust and Marguerite" at the Columbia. The magnificent scenery overshadowed the play and players, and received by far the most generous applause. Aimee opened in "Divorcona" Nov. 21, and will also play "Mam'zelle" during the engagement. Next week Janauschek will play "Meg Merrillies." Dec. 6, American Opera Co.

HOOLEY STHEATRE.—"Prince Karl" attracted large audiences throughout its engagement, and Mansfield's clever work was greatly admired. The company is a strong one. "Erminie" is on for two weeks—its introduction to the Chicago amusement-loving public.

McVickers Theatre.—One week of Kiralfys' "Around the World in Eighty Days" gave McVicker's its banner engagement thus far this season. Duff's Comic-opera Co. is now presenting "A Trip to Africa."

Chicago Opera-House.—In her second and last

Africa."

Chicago Opera-House.—In her second and last week of "One of Our Girls," Helen Dauvray continued to crowd the house at each performance. Unusually elaborate preparations have been made for the success of Robson & Crane's season of "Merry Wives of Windsor." Dec. 5: McCauli Opera Comique Co.

GRAND OPERA-HOUSE.—Crowded houses greeted the ast week of the Boston Ideals' engagement. "A

Grand Opera-House.—Crowded houses greeted the last week of the Boston Ideals' engagement. "A Rag Baby" is on.

PKOLE'S THEATRE.—Newton Beers crowded the People's last week with "Lost in London." Thanksgiving week attraction is "The Wages of Sin." Next: Nell lurgess in 'Widow Bedott."

CRITERION THEATRE.—Dick Gorman was well patronized with his 'Conrad." and Nell Burgess is this week's attraction with 'Widow Bedott."

WINDSON THEATRE.—'Under the Gaslight' had a profitable week. Clars Morris is now playing "L'Article week. Clars Morris is now playing "L'Article 47." "Miss Multon" and "Camille." Although the Windsor has been open for several months, Miss Morris' engagement is announced as the formal opening, and the theatre is to be lavishly decerated with flowers. Underlined: "Lost in London."

LYCEUM THEATRE.—"Standing-room Only" was the invariable sign during last week's run of the Rentz-Santley Co. This week, Marinell's Cosmopolitan Congress; 21, Gus Hill's Variety Co.

ALCAZAR THEATRE.—The Fieldings continue to draw a paying patronage, and continue, substituting "The Lightning Rod" for "Uncle."

STANDADD THEATRE.—Wilson & Rankin's Minstrels played a fair engagement. Harry Lacy's "Planter's Wife" is on, with Mansfield's "Prince Karl' to follow. ACADEMY OF MUSIC.—J. J. Dowling and Sadie Hasson made a neat little volcano with "Never Say Dic." This week, "The White Slave."

CASINO THEATRE.—"Cogliostro" was so poorly presented that it was promptly shelved. Lewis Morrison and Cella Alsberg are playing "Faust and Marguerite" this week, the most notable engagement played at the Casino this season. It is possible the company may remain several weeks.

Maddon-Street Theatre.—"Misado' is a great success.

OLYMPIC THEATRE.—"Respective December 1 and Marguerite" this week, "The Water E. Person E. Cell Brown E. Electric Sparks had uniformly good houses.

MADISON-STREET THEATHE.—Alleado is a greatsuccess.

OLYMPIC THEATHE.—Wesley Bros.' Electric Sparks
had uniformly good houses. Cool Burgess is now
playing "The Court of Appeals" with a specialty
company. [Our Syracuse, N. Y., letter tells that city
is also promised Cool.—ED.]
STANIOPE & ELSTEAN'S MUSEUM.—James Morris,
California Dot, Major Loos, the Vanishing Lady, and
the Byrne & Adams' Co. in "The Belles of the Barber
Shop."

here on a judgment for \$74, on a joint note for a printer's bill.

Quincy.—At the Opera-house Nov. 6, Dan Sully came in "Daddy Nolan" for the matinee and "Corner Grocery" for the night, to a good business. F. C. Bangs, booked for 15 and three mights, closed season at Bioomington, ill...... The new People's Theatre did not open 13, as advertised, in consequence of being disappointed by some of the people. It, however, opened 15, under very flattering auspices. Dimensions: Width of opening. 20ft.; depth, 30ft.; heighth of proscenium, 12ft.; six sets of scenes; seating capacity, about 50..... The Bartons, at the Dime Museum, continue to draw immense crowds. Hugh Barton has been very sick the past week, and was unable to do his part, but he thinks he will be all right this week.... Y. B. Newell's Comic opera Co. opened at the Park 15 to a packed house, turning away people. From present indications, their business will continue good for the week. F. B. Newell's Comic opera Co. opened at the Park 15 to a packed house, turning away people. From present indications, their business will continue good for the week. F. B. Newell's Comic opera Co. opened at the Tark 15 to a packed house, turning away people. From present indications, their business will continue good for the week. F. B. Newell's Comic opera Co. opened at the Tark 15 to a packed house, turning away people. From present indications, their business will continue good for the week. F. B. Newell's Comic operation of the continue good for the week. The Little Tycone Treet in the proper season at Clarksville, Tenn. owing to bad weather.

Pekin.—Steison's "Uncle Tom's Cabin" Co. as the Runjure Opera house Nov. 15, gave such poor satisfaction that many people left before the performance Club (home talent) are rehearsing "East Lynne."

Blooming ton.—Durloy Theatre was filled advanced prices Nov. 15 to see "The Little Tycone," which gave good satisfaction. Almee came 16 to poor business thus far; and will hold over another week.

Decatur.—At the Opera-house Nov. 16,

Rock ford.—The "S. R. O." sign was displayed alv times during the engagement of the Stevens Dramatic Co., week of Nov. S-13. Grismer Davies Co. canceled 20. Richard Manafield's dates, 24. 25, were also canceled. He comes later in the season. The McCauil Opera Co. will present "The Black Hussar" 24 and "Faika" 23. The "take" is very good. Manager Jones has put an effectual check on hoodlumism among the gods. An arrest, and a fine did the business.

Danville.—At the Grand Opera-house Nov. 15, J. K. Emmet played to the largest house ever within the walls. Hooked: 18, "Little Nugget" somedy Co.

Eligin.—I am happy at last to say that Eligin will have by March one of the finest theatres outside of thicago. The stage will be extensive enought oncommon date any scenery that the largest company my communication of the architect. Mr. Du Bos takes great pride in he house, and says Eligin theatre goers will be proud of it. This has been a very dull season here, because there has been no playhouse, J. A. Stevens' Co. being the last, kept. 13, when our Opera-house, J. S. Murphy, Nov.

Paris.—At the Opera-house tail manes.

Paris.—At the Opera-house, J. S. Murphy, Nov.

20, in "Kerry Gow," had a good house. We are to have
"Mikado" and "Mascot," by the Dyra Wiley to, bee I
and 2. As the season advances, business is getting bet
and the season advances, business is getting bet
under canvas.

GEORGIA.-(See Page 581.)

Columbus.—"We, Us & Co." Is booked to appear Nov. 24. Gilmore's "Davil's Auction" Troupe played to the largest house of the season is. Fattly Ross as Zip fol-lowed before a large and appreciative audence. She has made herself quite a layorite in this city.

MISSISSIPPI.

Jackson.—Milton Nobles in "Love and Law" appeared here Nov. I? to a large authence. Patti Rosa comes 25. Ezra F. Kendall in "A Pair of Kids" held the boards to a good house 20, and plays a return date 29.

DELAWARE.

Wilmington.—At the Academy of Music Nov. 18, a crowded audience warmly greeted. "The Pearl of Navoy." presented by the Maggie Mitchell Co. "My Fartners" on 20, had a full house. Herrmann, the magic an, is at the Academy the entire week of 22, followed week of 29 by Herne's "Minuse Men' and Chas, Andrews" "Michael Strogott" Co....At the Grand Opera house, the Committee of the boards the entire week to good audiences. Cheld the boards the entire week to good audiences. Cheld the boards the entire week for 25 by Herne's "Alignes Little in "Chispa" 23, "A Night Off" 26 and 27, followed week of 29 by the Floy Crowell Co.

OHIO.—[See Page 580.]

CHIO.—[See Page 385.]
Ca diz.—Al, G. Fields' Minstrels failed to appear
Nov. 20 at the Opera-house, as announced. Nothing is
booked for the current week. Moore 4 Vivian's Co.,
come Dec. 3
For continuation of Shore News see Page 587.

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held Dele falo, ront catic club Will

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RATES.

SUBSCRIPTION.—One year in advance, \$4; six months, \$2; three month, \$1. Foreign postage extra. Single 32; three month, 31. Foreign postage extra. single copies, 10 cents each.
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OUR TERMS ARE CASH.—Advertisements must be paid.

OUR FIRMS ARE OSCI.

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.

BENJAMIN GARNO, MANAGING EDITOR.

SATURDAY, NOVEMBER 27, 1886.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

LETTERS THAT DO NOT REACH US UNTIL MONDAY NOO! WLIL NOT BE ANSWEERD UNTIL THE POLLOWING WEEK.

AMUSEMENT ANSWERS.

ADDRESSES OR WHEREABOUTS NOT GIVEN. THOSE IN QUEST OF SUCH SHOULD WRITE THE PARTIES IN CARE OF THE CLIPPER POST-OFFICE.

MARINE, Norfolk — I. John J. Ryan, partner of Diamond, writes us that the statements communicated to us at the time of the latter's death, and published in our obituary article, were incorrect. Instead of beginning for Tony Pastor, as stated in that obituary, they began under the manager who had brought them to this country. Accordingly, their American debut was made at Fox's Theatre, Philadelphia, in Sentember, 1873. It was while they were at Pastor's, this city, in the following October, that their engagement with Fox was canceled. It was a good thing for them, as Pastor secured them engagements at from \$80 to \$100 a week, while the other manager had paid them but \$30. 2. Kelly and Ryan's partnership lasted from 1876 until May, 1885. They first appeared together at the National Theatre, Philadelphia.

T. L., National Soldiers' Home.—You have not read carefully. We have twice within the past month announced the death of Harry Courtaine in England, and in other parts of three separate CLIPPERS we have since announced first that Mrs. Harry Courtaine had had to withdraw from "The Wages of Sin" Co. because of illness, and twice that she is stek in beautal here. Sin' Co. because of illness, and twice that sne is sick in hespital here.
P. W. C., Providence.—1. It varies from \$15 to \$40

P. W. C., Providence.—1. It varies from \$15 to \$40 a week. 2. The CLIPPER Post-office is a convenience for professionals. It enables them to communicate with one another. 3. You cannot find such a list. 4. Seek an engagement by advertising for one or by getting into the good graces of some manager. 5. The next CLIPPER ANNUAL will be issued some time in January next.

SAVAGE.—1. The wife of Peter B. Sweeney was a professional but little known. 2. Malvina Pray became Mrs. Joseph Littell, and afterwards married W. J. Florence.

Florence.

N., Huntington.—1. It means that salaries are

2. The CLIPPER is mailed every Wednesday

norming.

CONSTANT READER, Topeka.—The late W. W. Newcomb claimed the credit of that. The story goes that he did it with Christy's Minstrels, this city, as far back as 1850.

En. B. City, as far back as 1850.

E. B., San Francisco.—1.By sending fifty cents to the Librarian of Congress, Washington, D. C., you can ascertain if anybody has copyrighted it in this country. 2. An American copyright lasts for twenty-eight years, with the privilege of a renewal for four-teen additional years.

W. H. F.—Mary Anderson was born in 1859.

F. T. M., Providence.—Nachman & Turpin are the managers of the Odeon Theatre, Baltimore, Md.

S. T. M., Mauch Chunk.—Mrs. Langtry has played Galatea frequently. She has been seen in it in the United States.

United States.

Jessie Markham.—This lady's mother, Mrs. Re-becca Hart of Springfield, ill., writes us that she has not heard from her in five years, and wishes to learn

not heard from her in five years, and wishes to learn her whereabouts.

Pauling Delain, alias Pauling St. Clair.—Mrs. L. Doan of Sf. George street, Cincinnati, wishes tidings of this professional, of whom she has not heard in so long a time that she fears she is dead.

C. L., New Orleans.—See Harry Miner's advertisement in our business columns.

Winton, Winona.—See "C. L., New Orleans."

Jamks B. Radelffer.—Eliza Hutchins of Philadelphia wishes us to inform you that there is a death in her family.

H. McW., Philadelphia.—Do as you would with any other profession. Get employment in some minor capacity in a theatre or traveling company, and thus learn the business properly.

M. P., Newark.—Advertise your wants in our business columns.

ness columns.
C. W. S., Warren.—See reply to "M. P., Newark."
W. B. M., Anderson.—1. "Kenilworth" has been dramatized. 2. The drama is not now playing. The burlesque is seen occasionally.
W. L. H., Galveston.—Address Mrs. Thurber, care of the Metropolitan House, this city.
R., St. Louis.—See head of this column.
J. T.—We believe that no one played "Shaun Rhue" ahead of Joseph Murphy. It was originally called "Larry".

w. J. E., Elgin.—1. Fay Templeton was never married to George Wilson. 2. It was W. H. West she married. 3. They were divorced formally about a

year ago,
H. J. S., Danville.—State the argument. It is rather unreasonable to ask us to tell you when a play or opera was written.

GUTTAR, Boston.—Learn to play by note, and you

over the control of t CARDS.

can handle. Thanks.

J. H. L.—1. It is allowable to open and split. 2. See "Reader, Sacramento." 3. He ought not to be required to give notice, as that is exposing his hand, but some players, as a convenience to themselves, require him to lay out the discard apart from all other cards, which makes him expose the strength of his hand. There is no necessity for this. If the discards are made as they should be—that is, in regular order—the location of his card in the discard pile will identify it in case it is disputed that he opened legally. Putting the card apart by itself does not absolutely prove that the opening was legal. The player may have put out the only lack he had, and drawn one. So that all that the laying aside accomplishes is an unjust exposure of hand, imasmuch as it necessarily means that the card put out is one on which the player opened, and that therefore he has no pair left. You will observe that the act of laying aside amounts to very plain language, inasmuch as, if the player puts out some other card than one of the openers, he is at liberty to throw that into the discard pile. Thus, if he opened on two-pair, or threes, or four acces, his fifth card goes into the discard pile: but if he holds jacks, queens, kings or acces by themselves, the fifth card goes on one side. The "aside" discard is all wrong.

U. C.—1. B wins the pot by virtue of A's acknowledgment that the former's hand was good. 2. Cards show for themselves only so long as there is any dispute as to their superiority. A man who holds four jacks is not obliged to take the pot if he prefers, in order to prevent the breaking-up of a game, to permit a man with jack-high to take it, notwithstanding that, as there has been a call, he would be obtiged to show to the whole board that he has four jacks. Cards show for themselves only to this extent, that when a man says he has four jacks his optention.

obliged to show to the whole board that he has four jacks. Cards show for themselves only to this extent, that when a man says he has four jacks his opponent is not obliged to take his word for it. Inversely, when he says he has two deuces he is not obliged to stand by the call. If he can show a better and winning hand, he will win by virtue of the show. It is an altogether different matter when he talks about the value of his opponent's hand to the extent

of saying that it wins. That is an acknowledgmen of defeat, and ends all dispute.

T. A. M., Brooklyn.—Neither is absolutely right. The straight-flush has no value unless it has been agreed to play it, whether simple straights are played or not. The straight and the straight-flush are distinct hands, unless made interdependent by an understanding to play in accordance with some method that makes the playing of one necessitate the playing of the other. This was discussed last week under the heading "Odd Tricks in Cards," and is treated of again this week in the same series of articles.

KENNO, Wilmington.—It is generally the specified limit on every individual bet and consequently the player in the case cited could get a hundred dollars. But faro-banks make their own rules arbitrarily; and any bank that chooses to construe its limit as meanthat a player can wager only twenty-five dollars in the aggregate, even though he string his bets all over the layout, can do so at libitum.

READER, Sacramento.—There is no necessity of a special understanding that a player may open a jackpot and draw to a flush or a straight. If cards could not be split, no player would be fool enough to open a pot in a game of five or six hands, as he would know that he could not, short of a miracle, win it on a single pair.

C. M. S., Reading.—Pinnochle is mixed in playing.

that he could not, short of a miracle, win it on a single pair.

C. M. S. Reading.—Pinnochle is mixed in playing. As we have always played the game, the melt counts as soon as it is legal to announce it, which would put A out. But others would require A to take two tricks successively before he could count—one to justify his melting and another to justify his counting it.

J. G. Chicago.—The following cemes to us addressed in this odd shape, and we print it without replying: "To piquet-players: 1. Can anyone count thirty-one with three cards? 2. Can anyone count thirty-one with three cards? 2. Can anyone count sixty when the cards are tie? J. G., 288 State street, Chicago."

C. H. D., St. Louis.—He can be required to discard before taking up the deckhead; but no one not inclined to be captibus would object to his reversing this process, so long as he did not wait to discard until the age had led.

Poker-Players, San Antonio.—No good player will

this process, so long as he did not wait to discard until the age had led.

POKEN-LAYER, San Antonio.—No good player will open a jackpot when he is the "age," unless the game is but two or three handed.

B. A., Chicago.—He must take the cards he laid off for himself, and thus make his hand foul. He cannot escape the penalty of a misdeal by urging that he had announced that he intended to draw but two.

L. M., Boston.—Hs value must be agreed upon. Some play it to beat threes, and others to beat but two-pair. "See "Odd Tricks in Cards" in last week's paper, and also in this.

H. S., Hornellsville.—I. See answer to "J. D. P., Trenton." 2. It was F.'s bet first. The opener of a jackpot always bets first after the draw.

GUELPH, Ont.—B is entitled to count from the hand all that he could possibly make. A could not have counted anything even had he taken all five tricks. See "T. H. M."

T. H. M.—It is too late to claim a misdeal as to one's own hand after playing one or more cards.

J. D. P., Trenton.—The opening of the pot destroyed the age. If the age opened it, he would have to bet first after the draw.

H. E. M., West Gardner.—He can open pot and split.

Poker.—He gives the player the next card.

B. R. R., West Called Splits.

Poker.—He gives the player the next card.

J. R. G.—See reply to "L. M., Boston."

R. E., Dallas.—He can go alone if it is agreed to play in that way—not otherwise.

TURF W. H. M., Philadelphia. - Maud S. stands 15% hands

high.
G. R., Woodstock.—I. Fred Archer won the Epsom Derby five times—in 1877, 1880, 1881, 1885 and 1886, 2. He rode froquois when that horse won the Derby, 3. Iroquois is eight years old. 4. Fred Archer was born Jan. 11, 1857.

Payale beat Ten Brocck and

3. Iroquois is eight years old: 4. Fred Archer was born Jan. 1, 1857.

F. H., Ponghkeepsie.—Parole beat Ten Broeck and Tom Ochiltree for the Grand Stakes at the Fall meeting of the Maryland Jockey Club, Oct. 24, 1887.

H. R., Providence.—I. It is the rule of the running turf, as a general thing, that all bets on sweepstakes races are play-or-pay, while bets on match races are not play-or-pay unless made so by the bettors themselves. 2. Blue Gown died during the voyage to America in November, 1890. 3. No.

J. W., Kansas City.—We do not take cognizance of combination or pool-room bets, holding that they are subject to the arbitrary rules of the sellers, some of whom make bets stand that should be off. Properly, those bets should be determined only by the horses that were entered prior to the time at which the post-poned race should have been held originally.

BILLIARDS, POOL, FTC.

that were entered prior to the time at which the posponed race should have been held originally.

BILLIARDS, POOL, ETC.

F. G.—Maurice Daly, the billiard-player, did keep a public-house on the southeast corner of Thirteenth street and Broadway.

H. S.—It usually depends upon the rule of the house, there having of late years been three different ways of ending a pool game. But in your case we are not at all in doubt as to what "the rule of the house" was so far as these three players were concerned. The game that was to determine the bet should not have been called when A made six balls, B five and C none, for the reason that in the game that caused the tie A was allowed to pocket thirteen balls to B's one and C's one. It is evident that these parties were playing to "clear the board," which is one of the three ways of ending pool—if roomkeepers will stand it.

F. T. T., Middletown.—1. The player is not entitled to the ball, which goes back upon the table. 2. If that particular stroke pocketed no other ball, the striker "steps down and out." He was wrong in continuing play.

that particular stroke pocketed no other ball, the striker—steps down and out." He was wrong in continuing play.

S. Warren.—See reply to "M. P., Newark."

M. Anderson.—1. "Kenilworth" has been tized. 2. The drama is not now playing. The tized. 2. The drama is not now playing. The Metropolitan House, this city.

Metropolitan House, this city.

Canons, Wilkesbarre.—It is a matter of opinion only. Check, White Mills.—It would be a matter of individual opinion even if all three played the same kind of billiards. 3. Roberts and Cook rarely play anything but English billiards for sour apples, nor can any other American. Probably, if rail-playing were barred, the English players, who include a moderate number of caroms in their game, could beat any American at the carom game out an english table, while the English players could certainly beat the American at the English game on any kind of table. The explanation of this is that the American the instrument the more.

W. Lexington.—I. We are unable to direct 2. We do not desire a regular one there. An english we can make room for.

L. Kokomo.—We do not need one there.

P. McG. White Mills.—It would be a matter of individual opinion even if all three played the same kind of billiards. 3. Roberts and Cook rarely play anything but English billiards for sour apples, nor can any other American at the English players, who include a moderate number of caroms in their game, could beat any American at the English players could certainly beat the American at the English players could certainly beat the Americans at the English players could certainly beat the Americans at the English players could certainly beat the American at the English man on any kind of table. The explanation of this is that the American the English players could certainly beat the American at the English players could certainly beat the American at the English players could certainly beat the American at the English players could certainly beat the American at the English players could certainly beat the A

probably lose on the English.

BASEBALL, CRICKET, ETC.

W. J. P., Providence.—We do not understand your question. Write again.

A. G., Pittsburg.—1. The Board of Directors of the National League are chosen by lot, and not by ballot. This accounts for Nimick of the Pittsburg Club and Mengis of the Kansas City Club now being members of the Board of Directors. 2. "Phenomenal" Smith hails from Manayunk, a suburban district of Philadelphia, Pa.

HOME-PLATE, Philadelphia.

Philadelphia, Pa.

Home-Plate, Philadelphia. — Harry Wright was born in Sheffield, Eng., about fifty-one years ago. He came to this country with his parents when a child, and was for many years a professional cricketer. He played baseball in 1859 with the Knickerbocker Club of this city.

DRECHSLER, Cleveland.—John L. Sullivan was born Oct. 15, 1858. He fought Ryan for the championship on Feb. 7, 1882. NEWBURO.—His correct weight was not stated, as he had no occasion to go to scale. E. R., Omaha.—A deposit should accompany the challenge.

challenge.

D. L.—Write to Frank Hearld, care of this office, for the information. He was not knocked out at that

time.
K. F. J.—Jack Burke knocked Mike Cleary out in their second glove-contest in Chicago, Ill., Dec. 28, 1885. H. J., Charlotte.—The featherweight limit is 1121b.

DICE, DOMINOES, ETC.

M. C.—At raffles, three threes beat two threes and one six.

J. W. W., Bakersfield.—The two 40's take first and

J. W. W., Bakerstield.—The two 40's take first and second prizes. The 33 takes nothing unless it was lowest of all, when it will receive the cane.

N. M., Brooklyn —What did B bet? You are silent as to that, while communicative enough as to what it was that A wagered. If B bet that A would not beat him, A loses. If he expressly bet that he would beat A, it is a draw.

Mac., Seymour.—1. Yes. 2. In the game between the Yale and Wesleyan football teams Oct. 30, the score was 136 to 0 in favor of the former.

V. B., Winnipeg—William Cummings, the Scotchman, defeated William Steele in a five-mile race at the Folo Grounds, this city, June 16, 1883.

H. J., Charlotte.—I. H. M. Johnson's best 100yds, record is 95g.s.—the fastest time in which the distance has been run in America. 2. See "Ring."

MISCELLANEOUS.

P. McG., White Mills.—I. Not in Aregulari match, if at all. They may have engaged in such a shoot during their exhibition tour in 1883. 2. See "Billiards, Pool. Etc."

A BETTOR ON ROCHON, Quebec.—If the election is declared void for fraud, the bet will be void. The party who argues the contrary, and in so doing cites imaginary sporting cases, knows nothing shout sporting principles. The bet on the horse-race would be void if the judges declared the race void for fraud. The bettors comprehended a legal race in one case and a legal election in the other. The bet on the election would be void if declared so because somebody had thrown in an armful of ballots or some other body had changed the returns, and the horse-race would also be void if somebody had sought, contrary to the rule of the course, to favor one horse by impeding the other. The fact that circumstances possible in an election cannot occur in a horse-race, or that what is illegal in an election is not illegal in a horse-race, does not make this election bet valid if the election itself is declared invalid. It is a debatable question if when, as one of these parties argues, a jockey is promised an extra sum for winning, the proffered reward is a strictly moral proceeding. He is supposed to do all that he can to win without any extra reward. What, then, can the reward accomplish if it be not to make the other jockey deliberately lose because his opponent, in order to make sure of what is promised him, offers him one-half of it to "throw" the race? We recall one notable case that was clearly dishonest, although have been declared void were thus subjected him, offers him one-half of it to "throw" the race? We recall one notable case that was clearly dishone

cess, as she might have registered under another name.

J. H., New Brighton.—1. We do not decide such bets until the official returns are in. 2. You will lose unless Beaver has 10,000 more votes than all the other regular candidates for the same office put

other regular candidates for the same office put together.
READER, Troy.—It really has no front. On the tony principle, we suppose that the Broadway side would be called that.
J. W. M., Atlanta.—Those parties are personal friends of ours, and for that reason we would prefer not to put to them a question whose answer would necessitate their telling their private business. The answer might, to some minds, indicate the size of their trade. F. Y., San Carlos.—That John Brown was not a

negro.

INFORMER.—I. That is a "chestnut." Step over there and gauge the corner by the sun, or with a compass.

2. See Amusement Answers.

R. T.—Should President Cleveland die, the Secretary of State would become President until a new election had been held.

ODD TRICKS IN CARDS .- NO. 2. ECCENTRICITIES OF POKER AND EUCHRE.

THE WHIMSICAL VALUE OF THE STRAIGHT. It was stated last week, in the first of these papers, that up to the 1860 decade the value of the traight in straight-poker was fixed, and that it was not until draw-poker, in which that hand is much easier to get, came into vogue that the muddle as to the value of the straight occurred. We showed last week how "American Hoyle" itself, which, in collaboration with The Spirit of the Times, had caused this trouble by endeavoring to make it the rule in 1865 that straights must be agreed upon, and that they beat triplets if it is agreed to play them without also agreeing as to their value, had begun by conspicuously rating the straight as better than two-pair only, and as stating elsewhere in the book that "a straight beats triplets." It is our purpose now to show the decisions upon this point made by The Spirit beginning with the year 1865. Not even the journal that, with "American Hoyle," was responsible for the muddle could ahere to the so-called "rules" that had caused the confusion. All the rulings below are from The Spirit:

P. S., Nyack-When straights are played, they beat three-of-a kind. -Oct. 28, 1865. beats three-of a kind, a

outrants four cards of the state appeared bears the copyright mark of 1868, but the change may not have been made until 1869 or 1870.

The italicised portion indicates the new piece in the old plate. The effect of this slyly inserted clause as a "law" is to "ring in" straight-flushes on the man who is unwilling to play them, but is not loth to play simple straights, whose probable appearance can be guessed at, and whose frequency is such that not much money is bet upon them. The objection to the straight-flush is that it cannot be calculated upon making its appearance in a week or a month and yet, when it does come, some "sure-thing" bet-

ter is likely to "burst the whole party" at a round or knock out enough to break up the game. The CLIP-FER has always ruled that the playing of the straight-flush must be a matter of agreement, on the prin-ciple that a man who wants to buy a vest has not to purchase, also, a pair of pants because the latter are buttoned to the former.

To return to the value of the straight as defined by The Spirit:

purchase, also, a pair of pants because the latter are buttoned to the former.

To return to the value of the straight as defined by The Spirit:

C. F. K., Boston.—A straight is played to beat both two-pair and threes. It beats nothing except by mutual agreement.—Feb. 13, 1869

S. H. R., Louisville.—A straight does not beat anything, unless by special agreement.—Oct, 19, 1872.

But this correspondent was not content to be shut down upon, and he comes again, asking if straights do not beat threes where a royal-flush is played to beat four aces, which, it will have been observed, is "The American Hoyle" scheme. He is answered thus: S. H. R., Louisville.—In some coteries it does, but in others it beats only two pair.—Nov. 2, 1872.

M. W., Philadelphia.—A straight will beat a triplet unless there is an agreement that it shall only beat two-pair.—Nov. 9, 1872.

ONTARIO, London.—I. A party are playing draw-poker, with the understanding that a straight counts. Which is the better hand, a straight of three-oi-a-kind, no understanding as to the value of a straight being made? 2. O'RARIO, London.—I. A party are playing draw-poker, with the understanding that a straight only as a straight of three-oi-a-kind, no understanding of the value of a straight being made? 2. O'RARIO, 1970.

What is the value of a straight only a straight of three-oi-a-kind, no understand our opinion is taat it should.—Nov. 1, 1873. [See above for case of A. H. P. T., Boston, four years before.—ED. CLIPPER.]

W. S. G., Brooklyn.—This is a case in which The Spirit of Aug 2, 1873, again went back flatly on its alily. W. S. G. claimed that, according to "American Hoyle," a straight beats three. This is the decision, and the italics are not ours: "When played, the straight usually beats three, this is the decision, and the italics are not ours." When played, the straight usually beats three, the same time with the straight, what would the flush beat of the same time with the straight, what would the flush beat of a supposing there should be a flush out

the rule." At least, it was The Spirit's rule for that month.

According to the following, no agreement is needed with regard to a straight. It plays and it beats a triplet, if not expressly barred:

HAYEVE,—Straights, when played, beat three-of-a kind. Unless agreed spon at the commencement of the game, straights aven not hitherts been considered in the game, but now they are recognized as a part of the game of poker, whether they are mentioned or not.—Oct. 2, 1875.

FEED, New York.—Straights beat three-of-a-kind. In some places they beat only two-pair. The rules of the house govern in cases of dispute like this.—Jan. 1, 1876.

A. A., New York.—A straight is better than three-of-a-kind when straights are played without any agreement as to their value.—May 24, 1879.

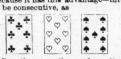
The citations we give of decisions since 1873 are merely casual, as we have not watched the files of The Spirit of later years.

WHY THE STRAIGHT IS A BONE OF CONTENTION.

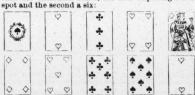
The Spirit of later years.

WHY THE STRAIGHT IS A BONE OF CONTENTION.

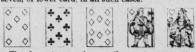
It may be asked why THE CLIPPER has, since this muddle occurred, made a rule of its own, viz., that straights do not play unless by agreement, when it must also be agreed upon whether they are to beat threes and only two-pair. This was answered in part in our first paper, where it was stated that players themselves made this regulation in order to prevent wrangling, on the same principle that after the euchre muddle many of them made it the rule that a player who profiers an assistance shall himself go alone. But another reason is that the computations that have been published as to the relative worth of poker-hands are all based upon the game of straight-poker, and consequently the theoretical value of the straight, viz., that it appears but once where the triplet comes forward about five and a half times, is fally opposed to the experience of men who play draw-poker. Only someone who has made a study of it can appreciate the vast number of four-straights that pop up. Then there are to be considered the vaster number of three-card straights, the difference between filing which and three-fourths of the found in abundance who will attempt it; and they often succeed, because it has this advantage—three of the cards must be consecutive, as cards must be consecutive, as



and very often they are three of a suit, in which event a flush may come along where the straight holds back. The bulk of the four-straight hands are hard to fill, being either of those that are closed at one end or of the greater number that are open only in the interior. The two kinds of four-straight that are closed respectively at one end and both ends are indicated below, the first requiring a five-spot and the second a six:



It would be a waste of time to compute the number of three-card straights, as their name is legion, or to experiment as to filling them up to either a valid straight or a valid flush. It is much less of a task to experimentally gauge the number of four-straights, and yet even that is herculean, because care must be taken never to miss a blind or interior four-straight, which overlooking is peculiarly likely; care must also be taken to separate the double-end straights from the others; and time must be taken to judge whether it is prudent to draw for a five-flush, because, if we conclude to draw for the latter, the hand cannot properly be set down as a four-straight. Time must also be taken and judgment exercised with four-straights like the one four straight. Time must also be taken and judg-ment exercised with four-straights like the one given below, because, if we only stop to glance at it in the hurry of the deal, we are apt to throw out the wrong card. As we have to get a nine-spot to fill, it is immaterial, so far as the mere straight is concerned, whether we put out the queen or the seven; but it takes time to think of that, and it also takes time to reflect that, as we are trying to come as near as possible to actual poker, we must discard the seven, or lower card, in all such cases:



The foregoing we class as the most exasperating four-straight that can be held, because to fill it the drawer has necessarily to dispense with a portion of a sequence—in other words, could he retain his six cards he would have a sequence of six. As he cannot keep them, he is apt to conclude, when he fills, that he has been drawing to a waste. Altogether, the four-straight is the most bothersome of all hands to experiment with. We have found it a veritable "head-splitter." Blackbridge tells us that "in 6,000 hands he found 191 four-flushes and 108 four-straights." Now, it is nearly twice as easy to fill a four-flush as a four-straight, the five-straight should be somewhere near four to one harder to get than the five-flush. It is clear enough that Blackbridge was not willing that his head should swim, and consequently he overlocked a great many four-straights. He cannot mean that he counted only the actual four-straights, as 2, 3, 4, 5, because even then there should have been many more than 108, insamuch as he seems to have made no distinction between 1, 2, 3, 4 and 8, 9, jack, queen, which are practically not different so far as filling in is involved, and also seems to have kept no separate tally of what we term hermaphroditic fours, which can fill either to a straight or to a flush he should have come across at least twenty-five of these in his 6,000 hands, and to rate them both ways is to mislead. As tending to show how much easier it is to fill a flush than a four-straight, we have found these hermaphrodites to the number of five in a thousand, three of them filled to flushes, and only one to a straight. That

one filled to both flush and straight, without making a straight-flush. It may be mentioned that Blackbridge says that he found in his 6,000 hands ten triplets and but seven flushes. This is not so surprising in view of the discovery that we made in our 6,400 hands, although it is just about the reverse of what should be theoretically true as to these two hands. But when Blackbridge assures us that the mathematical expectation as to four-of-a-kind is one in 2,000 hands, which he bases upon the fact that he found three such hands in his 6,000 deals, we incline to question that his cards were properly shuffled. It is our experience that fours ought not to come out "pat" once in 6,000 hands; and we say this with the fear of both Pole and Proctor before us, they agreeing that there are 624 fours-of-a-kind in fifty-two cards, which should bring out a "pat" four once in every 4,165 hands, as they figure it. In a previous paper we expressed the view that, while there are undoubtedly 624 combinations of which fours-of-a-kind form four-fiths, there are not that number of four-of-a-kind hands. Later in the series we expect to be able to demonstrate whether Proctor and Pole are right or not.

We have had the patience to deal 3,000 hands for the purpose of ascertaining how many four-straights come out, how many are open or shut and how many of each kind fill. Three hundred and fifty-mine four-straights appeared in the 3,000 hands. The theoretical proportion was not at all maintained in

the purpose of ascertaining how many four-straights come out, how many are open or shut and how many of each kind fill. Three hundred and fifty-nine four-straights appeared in the 3,000 hands. The theoretical proportion was not at all maintained in the filling, six open ones completing themselves to every seven and a half closed ones. It should be remarked that all "pat" straights and flushes ought to come out in practice just about as predicted mathematically, and that they should also fill in practice in accordance with the predictions. They are the only poker-hands as to which theory and practice can agree, for the reason that they are not "put up." As an illustration, we have dealt out 14,600 hands without, of course, coming across a straight-flush, and meeting with but one four-of-a-kind. That appeared in the 9.7633 hand; but it ought not to have shown itself at that time. Its appearance was due to the fact that in the prior deal there was a hand of three deuces, which, in spite of careful shuffling, continued "stacked." It is this "putting-up" of pairs in practice that explains the odd incident related last week of ten "fulls" appearing in 6.450 hands, to only five flushes, although the latter theoretically outnumber the former vastly. Flushes, like straights, must paddle their own canoes; but in practice the triplets, the two pairs, the fulls and the fours are all aided by the player who, whether he lays down a pair of tens or wins with them, habitually separates them so that, if the shuffle does not split the combination, they will be out next time. He is unselfish in this, doing it alike when he is the dealer and when he is not and also "stacking," somebody else's cards when he has no materials in his own. All this plays havoc with theoretical poker. But, with all the advantage the triplet has of being formed from pairs already "stacked," the straight would relatively come out oftener in draw-poker were it always drawn for, as the triplet is, the only exception with respect to the latter being that onc

knew how really bad a hand to bet on "aces-up" make.

Finally, had The Clipper ever decided that a straight beats a triplet, it would have stuck to that ruling, instead of floundering upon the subject; and we would have justified the decision upon the ground that, though it may be that the straight should come out the oftener in draw-poker, it doesn't, and that settles it. Having for something like twenty years ruled that the value of the straight should be agreed upon when it is arranged to play it, it is a gratification to us to know by experience that it is really something like a close race between a straight and the triplet at draw-poker, and that consequently the superiority of either is a point that may well be considered worthy of adjustment when play begins. Nevertheless, a regard for the truth requires us to add, in explanation of our non-committal remark last week that "the author of the work 'The Game of Draw-poker' rates, whether correctly or wrongly, the straight as mathematically inferior to the triplet," that we think him in error. It is our experience of practical poker that we may take all the "pats," draw to fill all the possible three-straights, and also draw to fill all the possible three-straights, and still a triplet will show up oftener than the straight. The putting-up of pairs is a great factor. It helps the triplet both in the "pat" hand and in the drawn one. It never helps the straight or to a three-card flush.

lightly nut...
three-card flush.
TO BE CONTINUED.

BASEBALL AMENDING THE RULES.

AMENDING THE RULES.

The conference committee on rules completed their labors in revising the playing rules of the National League and the American Association on Nov. 16, and they did some of the best work in amending the rules that has been accomplished for many years past. This result is largely due to the presence of the committee of players, whose practical suggestions were of great value to the committee on revising the coles. As regards the new rules governing the work of the batteries, a decided step in advance has been made by the increase of chances for striking at fair balls from three to four, and the decrease in the number of unfair balls the pitcher is allowed to deliver before a base is given on balls to five instead of six. This is a point gained in equalizing the powers of attack and defence as between the pitching and batting. Hereafter the batsman will have four chances to strike at fair balls, and five unfair balls will give him his base. Moreover, under the new rule, the batsman is to be credited with a base hit every time he takes a base on balls. Of course this ought also to give him a time at the bat. A good change was made in relieving the umpire from the difficult duty of judging of waist-high balls—'high or low'—by obliging the batsman to strike at every ball which comes in from the pitcher over the home-base above knee high and not higher than the shoulder. This rule, however, offsets to a certain extent the increase of strikes from three to four, as he cannot now call for a 'high' or a 'low' ball as he did before, and therefore has few specially delivered balls to select from. He will now, however, only have to watch the ball's direction as to its crossing

tent the increase of strikes from three to four, as he cannot now call for a "high" or a "low" ball as he did before, and therefore has few specially delivered balls to select from. He will now, however, only have to watch the ball's direction as to its crossing the plate, and not, as before, as to its being high or low, the "waist" ball formerly being the great obstacle to the batsman's clear judgment of the ball as it was to the umpire. The result of next season's experience with the increased strikes and decreased called balls will be the ultimate amendment of the rule to five strikes and five balls, or we shall be very much mistaken. Another good amendment made is that giving the striker out on the fourth called strike, regardless of the ball being caught on the fly or muffed by the catcher at any time when first base is occupied by a base-runner and two men are not out. The amendments made to the rule governing the delivery of the ball to the bat are, we think, well calculated to relieve the base-runners from the obstacle to successful running which they had to encounter last season through the latitude given pitchers under the balking rule of the past code. Now the pitcher is prohibited from making any attempt to throw to a base while he is in his defined position for delivering the ball to the bat, and this position is that of standing squarely in the box, with his forward foot kept on the ground. He can throw to a base before taking this position of delivery but not then, this new rule putting a stop to those feints of pitching which were allowed last season. Moreover, the pitcher can only take one step in delivery now, and this step must be taken with a space of five and a half feet by four, instead of seven by four, as last year. The revision of the rules applicable to the coaching of base-runners as made by the committee puts a stop to the bulldozing method of coaching which characterized Latham s imitators, who all lacked his amusing originality. While legitimate suggestions to base-runners as on, s

less opportunity for errors of judgment. The batsman is now privileged to use a flat bat, but we think but little advantage will be taken of the privilege. We are glad to find that the rule True CLIPPER has always advocated—that of giving the batsman his base when he is hit by a pitched ball—has been adopted. It worked well in the American Association, and it should have been adopted by the National League two years ago. The amendment throwing out the rule requiring runners to return to bases on the run after a foul had been hit is a good one. It was virtually a dead letter last season. The question as to a runner holding a base when the base bag is out of position was decided equitably, by giving the runner his base when touching the base itself whether it be out of place or not. Take it altogether, the committee this time have done far better work in revising the rules than was possible under the old system.

THE INTERNATIONAL LEAGUE held its first annual meeting Nov. 16 in Utica, N. Y. belegates were present from the Binghamton, Burfalo, Hamilton, Oswego, Rochester, Syracuse, Toronto and Utica Clube. It was reported that applications for membership had been received from clube in Newark and Jersey City, N. J., Seranton and Wilkesbarre, Pa., and London, Ont. The committee on membership informally recommended all favorably, except Wilkesbarre, for determination by all the delegates proposed amendments to the constitution, proposed experiments of the constitution, proposed experiments of the constitution, proposed enlargement of membership of the association. Section 15 was amended by adding after the words "seven directors." etc., the following: "Should the League be increased in membership, each additional club shall be entitled to a representative in the Board of Directors." Section 19 was made to conform to this section. In section 40 the word "annual" was stricken out, so that the meetings for the changing of playing rules can be held when or dered. Section 44, in reference to the playing of of postponed and forfeited games, was amended to read that, should two clubs fail to come to an agreement as to when such a game shall be played, the secretary shall appoint a day for the game upon the application of either club, provided forty-eight hours' notice be given the secretary. Section 49 was amended by striking out the \$50 guarantee to visiting clubs and inserting \$75 for all clubs, exclusive of all public holidays, except those of a civic character. Section 50 was amended so as to provide for a number of regular umpires equal to one-half the number of clubs in the association. Any umpire falls to put in applearance. In case neither a regular nor authority and provided that each club shall select a list of three substitute umpire is present, then the clubs must toss for choice, the winner to select any man in the crowd. Regular umpires and be held on the third Tuesday in March at such place as the League may select. Clause two of Section 1 whose portrait is here given, has a remarkable record as a heavy batter, although he is a very young man, being born about twenty-two years ago in Springfield, Mass. His hard hitting first attracted attention in 1883, when he played with the Holyoke Club, and induced Manager Morrill of the Boston to give him a trial in the latter part of the season. He, however, unfortunately met with an accident while running the bases in the first game he played with the Bostons, and that prevented him from playing during the bases in the first game he played with the Bostons, and that prevented him from playing during the remainder of the season. He commenced the season of 1884 with the Cleveland Club of the National Casque, playing left-field in forty-two champion ship games, and showing up finely as a batsman. After his release in August, 1884, he joined the National Club of Washington, then in the American Association, but had played only five games when that club disbanded. He made ten safe hits in those five games, according to official figures, and consequently had the remarkable batting average of .500. The season of 1885 found him with the Meriden Club of the Southern New England League, where he remained till that club disbanded. He finished the season with the Lawrence Club of the New England League. Murphy still kept up his terrific batting, and the close of the Southern New England League season found his name leading the list of battmen with an average of .414. At the opening of the season with the Boston Blues of the New England League. Murphy played in forty-seven games with the Boston Blues, and made 76 safe hits, including 10 home-runs, 10 three baggers and 12 two-basers. His average in these 47 games was .368 with a total base record of .669, and this enabled him to easily lead the list of batsmen of the New England League in these 47 games was .368 with a total base record of .669, and this enabled him to easily lead the list of batsmen of the New England League. His greatest batting feat during the past s BIG EXPECTATIONS are entertained in Charleston, S. C., for next season. The grounds will be thoroughly fitted up, and, with good players, Charleston should hold a prominent position in 1887. Powell, who played first-base this year, has been elected manager (and the reins could not have fallen into better hands), and is now North securing the best players to be had. He has carte blanche as to funds, to secure the best men at any price. One or two of the old team will return, but what is mostly needed is good "batteries" and heavy batters. The Charleston people were said to be better patrons to the ball park than those of any other city in the Southern League. No FEWER than one hundred and seventy-five games were played by the St. Louis Browns during the past season. Thirty-six of these were exhibition games, and the remainder were championship games of the American Association series. The St. Louis won one hundred and twenty games, lost fifty-four and one was drawn with the score a tie, during the season commencing March 27 and ending Oct 31. This is the largest number of games ever played by a club in any one season, the previous best record being the one hundred and sixty-two games played by the Metropolitan Club of this city from March 31 to Oct. 27, inclusive, 1882.

In the Country Count, Rochester, N. Y., a non-suit

THE NATIONAL GAME IN CUBA.

Sabouren. Time, 1.30.

The second game was played Nov. 16, when timely hitting enabled the Philadelphias, after an exciting up-hill struggle, to again come off victorious. Robinson played with the Philadelphias and Daily with the Athletics in this game, while Cusick took Tate's place as catcher with the former team, and Crane and Miller of the Athletics exchanged positions.

and Miller of the Athletics exchanged positions.

Philla. T. R. B. O. A.E. ATHLETIC. T. R. B. O. A.E. Nash, 3b. . 5 1 1 1 2 1 Daily, c. . . 3 1 0 9 6 1

Fogarty, cf. 3 2 1 2 0 1 McGart, ss. 4 2 1 1 2 1

Wise, II . 4 1 1 0 1 1 1 Lyons, 3b. . 4 0 0 1 2 1

A. Irwin, ss. 4 0 1 1 3 0 Hansgar, lb 1 1 0 0 2 1

A. Irwin, ss. 4 0 1 1 3 0 Hansgar, lb 1 1 0 0 2 1

A. Irwin, ss. 4 0 1 1 3 0 Hansgar, lb 1 1 0 0 1

String, lb 1 1 1 4 1 1 Crane, b. . 4 0 2 0 8 0

String, cf. 4 0 0 0 0 0 Shaffer, 2b. 4 0 1 2 3 1

Cusick, cf. 4 0 0 6 2 3 Greer, cf. . 3 0 0 1 0 0

Knoull, p. 4 0 1 2 2 1 Miller, rl. . 3 0 0 2 0 0

Totals . 35 6 6 27 1 9 Totals . 32 5 5 27 22 5

Philadelphia. 2 0 0 1 0 2 0 1 0 0 0

Earned runs—Philadelphia, 2 Base on errors—P., 2;

Athletic, 4 0 balls—P., 4; A. 2. Struck out—P., 6; A.,

4 Umpire, Arango. Time, 1.59.

J. R. HUMPHRIES, the catcher and manager of the Toronto team last season, has secured his release, and will be found with the Rochester Club next year. A. C. BUCKENBERGER will manage and play second-base for the Kalamazoo (Mich.) Club next year. He managed the Maple Leafs of Guelph last season.

THE TURF.

THE CLIFTON RACES.

WILLIAM H. MURPHY.

to Oct. 27, inclusive, 1882.

In The County Course, Rochester, N. Y., a non-suit was granted Nov. 19 in the case of Henry M. Reed against the Rochester Club to recover damages for his ejectment from its grounds after he had purchased a ticket. The law on which Judge Werner granted the non-suit provides that although a person pays an admission fee which permits him to enter a ball-ground or other place of amusement he can remain there only so long as the owner of the ground is willing, and can only recover the amount of the admission ticket in the event of his ejectment.

The Remains of Edward P. Woods. a prominent

Ormond H. Butler, who is well-known as a manager and umpire, is now the business-manager of Edwin Booth.

HENRY J. ORMSEKE, late of the Syracuse Stars and the Oswego Club, is mentioned as the manager of the Binghamton team next season. Two Trams of young ladies were annnouced to play a game Nov. 15 in Little Rock, Ark.

JOHN L. SULLIVAN, the pugilist, acted as umpire in a game played Nov. 14 in Alameda, Cal.

... A Connesticut clock company has prepared drawings for the great clock to be placed in the tower of the new City Hall at Philadelphia, and which, if completed in accordance with their plans, will be the largest in the world. The bells upon which it will strike the hours and quarters will weigh 50,000 pounds, and the glass dials, as contemplated, measure 25 feet in diameter.

THE CLIFTON RACES.

There was a good-sized crowd at Clifton, N. J., Nov. 15, when the races resulted as follow: Purse \$200, two-year-olds, selling-race, six furlongs—J. H. McCormick's Parasol, 95, first, in 1:23; Hannibal, 104, second, by a neck; Vivandiere, 92, third.... Purse \$200, selling-race, seven furlongs—Wrenwood Stable's Ballerins, 3—102, first, in 1:37; Orlando, 4—99, second, by four lengths; Frank E., aged, 93, third.... Purse \$200, selling-race, seven furlongs—Barrett's Edgefield, 3—97, first, in 1:30*3; Glendon, 4—97, second, by two lengths; Boreas, 5—92, third.... Purse \$200, three-year-olds, one mile—T. McCaull's Ariel, 115, first, in 1:50; Boaz, 115, favorite, second, by ten lengths; Bordelaise, 115, third.... Purse \$250, mile and an eighth—H. J. Wood'ord's Barnum, aged, 115, favorite, first, in 2:03; Young Duke, 5—110, second, by a length; Ten Strike, 5—110, third.

Nov. 17, raining all day, attendance good and track very muddy: Purse \$200, maiden two-year-olds, six furlongs—C. Oxx's Pleasantry, 107, first, in 1:33 \(\sigma_i\); Willie Palmer, 107, second, by two lengths; Jim Brett, 107, third..... Purse \$200, selling allowances, six furlongs—J. Spellman's Strathspey, aged, 116, first, in 1:21 \(\sigma_i\); Young Duke, 5—115, favorite, second, by over a length; Georgie C., 2—102, third...... Purse \$200, maidens, one mile—B. Pryor's Richmond, 4—112, first, in 1:30*; Lord Lorne, 4—114, second, by four lengths; Lord Coleridge, 4—98, third...... Purse \$200, maidens, one mile—J. Hynes' Nonsense, 3—105, first, in 1:38; Friar, 3—106, second, by two lengths; Fancy, 3—106, third...... Purse \$200, selling allowances, seven furlongs—J. Spellman's Strathspey, aged, 117, favorite, first, in 1:38; Foreas, 5—97, second, by lengths; Fancy, 3—106, third...... Purse \$200, to carry 101b above the scale, selling allowances, seven furlongs—J. Spellman's Strathspey, aged, 117, favorite, first, in 1:38; Tornado, 5—12, favorite, first, in 1:58; Royal Arch, 5—115, second, by a length, will palmer, 107, beaten off....

THE GUTTENBURG RACES.

half a length; Alamo, 100, 1aronno, distance.

Nov. 20, weather fine, assemblage large and track in fair condition: Six furlongs—J. Delong's General Price, 3—110, first, in 1:1914; George Angus, 6—115, second, by a length; Ben Thompson, 6—115, third, two lengths away... Selling-race, six furlongs—Portland Stable's Manitobs, 5—118, first, in 1:20; Le Logas, 4—111, second, by a length, Bass Viol, 3—98, favorite, third.... Seven furlongs—F. M. Woodford's Commander, 6—104, first, in 1:33; Tunis, 5—111, rord a Commander, 6-104, first, in 1:33; Tunis, 5-111, favorite, second, by two lengths; Alamo, 3-100, third....Selling-race, six furlongs-T. J. Storm's M'liss, 4-99, first, in 1:20; Allanoke, 5-103, second, by half a length; Sister, 5-107, third.

McCLELLAN'S STATEMENT.

McCLELLAN'S STATEMENT.

In our past issue mention was made of the causes which led to the discharge of Byron McClellan from the employ of W. L. Scott. Being interviewed in Eric, Pa., McClellan made the following statement:

I have managed Mr. Scott's horses for the past four years, and at the end of each season we were always ahead. This surplus was not won by Mr. Scott's horses, but the greater portion arose from bets made by me at various times upon foreign horses. I had good luck, and the pile went in with the stud's earnings. This year matters have gone against me, and we are out of pocket. In regard to the charge of collusion I have to say that I bet honestly, and was not aware that my authority was being exceeded. As long as we soon, nothing was said. At my suggestion the whole matter was referred to a committee of the Monnooth of the way to be a committee of the Monnooth of the work of the made by me appon outside horses are binding upon Mr. Scott. I have repeatedly explained the matter to him, but he has taken it upon himself to make a personal investigation, and is now in New York for that purpose. All I desire is a fair hearing, and will have no lear of the consequences.

BEATEN TO DEATH.—Fred Stephenson, a lad who was recently apprenticed to H. J. Woodford at Brighton Beach, died there Nov. 15 from injuries received at the hands of Joe Smith, a colored stable boy, in an affray over a game of cards. Smith escaped, but was subsequently arrested. The Coroner's jury brought in a verdict of unprovoked assault on the part of Smith, and that Stephenson came to his death by violence at his hands.

THE BARBEET NOW WAS TO STANDER OF A COLOR OF A

THE BANSHEE, bay mare, foaled 1865, by Lexington out of Balloon, died of inflammation of the bowels at the farm of F. C. O'Reilly, near Orange, N. J., Nov. 11. REFEAIN, three years, and the yearling filly Entreaty, both the property of W. Gratz, died recently at Memphis, Tenn.

at Memphis, Tenn.

KINGCRAFT, by King Tom, dam Woodcraft, who won the Epsom Derby in 1870, was purchased in England last week by Daniel Swigert, and will be sent to the latter's farm in Kentucky.

MAJOR OVERTON of Nashville, Tenn., has bought of J. R. Clarke of New Brunswick, N. J., the brown stallion Wedgewood, record 2:19, the terms of sale being private.

COUNTRY CLUB RACES.

The closing day's racing under the auspices of the Country Club of Boston was held at Clyde Park, Nov. 15. There was a small attendance and the track in poor condition. Result: Hunters' Stakes, qualified hunters, two miles—Jas. Parker's Falconer, 6yrs., 175lb, first, in 4:38%; Nettle, aged, 155, second, by six lengths; Telephone, aged, 155, third. ... Pony handicap, half-mile-R. G. Tower's Mermaid, aged, 156, first, in 1:04%; Mollie Darling aged, 146, second: Oowboy, aged, 165, third. ... Clyde Park Stakes, handicap, \$10 each, \$200 added, two miles—J. Parker's Worth, 6—152, first, in 4:16; Binnacle, 3—170, second; Yorktown, 5—165, third. ... Half breds, handicap, one mile—A. H. Barney's Sleepy Tom, aged, 170, first, in 2:09%; Nettle, aged, 160, second; Birthday, aged, 152, third.

MAMIE HOGAN, late Sapphire, by King Alfonso Jersey Lass, was being exercised at the Clifton, N. J., track, Nov. 17, when she swerved into the fence, sustaining concussion of the brain and dying almost instantly. Her rider, Little Barney, was badly injured.

jured.

George Engeman, Leon Stedeker, John Evans, Joseph Elrich, G. Walbaum, Wm. Shapsey, John F. Goodwin and F. S. Goodwin were, on Nov. 19, arrested at Clifton, N. J., on warrants changing them with selling and permitting the sale of pools. They were held in \$500 each.

The Derby Cup of \$2.500, by subscription of \$25 each, one mile, straight, was run for at Derby, Eug., Nov. 17, King Monmouth winning, with Corunna second and Fast and Loose third.

ATHLETIC

COMING EVENTS.

COMING EVENTS.

Nov. 25-Nassau Athletic Club burlesque games, Brookiny Nov. 25-Match, G. H. Smith vs. Fred Vokes, 130yds., Ministry St. 15-Pacific Amateur Athletic Association games. Nov. 25-Pacific Amateur Athletic Association games. Nov. 25-Spartan Harriers paper chase, Tarrytown, N. Y. Dec. 2-Amateur 120b boxing competition, Turn Hall, N. Y. City.

Dec. 4-Seventh Regiment Athletic Association handicap games, Armory, N. Y. City.

Dec. 6-Match, H. M. Johnson vs. G. H. Smith, 125yds., Pittsburg, Pa.

Dec. 20-25-Seventy two hour race, Philadelphia.

Dec. 25-Spartan Harriers paper-chase, Nyack, N. Y.

CLOSING OF ENTRIES.

Amateur 120% boxing competition—No Hatton, 203 East 41st street, N. Y. City.

THE HANDBALL CHAMPIONSHIP. Phil Casey of Brooklyn was prompt to take notice of the challenge which appeared in last week's Cliffer from the champion handball player of Ireland, proposing an international match. He called upon us the same day the defi appeared, and requested the publication of the appeared reply.

appeared, and requested the publication of the appended reply:

BROOKLYN, NOV. 17, 18%6.

EDITOR N. Y. CLIPPER: I was rather surprised to read in this week's CLIPPER the challenge from John Lawlor, in which he mentions me as a preferred opponent in an international match at handball. At the time ex-Alderman Dunn was on a visit to Ireland, some months ago, efforts were made by him to secure a match for me with the champion, but unavailingly, and since Mr. Dunn's return home correspondence has taken place with the same object in view, without any better success, and I had arrived at the conclusion that he did not desire a match. In relation to the challenge of this week, I will say that I am ready to make a home-and-home match of twenty-one games for \$1,000 a side, or as much more as Mr. Lawlor wants to play for; the first ten games to be contested in any fair court in Ireland and with such balls as Mr. Lawlor may select; the last eleven games to be played in the United States, in a fair court, and with balls to be produced by mc. The winner of the greater number of games to take the stakes. In this country it is customary for the challenger to first post a forfeit, and if Mr. Lawlor will put up a deposit with either Tirk N. Y. CLIPPER or the Dublin Sport, I will promptly cover the money. Resp'y, Philip Casey, Champion of America.

CLUB ELECTIONS.

Aurora Snowshoe Club, Quebec, Can.: President, Eugene N. Chinic; first vice, L. H. Dunn; second, Panet Angers; secretary, J. G. Garneau; treasurer, L. S. Odell. ... London (Can.) Amateur Athletic Association: H. Cronyn, president; J. Fairgrieves, first vice; W. Kirkendale, second: C. Bazan, secretary; W. K. Evans, treasurer, ... Tache Hill Tobogganing Club, Ottawa, Can.: President, Arthur Tache; vice-presidents, D. C. E. Bliss and Edgerton Bourinot; secretary, F. J. Smith; treasurer, Henri Roy. ... Winnipsg (Man.) Snowshoe Club: President, F. G. Walsh; first vice, J. A. Wright; second, W. F. McCreary; secretary, W. P. Fish; treasurer, T. W. Golding, Guelph (Ont.) Showshoe and Tobogganing Club: President, John Davidson; first vice, G. A. Griffin; second, W. A. Clark; secretary, John A. McLean; assistant, A. Campbell; treasurer, D. Stewart; captain, George Bal; lieutenant, W. A. Knowles ... Brunswick Lacrosse Club, Toronto, Can.: President, James Smylie; vice, George Dunbar; secretary and treasurer, George Jackson; captain, George Watson ... Lachine (Can.) Tobogganing Club: President, A. J. Daws; vice, George Dunbar; secretary and treasurer, J. H. Bissett Montreal (Can.) Curling Club: President, R. W. Tyre; vice, F. Cole; secretary and treasurer, W. J. Fenwick.

ANOTHER WHEELBARROW FIEND. ANOTHER WHEELBARROW FIEND.

A street porter of Dundee, Scotland, named James Gordon, has hit upon a somewhat novel plan of testing his endurance. He started from Dundee, Nov. 2, with a two-wheeled barrow, which he proposed to trundle to London. His departure was witnessed by a large number of persons. He carries with him a book which he causes to be stamped at the Post-office of each town through which he passes. He is moving by way of Ferth, Bridge of Allan, Sterling, Edinburgh, Durban, Berwick, Newcastle and York, keeping the east coast of England until he reaches London, covering a distance of 1,014 miles. He hopes to accomplish the journey in 60 days, will not travel on Sundays, and expects free accommodations at the houses at which he rests on the way. Gordon was out of work and took this means of "raising the wind."

Ladies' Gymnasium.—The Misses Andrews, daughters of Prof. J. D. Andrews, instructor of calishenies to the Y. M. C. A. of Brooklyn, have opened a gymnasium exclusively for ladies in a building at the corner of Atlantic avenue and Clinton street, that city. The room is 80ft. long, 20ft. wide and 18ft. high, well lighted and ventilated, and is supplied with all necessary apparatus. The accommodations for pupils are excellent, and as such an institution has been greatly needed, it should prove as profitable financially to its originators as it certainly will physically to those who avail themselves of its advantages

Peters Golden's Testimonial. Benefit at the Co.

PETER GOLDEN'S TESTIMONIAL BENEFIT at the Co Peter Golden's Testimonial henself at the Co-lumbia Rink, Boston, Nov. 17, was a success. A two-mile run for the South-end championship was won by Thos. Murphy, D. Kenesily second. A two-mile bleycle race fell to Bradburgh, beating Berlo. A mile walk was captured by G. H. Hosmer, defeating Gus Guerrero and Tom Brennan. John Coogan won a sack race, J. Quinn second. Golden defeated Guerrero by a lap in a three-mile race, Jimmy Tur-ner won a two-mile roller race from J. Francis, D. J. Herty beat T. Cox in a two-mile run, and numerous other events were programmed. Captain Andrews, the veteran pedestrian, who is

other events were; rogrammed.

CAPTAIN ANDARWS, the veteran pedestrian, who is credited with having walked from Sumter, S. C., to Portland, Me., and back, and from Sumter to New Orleans and return, is engaged in writing a history of his leng and eventful career, which began in 1790. He is the father of eleven children, and has forty-six grandchildren and numerous great-grandchildren.

This Philadelphia Fencing and Sparring Club will occupy their new quarters on Sixteenth street, above Chestnut, some time in January. The gymnasium will have a running track, twenty laps to the mile. James Murray will be the boxing-master, and Justin Bonnafons will give instruction in fencing.

MALCOLIM, W. Ford has been summoned to appear before a committee of three—one each from the Peetiem. Neason and Staten, Below Atthetic Clubs.

before a committee of three-one each from the Pastime, Nassau and Staten Island Athletic Clubs—at the Knickerbocker Cottage on Monday evening, Nov. 29, to stand trial on the charge of professionalism preferred against him some weeks ago.

M. K. KETTLEMAN is now at his home in Romeo, Mich.

FOOTBALL.

The elevens of Rutgers and Lafayette Colleges met at New Brunswick, N. J., Nov. 17, when Lafayette won by 26 points to 10..... The Olympies of St. John's School and Stars of Mt. Pleasant Academy played a match game at Sing Sing, N. Y., 18, the former being successful by 23 to 0..... Same day, the University of Pennsylvania received a lesson in a game at Bethlehem, Pa., the Lehigh University team beating them by 28 to 0..... The annual meeting of the Canadian Rugby Football Union was held in Montreal Nov. 18. Rule 14 was altered so as to read as follows: "That the ball may be passed back with the foot through the scrimmage, in which case the quarter-back, or whoever receives the ball from the scrimmage, must pass the ball immediately to one side; in the event, however, of the ball being forced through the scrimmage by the opposing side, the quarter-back may run or kick at his discretion." The election resulted thus: President, Plunkett B. Taylor, Ottawa; first vice, J. N. Fulton, Montreal; second, G. Guun, Military College; secretary-treasurer, A. E. J. Macdonnell, Mctill... Rutgers and Lafayette met in New Brunswick, N. J., 17, the latter being sincessful by 26 to 10... A game was played in Boston, Mass., 19, between the Tuffs College eleven and the Institute of Technology team, the latter winning by 26 to 8.... The Torontu University team visited Woodstock, Ont., 18, and beat Woodstock College teams met in New Brunswick, N. J., 17, the latter being sincessful by 30 to 10.... A team was played in Boston, Mass., 19, between the Tuffs College eleven and the Institute of Technology team, the latter winning by 26 to 8.... The Torontu University team visited Woodstock, Ont., 18, and beat Woodstock College by 9, to 40 well by 60 well by 60 wordstock, Ont., 18, and beat Woodstock College by 9, to 10 well by 60 well by 60 wordstock, Ont., 18, and beat Woodstock College by 9, to 10 well by 60 well by 60 wordstock, Ont., 18, and beat Woodstock College by 90 wordstock, Ont., 18, and beat Woodstock College by 10

EIGHTH REGIMENT CHAMPIONSHIP. EIGHTH REGIMENT CHAMPIONSHIP.

The all around championship of the Eighth Regiment was competed for at the armory, this city, on Nov. 19. Five members sent in their names, but only three competed; still the large crowd present were well entertained. Return

Forty-yards run—Oscar J. Mendell first, in 5½n.; George D. Scott Jr. second, Frank B. Buckhorn third.

Running high-jump—Scott first, 4ft. 4in.; Buckhorn second, 4ft. 2in.

Furlong run—Buckhorn first, in 33s.; Mendell second, Scott third.

Running long-jump—Mendell first, 13ft. 4in.; Second.

ond, scott third.

Running long-jump—Mendell first, 19ft. 4in.; Scott second, Buckhorn third.

second, Buckhorn third.

Quarter-mite run—Mendell first, in 1m. 11s., Scottsecond, Buckhorn third.

Standing long-jump—Scott first, St. 3im., Mendell second, Tt. 9\s_im., Buckhorn third, 7tt. 8im.

Hurdle-race, 220 yards—Buckhorn first, in 36\s_is.,
Scott second, Mendell third.

One-mite run—Buckhorn first, in 6m, 5\s_is., Scott second, Mendell third.

Scott retained the championship with a score of twenty—six points, Mendell being second, with twenty three points, and Buckhorn third, with twenty three.

twenty three points, and Bucknern third, white wenty two. Officers: Referee, George A. White, West side A.C.; judges-Robert Stoll, William M. Moore and E. J. Giannini, starter, E. F. Macdonald, Umers, A. G. Waldron and J. T. Macdonald.

UNIVERSITY OF VIRGINIA.

The members of the Gymnastim Club at the University of Virginia held games Nov. 13, 15, the successful competitors being as follow: One hundred yards run—B. R. Harrison. Time, 10 \(\frac{1}{2} \) is. Throwing the hammer, 28th—W. L. Vance. Distance, 53ft, 2in. Mile run—J. L. Howard. Time, 5m, 30 \(\frac{1}{2} \), Putting the shot, 18th—J. T. Clark. Distance, 34ft. 11 \(\frac{1}{2} \), Hudle run—J. L. Howard. Time, 5m, 30 \(\frac{1}{2} \), Putting the shot, 18th—J. T. Clark. Distance, 34ft. 11 \(\frac{1}{2} \), Hudles. Time, 19 \(\frac{1}{2} \), Suddless of the high Thoyds. Ernest M. Stres. Time, 19 \(\frac{1}{2} \), Suddless of the high Thoyds. Ernest M. Str. 5 \(\frac{1}{2} \), Quarter-mile run—B. R. Harrison. Time, 50 \(\frac{1}{2} \), a. Throwing the baseball—J. H. Henry. Distance, 18ft. 6 \(\frac{1}{2} \), in. Mile walk—J. H. Henry. Time, 8m, 48s. Two hundred and twenty yards dash. Ernest M. Stires. Time, 26 \(\frac{1}{2} \), s. Potato race—John L. Howard distance, 780 \(\frac{1}{2} \), s. Potato race—John L. Howard distance, 780 \(\frac{1}{2} \), s. Hregis & W. Str. L. M. Henry. Time, 13 \(\frac{1}{2} \), s.

Hegelman Wiss.—In the go as you please race at the Adelphi Skating Rink. New Bedford, Mass., Nov. 13, Hegelman, Grant, Taylor, Vint and Ackerman started to see who could cover over twenty five miles of sawdust soonest. At the end of ten miles Grant was three laps shead, but at twenty miles he was a mile behind and retired. When Hegelman had finished twenty five miles, the others were as follow. Taylor, 24 miles 4 laps. Vint, 24 miles 3 laps. Hegelman made the distance in 2h. 55m. 45s. Taylor in 3h. 2m. Vint in 3h. 2m. 45s. Ackerman went ten miles and two laps, and, being then about a half a mile behind, retired.

E. F. McManon of the West side A. C. attributes.

mile behind, retired.

E. F. McManon of the West side A. C. attributes his defeat in the race for the cross country championship to the bursting of his shoe, which came off three times, necessitating his finishing the race barefooted. He desires another chance at the winner, E. C. Carter, in a similar race, and has challenged the latter to run on Thanksgiving day for a valuable gold medal. The champion declines the invitation, saying that he gave up training after winning the ten mile race on the 6th inst.

The SKYENTY-TWO-HOUR BACE which is to come of

ten-mile race on the 6th inst.

The seventy-two hours face which is to come off at the rink at Chestnut and Twenty-third streets, Philadelphia, on Christmas-week, is attracting much attention from pedestrians of note, and promises to be a noteworthy contest. Mr. Alexander has secured the services of Harry Brooks, an experienced manager, who is personally and favorably known to the fraternity, and who will doubtless prove the right man properly placed.

Nassau A. C.—This club have provided an amusing programme for Thanksgiving-day as follows: Quarter-mile run, wheelbarrow-race (blindfolded), reinefrace, to be run in pairs, each man to carry his mate 1loyds: burlesque-walk, half a mile in masquerade costume; greased pig race, winner to take the pig, quarter-mile run, open to Chinamen only, and sack-race, 22vyds, over hurdles eighteen inches high, open to colored men only.

Gronge H. Smith of Pittsburg and Fred Vokes of England have here.

GEORGE H. SMITH of Fittsburg and Fred Vokes of England have been matched to run one hungred and thirty yards, for \$300 a side, at Miamisburg, O., on Thanksgiving day. Vokes is to be allowed a start of

THE Staten Island Skating Club has been organ

GEORGE INVISE, the Canadian runner, now owns the running horses Lucy B., Peora, Lattie Brown Jug Greyhound, Despatch and Satan, which he runs at stated distances against three Indians traveling

THE Brooklyn A. A. Glee Club held their initial re ception of the indoor entertainment season at the club-house Nov. 18. An excellent programme afforded pleasure to several hundred people.

KENNETH A. SKINNER defeated White in a roller-skating race, one mile, at Winslow's Rink, Boston, Nov. 20. The stakes were \$25 a side, and the race was run in heats, best two in three, on a twelve-lap track. THE deciding game of the series for the lacrosse

championship of Canada was played in Montreal Nov. 20 by the Montreal and Toronto Clubs, the re-Nov. 20 by the Mo sult being a draw.

PAT KENNEDY beat Joe Hamilton in a one-hundred yard race at Indian Rock Park, Franklin, Mass, Nov. 20. Time, 10%s.

20. Time, 105s.

INSTRAD of going to Montreal for that alleged wonderful sprinter, Harry Bethune has, it appears, settled down at his home in Brockville, Can.

John LITTLE won two falls out of three in a catch-as-catch-can wrestling match, for \$100 a side, with Matt Flood, in Wilmington, Del., Nov. 19.

... Albert Thomas was a mammoth cake at a walk by the colored dudes and dudines of Jersey City at New Kirk Hall Nov. 18.

admission ticket in the event of his ejectment.

The REMAINS of Edward P. Woods, a prominent member of the old Keystone Club of Philadelphia, were on Nov. 18 laid at rest in Cathedral Cemetry in that city. Several survivors of the Keystone Club were present, including William Deal, who was one of the pallbearers. Congressman Samuel J. Randall and Councilman William McMullen were among the contributors of flowers. The attendance was large, and included many men prominent in politics. THE NATIONAL GAME IN CUBA.

The initial game between the two teams of American professionals which recently left this city on a trip through Cuba, took place Nov. 14 in Havana. There were a few changes in the composition of the two teams, John Irwin and Shaffer exchanging places, while Cusick laid off and Con Daily was subgistiuted. The Philadelphias pounded Miller hard and often, Fogarty making two three-baggers and Nash a home-run. The Athletics were unable to do much with Knouff, and were consequently defeated. Fill.A. T. R. B. O. A. E. ATHLETIC. T. R. B. O. A. E. ANSI, 3D... 4 2 1 0 1 1 Robinson, c. 4 1 1 6 2 1 Fogarty, cf. 4 1 2 2 0 1 McGarr, ss. 4 0 2 2 6 3 Wise, ii. ... 4 1 2 3 0 0 Lyons, 3b... 4 1 1 0 2 2 1 National Composition of the C and included many men prominent in politics.

THE SECOND and last game of Manager Hart's Louisville team in Los Angeles, Cal., took place Nov. 10, when the visitors again won, the figures at the finish being 6 to 2. Foutz of the St. Louis Browns pitched for the Louisvilles and held the home-team down to four scattering hits. He was well supported by Cook behind the bat.

THE SUPREME COURT on Nov. 15 affirmed the decision of the lower court, denying the right of the parents of the last Edward Sullivan, a professional pitcher, to recover \$20,000 damages from the Penn's sylvania Railroad Co. on the ground that his death was the result of the railroad employes' negligence. Hugh Nicot, the right-fielder of the St. Louis Browns, has signed with the Cincinnati Club. President Von der Ahe of the St. Louis got a financial consideration and Boyle, a young catcher, before he would consent to Nicol's release.

DENNY CONNORS, whom the Torontos claim to have DENNY CONNORS, whom the Torontos claim to have secured, is said to have also signed with Rochester, while the Buffalo Club, which has reserved him, says he cannot go. M. J. MADDEN, a left-handed pitcher, is the latest accession to the Boston team. He was with the Portland Club last season, it being his first as a professional. AN AFTERNOON paper of this city has the following startling item: "Pillsbury has been admitted to the Baseball League in Kansas City." THE COLUMBIA COLLEGE team deny the intention of seeking admission to any other than the American College Association.

JAMES A. WILLIAMS is thinking of organizing a club to represent either Columbus or Cleveland, O., in the American Association next year.

HICKORY CARPENTER and McPhee of the Cincinnati Club intend taking a nine to New Orleans, La., where they will locate for the Winter. Hoover, who was one of the umpires of the International League last season, will manage the Scranton (Pa.) Club next year.

MANAGER GOLDSEY intends taking the Topeka team on a Southern tour in March next.

ATHLETIC

HARVARD AND YALE FOOTBALL. Added interest has been given to football this season by the fact that Harvard is once more in the ranks of the colleges participating in the sport. Harvard has not in late years shown that comprehension of football of to day shewn by Princeton and Yal; until to-day. The team of 1886 gives more promise of insugurating a new era in Harvard football than any team that has played in the last five years. The game between Harvard and Yale Saturday was the first played in Cambridge since 1883. It resulted in a decisive victory for Yale, 29 pc inta to 4, and was witnessed by over 6,000 people. Harvard had as good material as Yale, but lacked the science, skill and training. The Yale men wore very tricky and used to advantage a trick of passing the ball through the quarter-back. The Yale runy he said a harvard in this respect. Yale's players getting through the line almost at will. Yale may be said a harvard-ing, blocking, tackling and kicking. About 250 Yale men accompanied the team, and made the welkin ring with their cheers, eciling of complence. Ladies were present in force, but did not seem to enjoy the speciacle of tem being borne off the field not received the blood. Every seat on Jarvis field, where football players of both colleges assembled to vitness the first game between the rival teams in Cambridge since 1883. Not much doubt was simply a question as to how many points Yale would have diagraced a second-rate team. Beecher and Watkinson did great work for Yale, the rushing of the former and the kicking of the latter being very near perfection. Gill, too, ran finely. One of the crack points of weakness in the work of Harvard and whether Harvard would score or not. Harvard's game was very irregular, the plays being at times brilliant and again the muffing and muffing of the former and the kicking of the latter being very near perfection. Gill, too, ran finely. One of the crack points of weakness in the work of Harvard and whether Harvard kicked the third touch-down for much better. Yale pressed matter from th

quickness: that Yale blocks and breaks through better, while Princeton excels in rushing and dodg-ing. The Harvard boys say that the Princetons play the cleaner, more gentlemanly and more scien-tific game. The Harvard boys will go to Philadelphia Thursday morning to play the University of Penn-sylvania eleven, and will witness the Yale-Princeton game in the afternoon.

THE AMERICANS ABROAD.

We take the following from The (London) Sporting Life of Nov. 13. "Haulan had deelared his intention to return home in a short time and to row no more races before next year, and efforts, were made to induce him to chance his mind and to make a match gaith John Teemer, of McKeesport, Pa., who was quite willing to meet him on the championship course between Putney and Mort lake, but he would not do so, although he expressed his readlness to scull him in America, and they mutually and verbally agreed that a contest should come there after the course have been brought to a conclusion in May next. But he has now changed his mind, and will meet Teemer on the Tyne if the latter is willing, and will also accept a challenge which Teemer and Albert Haum of Halifax, Nova Scotia, have issued to double scull any pair in the world. The latter are so satisfied with their performance in the double scull mind pair in the world. The latter are so, the windeau that they make this proposition; but Haulan, with deorge Rubear as a partner, thinks he can lower their colors, and also states that, having done so, he wind or another sculler unmaned, at present in this country. The only condition he makes it that Tesmer shall agree to meet him in a single scull race, and that all the contests shall take place on the Tyne."

Walter G. George, the only rival of L. E. Myers in the days when both were amateurs, arrived at this port from England on Monday, and is stopping at the Hoffman House. He will remain in the city a few days, dearing to get rid of his "sea legs" before resuming his journey westward, with Australia as his objective point. There is a rumor that his companion voyager across the Pacific will be Myers.

ROLLER SKATING.—At the Highland Rink, Boston, Nov. 16, K. A. Skinner was defeated in two-out-of-three five-mile roller-skating races by Fred White of Chelsea, who won the second in 17m. 47s., and the final in 17m. 27s. Skinner won the second heat in 17m. 52s. At Winslow's Rink, Nov. 20, Skinner beat White, bost two-out-of three, mile heats, winning the first, second and third heats.

Hokmids Takpaner won the champion gold

first, second and third heats.

HOMMIDS TREFAINER won the champion gold medal of the Montreal Quotting Club, having defeated W. Ogilvy in the final game of the annual competition on Nov. 20. Score, 41 to 20.

The Torrogical Club of Saratoga Springs, N. Y., is in a prosperous condition, and awaits only a fall of snow in order to e, boy its able, which is new being put in trim at tilen Mitchell.

nt in trim at Glen Mitchell.

The members of the Montreal Lacrosse Club team ere dined by H. J. McGuire at the Ottawa Dining

IN THE New England Polo League contest the Woburns have won 5 games, lost 1; Bostons, 4-4; Salems, 4-4; Somervilles, 3-4; Partuckets, 3-3; New Belfords 2-5. The attendance has been large, and the games are well contested.

THOMAS MCALEER defeated Jack Montgomery in half-mile foot-race for \$200 a side at Youngstown, O Nov. 20. The winner finished thirty yards ahead.

A LETTER is in our care for Edward Molton.

BILLIARDS

IS THERE A BOOKMAKING CIRCUIT It is with regret that we notice in exchanges from the West that an idea has been engendered in the public mind that the games between Schaefer and Slosson are not to be played on their merits. In this view we do not share, nor have we ever shared in it. While we question that the stake-money announced as to be played for is really up—by which is meant up to be lost and won—and in so questioning necessarily imply that we regard the match as in a conspicuous sense a "hippodrome," nevertheless we do not believe that the "hippodroming" feature extends beyond the stake-money. We have confidence that

both players will try to win.

It probably seems due to them for us to state why we entertain a doubt as to the thorough validity of the stake. It is not alone because it is an extremely large one to be contended for by two men who look with disfavor upon cushion-caroms, and regard them as pre-eminently a game of chance admixed with hard blows that are in antagonism to the delicacy of stroke that is the true charm of billiard-playing, and wherein alone progress lies. It is now about three months since we first heard that there were this Win-ter to be games at the West between Slosson and Schaefer, as well as games at the East between Slos-Schaefer, as well as games at the East between Slosson and some Eastern expert, either Sexton or Daly. This had necessarily to mean cushion-caroms so far as any engagement is concerned between an Eastern and a Western expert. We learn this on Nov. 20:

Bookmaker Harry Howard of Chicago, who is backing Slosson, was in Billy Sexton's rooms in Broadway last saturday night. He and Henry Stedeker, Sexton's backer, and Sexton himself, had a hot dispute that culminated in a wager by stedeker of \$1.075 to \$1,590 that Sexton could deteat Slosson at cushion-caroma, Howard betting on Slosson.

minated in a wager by stedeker of \$1,075 to \$1,500 that Sexton could deleat Siosson at cushion-caronia, Howard betting on Slosson. The 'hot dispute' is all fudge. If there was any, it was publicly played, and for effect. The staking of such odd figures as \$1,075 to \$1,500 is also a farce, played for effect. The odds would tell on a long series of games, but on a single one they can have no appreciable effect at all. There was a somewhat similar match eighteen months ago between Sexton and Slosson, as a receult of a real hot time, as it is always liable to be hot where Al. Smith is. We believe that that was square both as to stake and as to the playing of the match. It has been used as the cue to the present match, if any has really been made. In the prior game Howard was one of the backers of Sexton, and he has since repeatedly expressed a willingness to back Sexton again against slosson. Now he is on Slosson, although the latter lost that game, and although it is out of the question for him or any other first-class expert to have shown such hurrywarment in eighteen months at cushlon. slosson. Now he is on Slosson, although the latter lost that game, and although it is out of the question for him or any other first-class expert to have shown such improvement in eighteen months at cushion-caroms as to justify any change of front on the part of any real backer. These men are bookmakers. On general principles, it may be said that bookmakers rarely back anybody or anything. It is their business not to risk, but to "cover." This is why they "make books," and hence their title. Richard Roche, who is supposed to be backing Schaefer against Slosson, is the partner of Jacob Schaefer in the billiard-room in St. Louis; Henry Stedeker, who is supposed to be backing Schaefer against Slosson, is the partner of Sexton in a billiard-room in this city; and it is our notion that for some time past Henry Howard, who is supposed to be backing Slosson for \$5,500 altogether at a game Slosson hates, has been the silent partner of Slosson in the billiard-room at 71 Monroe street, Chicago. Whether or not Messrs. Howard and Slosson are partners, it is at all events certain that Mr. Howard represents in Chicago the bookmaking house of the Moloney Bros. of this city and Washington, and it is odd that he should be backing Slosson against Schaefer when the Moloneys have lorg been rated as considering Schaefer among the invincibilities at billiards. It looks to us as if there were a ring of bookmakers formed for a "billiard circuit."

Beyond any mere question of bookmakers' profits and professional players' gains, there us a large

dereuit."

Beyond any mere question of bookmakers' profits and professional players' gains, there is a large amount of property at stake in this matter. It is the property of roomkeepers throughout the country. It will be deprecisted as surely as forty years ago amateurs who wished to play billiards in this city had to sneak up alley-ways, thanks to the disrepute into which billiards had been brought because it was stigmatical as "the gamblers' game." One room conferred this stigma. It was in Ann street, Randell Smith kept it, and it had but one table, at that. But it was kept agoing from noon to daylight, and there was money on every game. Having struggled in vain to keep billiards from again becoming known as "the gamblers' game," we now leave the matter in the hands of the roomkeepers whose property is at hazard, and whose duty it is—not ours, further than a regard for billiards itself prompts—to protect it. And we shall add that the roomkeepers have, as a rule, always shown a disinclination to protect themselves, preferring to sit with arms folded while disinterested parties championed their cause. If, as we think, there are now three prominent players having every one a bookmaker for a business partner, it only remains for Paly, who is interested in two billiard-rooms, to select a bookmaker as his partner, and for Vignaux to come over here, settle down in a room, and pick out another bookmaker for his ally. It has been suggested to us by one roomkeeper that, "if billiard-players did not keep rooms, the opportunities to establish a bookmakers' circuit at the game in the Winter-time, when the turf is virtually frozen over, would be lacking. Unfortunately, it is only those leading players who are also proprietors of rooms who have it in their power to do serious harm to billiards. Of course, no one of them wishes to harm the game; but all three of them wishes to harm the game; but all three of them will harm it, nevertheless. Beyond any mere question of bookmakers' profits

Their present attitude is profoundly to be regretted.

Their present attitude is profoundly to be regretted.

Is an Taylor. billiand table manufacturer, died on Nov. It in Philadelphia. He was born in Montgomery County, Pa., Jan. 3, 1821, was originally a carpenter, then a builder, and in 1830 became the agent in Philadelphia for Phelan A Collender. Towards the close of that decade he severed his connection with that house and went into partnership with the late Victor Estephe, manufacturing and repairing tables. The union lasted but a short time, being dissolved about 1870, only to be resumed. The partnership ceased ion the second and last time about 1873. Latterly the firm had been John Taylor A son, the Junior being Edward Taylor. The decessed also left another son—Isaac Taylor Jr., who is a clever organist—and a daughter, besides his wife. The tuneral occurred from the R. C. Church of the Jean, Philadelphia, and among the professionals in attendance were thirs. Bird. John Cr. generally selected and the centre of the professional in attendance were thirs. Bird. John Cr. generally selected and the centre of the professional in the partnership was an elamone were thirs. Bird. John Cr. generally selected and the professional in the partnership was a selected and the professional in the partnership was an elamone were thirs. Bird. John Cr. generally selected and the partnership was an elamone were thirs. Bird. John Cr. generally selected and the partnership was a selected was a sevent of the six of a possible seven he has engaged in, hi

ON Nov. 19, in the series of local championship games in New Haven, Ct., two players met who had not lost a game. They were Jacob Pietcher of Hartinori and John A Hendrick of New Haven. Hendrick won by 500 to 287. The highest runs were 30 for winner and 27 for loser.

George F. Slosson. accompanied by John Thatcher, arrived in St. Louis on Nov. 19. He was feeling well, and expressed himseli as reasonably condident of winning the cushion-carom game of Nev. 27 with Schaefer.

A. W. Dirrige is to open his imposing hotel and billiard-room, Fulton street, Brooklyn, N. Y., Nov. 24. It promises to be an event in the vicinity of the Gity Hall.

Brooklyn.

EDMUND H. NELWS of Philadelphia has again been so seriously ill that his life was despaired of. At the present writing his condition has improved, but this once large and heavy man has so wasted away that those who have not seen him in two or three years would not be able to recognize him to-day.

THE NAN FRANCISCO ROOMS have decided to abandon the system of charging by the game. The tariff will be fitty cents an hour, instead of twenty-five cents algame. Haskkil came to grief at the Tremont, Boston, Nov. 19, when Edwards of that rity beat him at pool il to 9. It was announced that the play was for \$100. was announced that the play was for \$100.

It is an heir. It came along the other day. But it had long been looked for. Maybe it will be christened Maurice. It is a Daiy, anyhow.

AT MCKENZIK'S ROOM, Boston, Nov. 18, John Landers was beaten by Haskell of Maine by a score of 11 to 7 pool games.

THE RING.

McCAFFREY DEFEATS GOLDEN.

A Lively Battle with Skin Gloves.

In the spacious dancing pavilion of a Summer esort almost within view from the Brooklyn Bridge the match between those rival Quaker City boxers Dominick McCaffrey and James alias 'Sparrow" Golden was brought to a focus on Monday evening, Nov. 22. The conditions of the match were that the men should fight to a finish, under Queensberry rules, for \$2,500 a side, there being no purse of any amount, as has been erroneously stated. To evade the law, at least in a measure, the principals wore kid gloves, the fingers of which had been partly cut off. Another provision of the articles was that only fifteen spectators a side should be allowed in the room, but, as had often happened previously, that part of the agreement was far from strictly adhered to, the number seated and standing about the roomy roped-enclosure being nearer two hundred than thirty. That it was so, however, was a fortunate thing for the hotel proprietor, a collection among the "outsiders" bringing him in a snug sum. The match resulted from a challenge issued by Arthur Chambers on behalf of Golden, and both principals trained for several weeks for the event; but it is worthy of remark that their appearance when stripped for the fray indicated that McCaffrey had done better work under Prof. Nixey, at Atlantic City, than Golden had on Coney Island, with All. Powers as mentor. The latter carried pounds of weight that he might better have dispensed with, while the only fault that could be found by critics with McCaffrey's condition was that he seemed to be drawn a bit too line. However the seguel fingers of which had been partly cut off. Another Powers as mentor. The latter carried pounds of weight that he might better have dispensed with, while the only hault that could be found by critics with McCaffrey's condition was that he seemed to be drawn a bit too fine. However, the sequel proved that he was quite fit enough for the job on hand—a better pair of underpinnings than he showed would certainly be difficult to find, and are rarely seen on the sparring-stage. A lengthy discussion about a referee resulted in Jerry Dunn being chosen, and, that matter settled, the men lost no time getting within the ropes, which were stretched from side to side of the building, the windows being darkened and the apartment lighted with a number of kerosene lamps which had often done duty for the trippers of the light fantastic. Upon disrobing it was seen that McCaffrey was attired in a white gauze undershirt, pink worsted tights and black gaiters, while Golden was stripped to the buff from the waist up and wore black tights. McCaffrey was seconded by Jimmy Patterson and Prof. Nixey, while Arthur Chambers and John Golden waited upon his opponent.

THE FIGHT.

Round 1. A few seconds devoted to feeling each other and then Golden assumed the offensive, but his blow at the body failed to do any damage, while "Dom" nailed him with a straight left square on the mouth. Golden again essayed a body-punch, which was so low down as to draw a caution from the referee effect "break" the time expired and they went to corners.

2. Both responded to the call quickly, and, being slightly warmed up, got to work without delay, Macbeing first to offer, his favor reaching the mouth, when Sparrow dashed in at the body and clinched his man; a break and exchanges, Mac landing some good uns on the face and left ear, and Golden working at the body, one punch on the risk each, knocking off the bark and gaining first blood. Mac followed with his right on the neck, took one on the body and repaid it with a smash on the left listener. They were clinched when time was called.

4. The lively work made

ingly had little effect on his better conditioned adversary. Both, however, were as smilling as the proverbial basket of chips. Mac spoiled Sparrow's grimace with a bang with the left on the body and a follower with the right on the cheek, napping a hot one in the middle of the head, which made him snift again; but he squared accounts with a cleare-distilling hit on the left ear, and as Sparrow got home lightly on the face time was called.

5. McCaffrey was all confidence, while Golden, satisfied he had a big job on hand, looked quite serious. He was determined, however, and resumed business with an offer at the body which elicited another caution from the referee, responsive to claims of foul by Mac's seconds. It seemed to anger Dominick, who put in a couple of body blows, getting only a light smack in return. Wild exchanges at close quarters ensued, and as they separated Mac sent his right solidly for the ear, got in his left on the mouth, and Golden put one in on the body just before call of time.

before call of time.

6. McUaffrey, feeling that he had the fight in his hands, showed a disposition to "play" with his opponent, whom he tapped on the mouth lightly, and then visited twice on the damaged ear with the right, the second punch bringing more gravy. He was well repaid, however, with a couple of hard raps on the body. A raily followed desperate half-arm fighting ensuing, then a clinch, the referce separating the gladiators and the call of "time!" ending the round.

the round.

7. McCaffrey remained strong on his legs, and was

rating the gladiators and the call of "time!" ending the round.

7. McCaffrey remained strong on his legs, and was extremely confident, while Golden came up quite fresh, and without loss of time resumed pure business. He opened out with a hard crack on the chin, but got the double on the dial in payment. Sparrow then failed in an essay at the body, but was successful in a drive at the mouth, which, however, did little damage. This led to a clinch, followed by a breakaway and a series of exchanges, of which Mac had the best.

8. Sparrow's face was somewhat puffed up and his breast was dyed with the ruby distilled from cheek, ear and nose, still he smilled good-naturedly and evidently hoped to square accounts. Mac, seemingly bent on forcing the pace, sent in his battering rams repeatedly on the dial, getting but one good smash in return, that landing on the shoulder and dropping "Dom" on his seat. The latter was up in an instant, however, and they were ordered to corners. McCaffrey had all the best of the round.

9. It was seemingly a certainty for McCaffrey, but Golden tried bravely to stem the current. Dominick, however, used him quite as he wanted, sending in shots with both hands about as he pleased, and even at that not doing his best, as, had he chosen to do so, he might have wound up the business then, plucky and determined though his opponent was.

10. This round was almost a fac simile of that immediately preceding. Golden was shaky on his pins, while Mac was apparently as strong as at the commencement, and, doing his best, as, had he chosen to do so, he might have wound up the business then, plucky and determined though his opponent was.

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paixhan fair on the nose made him stagger. Seeing his condition, Dominick, bent on closing the circus, let fly the right on the ear, and then caught Golden another smash in the middle of the head, which sent the recipient to the floor like a log, his head striking the wall at the side of the ring, and he being still insensible beyond the time allowed by the rules to recover from the effects of a knockdown. The fight was therefore declared in favor of McCaffrey, who was unscathed, while his opponent was quite badly marked shout the face, and had a rather sore left ear to show for the 41m. 45s work.

DEMPSEY vs. BURKE.

They Fight a Draw in California.

The telegraph states that the crowd to see the glove-fight between Jack Dempsey and Jack Burke at the Mechanics' Pavilion, San Francisco, Nov. 22, exceeded in number that gathered to witness the Sullivan-Ryan meet, so great was the interest felt in the contest. The betting was in favor of Dempsey, odds of \$100 to \$75 going begging, which was sey, odds of \$100 to \$75 going begging, which was evidence that the public had confidence in the honesty of the match. The conditions were to fight ten rounds, Queensberry rules, the winner to take seventy per cent. and the loser thirty per cent. of the gate-money. Lively scraps between local sluggers filled up the time from eight to ten o'clock. Burke was seconded by Steve Taylor and Dempsey by Denny Costigan. The referees were E. J. Buckley, the actor, and Hiram Cook, Deputy Auditor of San Francisco.

THE FIGHT.

ROUND 1. Dempsey let out his left and reached

ROUND 1. Dempsey let out his left and reached Burke in the small ribs. Both men then became wary. Burke made a lead and reached. Dempsey got his left in on Burke, who responded on Dempsey's cheek. A round of fighting occurred then, which resulted slightly in favor of Burke. A clinch followed and, after some more sparring, time was called.

2. The men came to the scratch promptly, spar 2. The men came to the scratch promptly, sparing cautiously for an opening. Dempsey leading with his left twice on Burke's stomach. The men clinched, but broke away, Dempsey landing a heavy right-hander on Burke's wind. Burke got in two right-handers on Dempsey's mouth and forced the fighting with a left-hander on Dempsey's neck and another on his ribs.

another on his ribs.

3. Dempsey led with his left on Burke's body.

Some rapid exchanges followed, and the round ended without advantage to either.

4. Dempsey led with his left on Burke's stomach, Burke following it up with a right-hander on the neck. Dempsey next led with his left, reaching

Burke following it up with a right-hander on the neck. Dempsey next led with his left, reaching Burke's wind. Dempsey was then forced against the ropes and slipped. Burke took Dempsey on the throat and maintained the aggressive throughout the round, Dempsey becoming more cautious.

5. Dempsey aimed a vicious left-hander at Burke's stomach, but missed. Burke countered with effect twice. Some infighting and more exchanges ended the round. Dempsey struck somewhat wildly in the latter part of the round, but quickly recovered himself, and the round ended without advantage to either.

6. The round opened with Burke fresh and Dempsey a trifle worked and somewhat winded. Burke land

6. The round opened with Burke fresh and Dempsey a triffe worked and somewhat winded. Burke landed another heavy right hander on Dempsey's head, followed closely by an upper-cut with his left, Dempsey landing a straight left hander on Burke's mouth, again getting a right-hander on Burke's bellows. Burke ended the round by putting his right in heavily on Dempsey's jaw.

7. Both men fatigued, and the first part of the round was marring for wind. Dempsey hit Eurke a

To both men langued, and the inst part of the round was sparring for wind. Dempsey hit Eurke a light body-blow. Burke then began fierce fighting, succeeding in getting in two heavy body-blows.

8. Both men in good order. Dempsey, leading short, was countered by Burke. Dempsey again led, and was met by Burke with a heavy righthander on the throat. Burke from this point forced the fighting.

9. Burke got in one on Dempsey's nose, but the

the fighting.

9. Burke got in one on Dempsey's nose, but the honors seemed destined to be even. Dempsey got back with a good swing blow of his left on Burke's face. Towards the end of the round Burke took the offensive, and with advantage to himself. The lighting then became heavy and close.

10. Dempsey led short, Burke countering. Dempsey again led short, and was caught with another right-hander on the neck. The men, on time being called, retired, Burke taking off his gloves, while Dempsey remained seated. Burke cried out that the match was for ten rounds, and as they had been fought the match was over. The audience cheered Dempsey on Captain Douglass signifying his willingness to continue the fight. Burke again donned the mittens. Finally the principals, seconds and referees discussed the situation. The master of ceremonies announded that the license called for ten rounds, and that the referees were unable to agree; therefore the match was called a draw. Neither of the men was hurt.

IMPRISONED PUGILISTS.—Martin Costello and Tom Cleary were convicted in the Superior Court at Alameda, Cal., Nov. 18, for prize-fighting. Cleary was sentenced to three months and Costello to six weeks' imprisonment in separate State prisons. The Judge said that Costello had evidently told the truth in testifying that he did his best to knock Cleary out, and so had been given a light sentence, but that Cleary had lied upon the witness-stand in saying that he was not knocked down, but lay down, so as to stop the fight on account of the presence of the police. This is the first conviction and sentence for prize-fighting in California.

in California.

HAD TO PONY UP.—A dispatch from Louisville, Ky..

Nov. 15, says: "Tommy Warren was not only chased out of town by the Sheriffs of Henry and Meade Counties, but Constable Webb had a hand in it. Immediately after the Warren-Barnes fight, R. S. Brown, General Passenger-agent of the Ohio and Mississippi, advanced Warren and his trainer, Ned Morrill, \$18.20 to go to St. Louis, and Tommy refused to refund the money. A bail-writ was got out and a \$65 suit of clothes was attached. Warren was found just as he was stepping on the cars, and had to pay the bill to avoid arrest by the Sheriffs." Warren arrived in this city last week, having come East to make a match with Danforth.

MCCOY DEFEATS WOODS.—A fight for \$250 a side.

McCoy DEFEATS WOODS .- A fight for \$250 a McCov Deffers Woods.—A fight for \$250 a side took place in an ice-house near Peoris, III., Nov. 21, the principals being Charley McCoy and Prof. Woods. In the fifth round McCoy got first blood, knocking his man down three times, and being knocked on his kness once himself. In the sixth round McCoy went at Woods hammer and tongs, hitting hard and fast on his opponent's face, and inflicting severe punishment. In one and a half minutes he succeeded in knocking Woods out by a heavy blow under the ear. ow under the ear

blow under the ear.

KILEAIN VS. KILLEN.—Articles of agreement were signed at St. Paul, Nov. 15, for an eight round glove-contest between Jake Kilrain of Baitimore and Pat Killen of Duluth, to come off at St. Paul some time within thirty days. The contest will be according to Queensberry rules, with gloves as small as the officials will allow. Seventy-five per cent. of the gate-receipts to go to winner and twenty-five per cent. to loser.

receipts to go to winner and twenty-five per cent. to loser.

WHAT THEY WHACKED UP.—The receipts of the Sullivan-Ryan boxing match in 'Frisco are stated to have footed up \$11,000, leaving, after expenses, \$9,000 for division. Out of this Manager Sheedy had his rake, and of the remainder Sullivan is said to have received 75 per cent. and Ryan 25 per cent. The champion, it would appear, "salted" his share instead of melting it over the bar.

THE Davis-Slattery kid-glove fight, for a purse of \$168, came of at Athletic Hall. Leadville, Col., Nov. 10. Only one round was fought, Davis' second claiming a foul, and, as a free fight was imminent, the police arrested principals and seconds. For some reason not stated the referee awarded the purse to Slattery.

ALF. GREENFIELD will revisit this country next year, having been engaged for a tour of the States by the well-known manager Harry Webb, who returned from abroad by the steamer Servia recently. The proprietor of the Swan with Two Necks will leave England on or about Feb. 7.

McAULIFFE VS. GILMORE.—A match was arranged

STEVE O'REILLY, the Sullivan of the bantams, arrived in town last week, as irrepressible and spunky as ever. He has been all over, as the saying goes—to the West and across the border, without being able to "get on" with anyone.

to "get on" with anyone.

McGLONE vs. Krrigan of Boston, Mass., are
matched to fight to a finish, in three weeks, for a
purse of \$250, the men being combined to 180th.

JAKE KILBLIN "bested" Tom Kelly of Philadelphia
in a four-round set-to at the Theatre Comique, in
that city, Nov. 17, and was credited with doing likewise in an encounter with Denny Killian at the same
place 19.

TOM MCALPINE has arrived home from his Western trip. He desires to specially thank Johnny Newell for attentions while in Pittsburg.

BILL GABIO and Fatty Langtry are matched to box four rounds, for \$50 a side, at the Champion's Rest, Philadelphia, on Friday evening, Nov. 26.

THE St. Joe kid and Con Riley were each fined fifty dollars and costs at Hamilton, O., Nov. 15, for prize fighting.

prize fighting.

ATENTION, BOXERS! — Arthur Chambers has offered a belt worth \$300 to be competed for by all puglists at 1835 in a tournament to take place at his house, the Champion's Rest, Philadelphia, commencing either Dec. 8 or 16. The competition is open to all, and in addition to the belt the winner will receive \$400 in cash, while the second man receives \$50; the belt to be won thrice, not necessarily successively, in order to secure permanent possession thereof. Entrance is free and open to date of contest.

contest.

JIMMY MITCHELL of Philadelphia, we are authorized to state, is open to make a match of any kind with Harry Gilmore of Toronto, Ont., Jack McAuliffe of New York, or Billy Frazier of Boston, and any one of those can secure a match by communicating with this office. WE HAVE a letter for Paddy Rvan

BASEBALL

held its eleventh annual meeting Nov. 17 and 18 in Chicago, Ill. Prior to convening the Board of Directors, consisting of Day of New York, Soden of Boston, Stearns of Detroit and Stromberg of St. Louis, with President Yonng ex-officio, met and formally declared the Chicago Club to be the winner of the National League championship of 1886. N. E. Young was reelected president, secretary and treasurer. Herman Doscher, who was expelled from the League March 5, 1883, for alleged "embezzlement, and obtaluing money under faise pretenses," while acting as manager of the Detroit Club, was reinstated. The charges preferred by President Spalding of the Chicago Club against Arthur Irwin of the Philadelphias were withdrawn for the sake of harmony. President Young occupied the chair at the annual meeting, when the following delegates were present: Stearns of Detroit, Stromberg and Russell of St. Louis, Soden and Conant of Boston. Spalding and Culver of Chicago, John B. Day of New York, Hewett and Gan', ney of Washington, John I. Rogers and A. J. Reach of Philadelphia, and J. J. Heim and E. E. Menges of Kansas City. The report of the Board of Directors, as outlined above, was received and adopted. The Pittsburg Club was admitted to the League, with W. A. Nimick and A. Scandrett as its representatives. The second day's session was of a decidedly stormy character. The first ripple was started when Russell of St. Louis asked that his club might have the privilege of playing Sunday games with clubs outside the League, and urged his request in a long speech. President Soden of the Boston Club opposed the granting of the request, and said he would rather give \$100 out of his own pocket than have the League consent to Sunday playing. Mr. Russell said that his club was not yearning for more money, as it had as strong a backing as any club in the League meeting to ask the right to play games to Sunday, and nothing meeting to the proposed was that each home club should pay the visiting club a guarantee of \$100 and take all the gate-rec

Association.

An amendment to the constitution was adopted providing that any club persistently refusing to tender its resignation when called on for it will forfeit its deposit of \$5,000. This is regarded as an opening move to get rid of Kansas City. Among other amendments adopted was one providing that the season move to get rid of Kansas City. Among other amendments adopted was one providing that the season may begin in either April or May, and end in either September or October, as the League at a special or regular meeting may determine. For drinking or gambling a player may be fined or suspended by the president of the League, fine not to exceed \$200 and suspension be for such time as he may deem proper. Penalties can only be remitted by directors. In the event of rain before the completion of the third inning the home club shall issue rain checks good for admission to the next succeeding game, and the same shall be considered a postponed game, and the same shall be considered a postponed game, and the same shall be considered a postponed game, and no money shall be paid the visiting club.

The following officers were elected: President, N. E. Young of Washington; directors—W. A. Nimick, of Pittsburg, E. C. Mengos, Kansas City, John B. Day, New York; A. J. Reach, Philadelphia.

The Schedule Committee is composed of A. G. Spalding, F. K. Stearns and A. J. Reach. They were requested to confer with the Schedule Committee of the American Association, to avoid conflicting dates as far as possible. N. E. Young, John I. Rogers and John B. Day were appointed to represent the League on the Arbitration Committee.

The Committee on Rules—A. G. Spalding, John I. Rogers and John B. Day were spointed to represent the League on the Arbitration Committee.

The Committee to consider any probable disbandment or resignation of a League club, with power to act. They can, if it is deemed necessary, purchase the club's franchise and players, and control the release and distribution of players belonging to a retiring club. It is understood that this committee will endeavor to wind up the affairs of the Kansas City Club by purchasing its franchise and players. The Kansas City delegates, however, say they will hold their franchise and players, if they have to invoke the aid of the courts to do so.

THE AMERICAN ASSOCIATION

THE AMERICAN ASSOCIATION held a special meeting Nov. 22 and 23 in Cincinnati, O., for the purpose of taking action in reference to dling the vacancy caused, by the secession of the Pittaburg Club. President Wheeler C. Wikoff was in the chair, and the following delegates were present: Charles E. Mason and Wm. Sharsig of the Athletic Club, Chas. H. Byrne and F. A. Abell of the Brooklyn

Club, Wm. Barnie and H. R. Vonderhorst of the Baltimore Club, Aaron A. Stern and Louis J. Hauck of the Cincinnati Club, Z. T. Phelps of the Louisville Club, W. A. Watrous of the Metropolitan Club and Chris Von der Ahe and Harry Weldon of the St. Louis Club. The first business transacted was the acceptance of the resignation of the Pittsburg Club. James A. Williams and William Bromwell appeared on behalf of Cleveland, and made a formal application for admittance to membership. Mr. Williams saured the Association that the Cleveland Club had ample financial backing to insure solvency, and that no loss would accrue from its membership. The application was taken under consideration. The Kansas City Club, through its representatives, E. E. Mengus and David Rowe, then made a strong fight for admission, and quoted as reasons why the franchise should be given to them, that by law no theatres or theatrical shows can be opened Sunday in Kansas City, and the rush to the ball game would be great; that the company has privileges worth thousands of dollars, the chief one being a percentage from the cable road, and, finally, that they are willing to give a good guarantee and furnish a bond in the sum of \$5,000 as an assurance of good faith, and offer to pay the railroad fare of all clubs playing in Kansas City from St. Louis to Kansas City and return, and, in addition, pay to the Association \$5,000 for the franchise. The Association delegated a committee with full power to act to visit Detroit, Mich., and confer with the Detroit Club management in regard to its admission. The second day's session was held on the day we go to press. The outlook at present appears better for Cleveland than for Kansas City or Detroit. It is known, however, that a majority of the clubs are strongly in favor of taking in the Detroit Club, provided it comes with a bons fide application. They will not countenance anything else, and will not lend themselves to any scheme that will have a tendency to bluff the National League and make it recede from th

thoroughly in earnest, and then they will negotiate with them.

AMONG THE PASSENGERS

on the steamer Cienfuego, which arrived from Havana, Cuba, Nov. 22, were the following players: Tate, Nash and Daily of the Bostons, Flanagan and McGarr of the Athletics, Fogarty, Irwin and Arthur of the Philadelphias, Knounf of the Baltimores and John Irwin of the Haverhills. They were one of the two picked nines which had sailed from this city on the same steamer Nov. 6, expecting to spend the Winter in Cuba. Lew Simmons, who managed the trip, not finding the interest in baseball that he an ticipated, sent home the above-mentioned nine players, and will remain in Havana with the other nine for some weeks to come playing against the local clubs. The scheme, however, is likely to prove a failure, as was predicted at the time Simmons first proposed making a trip. Nash was interviewed on his return and said: "We were in Havana just a week and played two games which were attended by some 3,500 to 4,000 people. The admission scale ranged from 16 cents to \$1, according to choice of seata. The attendance would have been much larger but for the fact that Mazentina, the great Spanish bull-fighter, struck the town about the time we did and was pitted against us as an attraction. The bull-fights were to much for us and caught the big crowd. Did we make anything on the trip? Not enough to make us reckless." big crowd. Did we make anything on the trip? enough to make us reckless."

THE BOSTONS of Bostons have signed in Michael J. Madden, the nineteen-year-old left-handed pitcher the fourth player taken from the Portland Club. He stands 5ft. 7in. high and weighs 130 pounds.

Stands 5ft. 7in, high and weighs 130 pounds.

THE ANNOUNCEMENT that John L. Sullivan would umpire a game at Alameda Cal, Nov. 14, drew forth such a crowd as was never before seen on any baseball ground in Calitornia, not fewer than 20,000 people attending, and filling up every available inch of space, and interfering so greatly with the players that there was not a space one hundred feet square in which the game could be played. The contest was a farce, ball-playing being out of the question. Notwithstanding this large crowd, the Louisvilles played their first game in San Francisco on the same day before one of the largest gatherings of the season. Kirby pitched for the Californias and was batted freely by the Louisvilles, who won by 10 to 0. Foutz held the Californias down to three scattering hits.

TWO KMINENT legal lights of Philadelphis are of the opinion that the Pittsburg Club cannot transfer its players from the American Association to the National League.

WHEELING.

COMING EVENTS.

Nov. 22-27—Professional 8-hour race, Mi nespolis, Minu
A GIANT RACING BICYCLE.—Mr. Phizackerley has
on show at the Sydney Exhibition in London, Eng.,
what we believe is the largest ordinary racing bicycle
ever built, being a 65in. Rudge racer, built for the
Sydney professional, W. Gordon. Gordon is 6ft. 4in.
in height, and weighs 189B. This machine has had
to be specially built in every part, but, notwithstanding the size, it only weighs, with saddle and
pedals, 31B.

pedals, 31b.

THE East Hartford (Ct.) Wheel Club recently elected these officers: President, J. D. Candee; vice, H. H. Smith; secretary, J. J. Grace; financial secretary, Wm. H. Rhodes; treasurer, L. A. Tracy; captain, Wm. Harding; first lieutenant, E. A. DeBlois, second, H. H. Chapman.

THE Vermont Wheel Club of Brattleboro have elected officers as follow: President, O. A. Marshall; vice, F. L. Shaw; secretary and treasurer, Leslie Scott; captain, Fred Reed; first lieutenant, C. R.

S. G. WHITTAKER rode twenty miles in an hour on the Potato Creek r ad at Chawfordsville, Ind., Nov. 3, He rode straightaway from the twenty-five to the five-mile stone, the exact time being 59m. 35%s.

FRANK KOHLER of the Pennsylvania B. C. on Nov. 20 rode from Paoli to Fifty-second street, Philadelphia, in 55m. 10s—faster time than had previously been made over that route.

THE New Orleans Bicycle Club propose to erect a handsome two-storied club house.

TRIGGER.

WAINUT HILL.—The scores made at the range of the Massachusetts Rifle Association on Nov. 20 were as follow: Rest Match—J. Francis, 100; D. L. Chase, 99; J. B. Monroe, 98; G. M. Martin, 99; H. Severance, 97; S. Wilder, 96; J. Hurd, 96; M. S. Dudley, 96; H. S. Morse, 99; F. T. Oliver, 94; D. B. Rudge, 94; G. F. Hall, 88. Victory Medal Match—W. Henry, 85; H. Cushing, 80; G. M. Martin, 80; A. B. Loring, 79; A. Miller, 77; D. B. Rudge, 76; J. B. Monroe, 74; H. S. Morse, 74; F. T. Oliver, 72; F. B. Patch, 72; J. N. Frye, 71; S. E. Cooke, 60; A. H. Wright, 50. Off-hand Decimal Match—W. Henry, 81; T. F. Rowe, 81; A. C. Gordon, 71. Off-hand Decimal Match—W. B. Patch, 71; F. T. Oliver, 70; J. A. Cobb, 69; S. E. Cooke, 68; J. N. Frye, 68; H. S. Morse, 61; C. G. Ames, 57. Revolver Match—F. Carter, 47; S. E. Cooke, 44; J. W. Frye, 42; N. I. Gardner, 42; J. H. Hobbs, 41; J. Francis, 38; A. B. Loring, 36; R. B. Patch, 35; F. T. Oliver, 34.

W. E. LIMBERG of Cincinnati and W. H. Skinner of St. Paul, Minn., shot a match at the former place last week, each man firing at twenty American clay-pigeons, and Skinner winning by a score of 22 to 20. pigeons, and Skinner winning by a score of 22 to 22 to 25 to

THE Middlesex and Essex Gun Clubs shot a match, fifteen men on a side, ten birds per man, at Dunellen, N. J., Nov. 11, Middlesex winning by a score of 110

Miss Annic Oakley gave an exhibition of her skill as a trap-shot on the grounds of the Middlesex Gun Club, Dunellen, N. J., on the afternoon of Nov. 17, the style in which she peppered glass-balls, clay and live pigeons, exciting the wonder of all onlookers. Miss Oakley was presented by the club with a valuable gold medal, appropriately inscribed.

THEATRICAL RECORD.

Continued from Page 583.

CANADA.-[See Page 581.]

KANSAS.

KANSAS.

Leavenworth.—At Crawford's, "The Wages of Sin" drew a light house Nov. 13. Kellar 15 and 16 to fair houses, on account of opposition of Catholic fair. Salsbury's Troubadours 17 to a good house, which would have been better if the canard had not been started in a morning paper that N. Salsbury was not with the company. For some time past The Times and Mr. Crawford have not been on the best of terms, and the paper resorted to the above questionable practice to injure the house. Billed: Acme Opera Oo. week of 22, excepting 25, when C. L. Davis is booked.

Topeka,—At the Grand Opera house house.

practice to injure the house. Billed: Acme Opera Oo. week of 22, excepting 25, when C. L. Davis is booked.

Topeka.—At the Grand Opera-house every seat was taken night of Nov. 15, the attraction being a concert by Marshall's Military Band, a local organization. Lester & Allen's Minstrels packed this house 16, notwithstanding counter attractions and a rainy night. Salsbury's Troubadours came 18, and "The Long Strike" 19, 20...... At Crawford's Opera-house, "Wages of Sim' did a good business 11 and 12, followed by "Bound to Succeed" 13 to a light house. The Casino Opera Co. opened for a week's engagement 15 at popular prices. The repertory for the week included "The Mikado," "Mascot," "Chimes of Normandy," "Olivett," "Fra Diavolo" and "Pinafore." Kellar comes 22, 23, 24 and 25, this being his second appearance here this season...... It is rumored that a new manager has been secured from New York to take charge of the Grand Opera-house; also that L. M. Crawford, the popular manager of the Atchison, Topeka and Emporis Circuit, is contemplating the erection of a new opera-house in Wichita.

Atchison.—Wilber's Lyseum Co., Nov. 8 and week, did top heavy business, standing-room being at a premium the entire week. Salsbury's Troubadours appear to-night, 16. The advance sale is large. Kellar, the magician, is handsomely billed for 17 and 18, "Alvin Joslym" is underlined for 24, "Lights o' London" 26..... The "Bound to Succeed" Co. passed through here 12, en route to Lawrence, Kas......

J. F. Harley, advance of Kellar, was here 12......
W. M. Campbell, who last September succeeded L. M. Crawford in the management of Price's Operahouse, is ill at the Bryan Hotel, and it is believed he cannot recover. Fer more than a year he has had stomach trouble that bailled the physicians. H. G. Winegar has temporary charge of the house.

Fort Scott.—At the Opera-house, "Bound to Succeed" comes Nov. 23. "Stranglers of Paris" changed their date to 26. There are no bookings at present.

TENNESSEE - See Page 581.1

TENNESSEE,—[see Page 681.]

Chattanoga,—Robert Downing as Spartacus,
in "The Gladuator," played to the largest house of the
season Nov. 18. "A Bunch of Keys' drew crowder house
19. Kate Forsyth is billed for 22, Effe Ellsler 23. Manager Albert is to be commended for the many first-class
attractions he has brought here this season.

MONTANA. MUNTANA.

Butte.—The following variety performers appear at the Theatre Comique this week: Ida Chester, Millie Thomas, Lillie Mason, James Thompson, Lillie Gordon, Nellie Price, Nellie Waters, Lavender and Price, Ada Thompson, Rose Marrietta, May Runnels, Blanche Harrison, Chester and Varney, and the Marrietta Sisters, comprising Wiley Hamilton's Star Specialty, Co.

--TEXAS.-[See Page 581.]

TEXAS.—[See Page 581.]

El Paso.—It is evident that Mr. Holland's change in theatres will not prove so lucrative as his former show owing to the size of the Gem. It is simply packed every night, and "S. R. O." is the most prominent feature. The show is excellent under Mr. Wadde's management. Jennings and Mitchell failed to appear Nov. It, but are expected 21. Larry Dooley also appears 21. The people as per programme, are Dan Greeland. Thos. Wadde, J. J. McDoma'd, John Cobarn, Ada Humes, Ada Stanwood, Suiss Stokes, Ruby Grant Lottle Grant, Zitta Tu Forne, Eva St. Clair, Trixie Vernon, Jennie Smith, Lizie Spriggs, Paerl and Kittie King.

Houston.—"Zozo," with Blanche Curtisse leading, as the attraction at Pillov's Nov. 18, 19 and matinee to crowded houses. Bilou Opera Co. 22, 23..., At the Palace Theatre business is good. The following are on the boards: Frank Sparrow, Jessie Lee, Hughes and Lysle, Ross Lyss, Lean Foley, Nellie Donaldson, Lizzie Foster, Marion Brothers, Nellie Pond, Lottie Robinson, Grace Carleton and May Wallace.

MICHIGAN.-[See Page 580.]

MICHIGAN.—[See Page 580.]

Grand Itapids.—At Powers' Opera-house, Gus Hill's World of Novelties opened Nov. 22 for two nights. Harry Kennedy's "White Slave" had a light house 16. The McCaull Opera Co. opened 17 in "Black Hussar" to a large house, while "Falka," 18, had a smaller audience. Their business would have been much larger had it not beek for stormy weather. Bertha Ricci has been sick in your city for three or four weeks past, and Kittie Cheatham has been singing leads. The young lady certainly deserves a word of praise for the meritorious work she is doing. Gus Moulton's "Ranch 10" had a top-heavy house 19, Margaret Mather in "The Honeymoon," will have a large house to-night (20). Ada Gray 25-27, Collier's Co. 29, 30, "Wages of Sin" Dec. 1, 2, Fanny Davenport 3, 4, Hungarian Gipay Students A. H. Riley's Comedy Co. opened 22 for a week.

Sackett & Wiscins' Wonderland.—"Jack Sheppard" is on this week, Lawrence Marston's play, "A Wife's Honor," did not prove a good drawing card. The curio-hall for 22 has the Leopard Family and sacred Japanese pigeons.

SMITH'S OPERA-HOUSE.—Week of 22: Earl Sisters, Gray and Walker's Brazilian Marionettes. Va Larr children, Whiting Bros, Mile. Soanette, Eldridge and Bloome, and May Waldon. Remaining are Johnny Ray, Kittle Quinn and Ed. Hillier. Manager

DRAMATIC and MUSICAL NOTES.

— Presley B. French and Sadie Radelifie closed with the Eunice Goodrich Co. at Alton, Ill., Nov. 20. Robert Barrett has joined to do heavies.

— Burt Inson and Bessie Burt, owing to the sudden close of the Minnie Castle Co., at Mt. Carmel, Ill., join the Richardson & Arnold Co., at Newton, Kas.

Association was shot for at Brockton Nov. 19 by the Brockton and Wellington Clubs, five men each, ten batter winning by 41 to 35.

The Middlesex and Essex Gun Clubs shot a match, afteen men on a side, ten birds per man, at Dunellen, N. J., Nov. 11, Middlesex winning by a score of 110 to 106.

Miss Annie Oakley gave an exhibition of her skill as a trap-shot on the grounds of the Middlesex Gun Club, Dunellen, N. J., on the afternoon of Nov. If, the style in which she perpered glass-balls, clay and live pigeons, exciting the wonder of all onlockers. Miss Oakley was presented by the club with a valuable gold medal, appropriately inscribed.

Miss Annie of Boston and Tage of Providence were the principals in a canine combat at Boston, Nav. 19.
The stokes were \$300, and the Providence dog won in short order, his opponent turning tail.

A Man never finds out what a sweet creature his wife is until he has mistaken her for the hired girl, and kissed her in the dark.

-Wash T. Melville opens with the special Madison-square Co., in "Saints and Sinners," in Philadelphia next week.

- Percy B. Hunting, late of F. C. Bangs' support, goes with the new "Wall-street Bandit" Co.

- Louis Lord and her leading-man, Lincoln Carter, were married at Eldorado, Kas., night of Nov. 19, after the performance of "The Banker's Daughter."

- Nellie S. Thomas, soprano, is now with the Spaulding Bellringers.

- Eddie Gainsford of Fort Edward, N. M., has joined Abbey's "Uncle Tom's Cabin" Co.

- The Shaffers (Oscar and Louise) close a year's engagement with the Hanoverian Family Thanksgiving-night. They will rest this Winter at their home in Annerst, N. H., and reorganize their own company of Bellringers in the Spring.

- Edith Barton has left the Bennett & Moulton Comic-opers Co., and returned to her home in Charlotte, Mich., where she will eujoy a short vacation.

- Ernest Warren, author of "The Nettle." has made an adaptation of the Paris success, "Le Bonheur Conjugal," with which Willie Edouin will follow "Turned Up" and "Blackberries," at the Royalty Theatre, London, Eng.

- Beatrice Lieb is the coming star in a new play by Howard P. Taylor, called "Infantation." She has filled leading positions with Mrs. D. P. Bowers and other companies.

- Grand Rapids, Mich., is fast becoming showed to death, if it is not already so. Three theatres are open inghtly, and often four. This is too much for only 50,000 inhabitants.

- Rose Goodall and George Harris have been engaged by the Standard Theatre Co. for the season, and are to begin this week in Franklin, O.

- John C. Howard of Cadiz O., left that place Nov. 17 for this city, with the view of joining one of Abbey's "U. T. C." companies.

- The \$60 in the hands of Smith & Starr, manayers of the Lecture Hall, Salem, N. J., belonging to Leon Washburn, and attached at the suit of one Grover, mention of which was made in a late issue, was paid over to Washburn's lawyer Nov. 20, he having settled his difference with Grover.

- Brennan, T. J. Quinn, W. C. W

E. Varney, C. Russell, J. J. Ferritor, J. J. Frat, Forence Lytelle, Minnie De Lange, Alma Deane, Jennie Harle and Katie Deane.

— Carleton's Opera Co. do not go to 'Frisce until February. They play the Bush-street Theatre.

— 'Odd, to Say the Least of It," by Edward Rose, was done for copyright purposes, Nov. 6, at a matinee performance at the Novelty Theatre, London, Eng.

— It is understood that "Zitka" is to be done for a season of thirteen weeks in California. It will be first seen at the Bush-street Theatre, San Francisco, and will then be taken on tour.

— F. D. Hildreth, who closed his engagement with "Michael Strogoff" on account of sickness, writes that the company played to big business in the South. They are now making an Eastern tour.

— W. J. Scaulan and Aug. Pitou became members of the Lee Club, Brooklyn, during their recent engagement at the Lee-avenue Academy.

CIRCUS AND SIDESHOW.

CIRCUS AND SIDESHOW.

At a meeting of the social club known as "The Boosters," held at South Boston, Va., with the International R. R. Shows, the following officers were elected: Owney Gagan, president: Bob Long, secretary; Jack Lennon, treasurer. The following are members: Tim Donnegan, Bones Allen, Harry Allen, D. B. Levis, C. Byrnes, N. Larkins, Dave Burk and Chas. F. Prentice. The object of the club is sociability, and to "knock knockers" and "boost boosters." The first annual dinner and bail will be held in Atlanta, Ga., Thanksgiving-night. The show (late Huffman's) is doing a good business, and everybody is well and happy.

Our Indianapolis correspondent writes: "John B. Doris' Circus came in Nov. 15. Mr. Boris reports a very unprosperous season in the South the last ten weeks. The performers have all gone East except James Robinson, who has shipped his stock to St. Louis, and will shortly go there for the Winter, Harry Taylor is fitting up the Exposition Building as Winter quarters for the animals. The stock has been sent to Plainfield, Ind. A force of men will begia 22 to repair wagons, cages, etc., and get everything in readiness for next season."

N. BEHERNS brought into The CLIPPER office Nov. 19 the biggest cannine visitor we have ever seen. It was the Danish dog (u/mer-dogge) presented to Marguerite Fish in Germany, and by her brought to this country. It is eighteen months old, and it is growing. Already it stands four and one-half feet from the ground to the top of its head; the shoulders are thirty-eight inches high; and from the top of its nose to the end of its tail is a distance of 7-fr. Its pedigree is by Faust out of Minoa, two Austrian dogs. Here it could be mated with a Newfoundland or St. Bernard. Mr. Behrens said that Miss Fish had found the dog an incumbrance, by reason of the attention it attracted and the difficulty of caring for it in hotels, etc. C. A. Bradenburg of Philadelphia accordingly took it off her hands, paying, we believe, about \$1,000 for it. He will send it over the muse

about \$1,000 for it. He will send it over the museums.

HARPER BROS. AND MABEL FRANCIS, with Chiarin's Circus, wrote us from Tokio, Japan, under date of Oct. 26, reporting good business and all in good health, having safely survived the cholera season. THE CLIPPER reaches them regularly, but it is five weeks old when, like Eli, it "gets there."

ORINI BROS. Show will be in Vera Cruz Nov. 25, 26, 27, 28, 29, and the City of Mexico Dec. 1 for the Winter season.

SUPT. HULL of the American Institute in this city is authority for the statement that that big building.

suth-rity for the American Institute in this city is authority for the statement that that big building, in view of its intending occupancy by the Barnum Show in the Spring of 1887, will undergo a complete transformation. Instead of making temporary changes, as at first proposed, the Board of Directors have determined to permanently alter the entire structure, making itsuitable for every class of public entertainments.

structure, making it suitable for every class of public entertainments.

JAMES W. WHITE and Chas. A. Pettitt have been reengaged for 1887 with F. A. Robbins' Show.

A. S. Bwafond, J. W. Witts and C. H. Gouldman, all of Lynchburg, Va., have left the Frank Hoffman Show.

DEATHS IN THE PROFESSION.

PRACESCO CHIAROMONTE, musical-director at the Brussels Royal Conservatory, died in that city week of Nov. 1-6, aged seventy seven.

Lin Ravis, actor, died at Maida-Vale, Eng., Nov. 5, aged forty-seven. His full name was John Charles Lin Rayne, and he was a native of calcutta. His London Rayne, and he was a native of calcutta. His London Rayne, and he was a native of calcutta. His London Rayne, and he was a texture value with Barry Sullivan's Co. at the Yaudeville, Prince of Wales' and other London theatres.

William Hoskins, an actor well known in Australia, where he had played over thirty years, died Sept 28, aged seventy-one. He was a native of Deroyahire, Eng., and about 1812 married Julia, daughter of Henry Wallack. Next he wedded Florence Colville, an actross. She died about 184, when he married a Miss Bowman, who survives him, with one child. About 1854 he left the stage.

ELK NOTES.

THE first social session of Albany Lodge was held at Jacobs & Proctor's Museum Sunday evening, Nov. 21. An audience of the culture and society of Albany, numbering over 1,200 persons, attended to listen to a programme made up of choice unusual and literary selections. An excellent orchestra of thirty-five musicians, under the batton of Bro. Theeberthyler, furnished some choice selections. There were readings by W. H. Paddock and E. R. Eugene Brannaghin, mandolin and zither solos, vocal selections by Mrs. C. B. Turner, Rose Fitch and John B. Parkhutat. The Exalted ruler, liberal of the lodge, presented P. E. Grand ruler Harry Sanderson, the founder of Albany Lodge, with a set of resolutions in the founder of Albany Lodge, with a set of resolutions in the founder of Albany Lodge, with a set of resolutions in the founder of Albany Lodge, with a set of resolutions in the founder of Albany Lodge, with a set of resolutions in the founder of Albany Lodge, with a set of resolutions in the founder of Albany Lodge, with a set of resolutions in the founder of Albany Lodge, and the Danquet at Zeiner's cale.

PHILADALPHIA LODGE benefited Nov. 19 (Asternoon) at the Academy of Music. Dockstader's Minstrels went over from New York and gave their first part. Other volunteers were Jesse Bartlett Davis, W. H. Hamilton, Arthur Mees, Wm. Farry, Fanny Davenport, J. H. Barnes, B. R. Graham, J. P. Dean, E. Pembroke, Missi Sybrie, Frank Willard, W. J. Scanian, W. H. Brockway, Hilda Thomas, Stabb and Trepp, the Pavannellis, Mrs. Riegel, Louis Harrison, Fred Gagel, Hughey Dougherty, W. P. Sweatnam, Eddie Vox, Elma Delaro, W. S. Rising, R. E. Graham, Goo, C. Meiville, the Big Four, J. S. Haworth and the "Hoodman Blind" Co., J. A. Stevens and his company. W. H. Daiy and Henry Wannemacher's orchestra. Joseph Jefferson made a liberal donation.

Ar the session of Swarzh Lodge, Nov. 31, E. R., W. I. Corrigae, appointed Bros. F. E. R., isner chaplain; Sheppard, esquire, and J. Schaeffer, isner guard. A

members' social followed, of which Bro. E. S. Mendels of New York Ledge, was chairman. Bros. Morrin of Bridgeport, Wallace of Cincinnath, Armstrong, Gifford, Jas. R. Smith, and Sheppard of Newark contributed to the anusement of the evening. A duet by Bros. Frank Smith and Booth was listened to with so much attention that a chair was broken.

PROFESSIONAL BUREAU.

DRAMATIC

Lottie Church, supported by Sargent Aborn's Co., is reported as meeting with more than ordinary success. The management of the Bijou Theatre, Boston, speaks of her engagement as an especially strong one, in spite of a big opposition.

A juvenile-man and a comedian, also other people, are wanted by George S Miller, as per card.
A convedian, a juvenile-lady and an advance-agent are wanted by Goblins.

Denman Thompson has sold the exclusive right to play "Joshua Whitcoulb" and "The Old Homestead" to C. F. Fox and T. K. Miace, and after Jan. 1, 1887, he will prosecute all parties, except the above, playing either piece. He publishes a notification to managers and preprietors of opera-houses, theatres, etc.

Emma Whittle, soubrettes or juveniles, and J. P. Clark, leading and stage-imanager, are at liberty. Sec. and.

or opera-houses, theatres, etc.

Emma Whittle, soubrettes or juveniles, and J. P. Clark, leading and stage-manager, are at liberty. See Card.

A company to support Zoe Gayton in "Mazeppa" and "The French Spy" is wanted, as per card.

A young actress for leading roles and a leading man can secure engagements by applying to W. Edings, as per card.

Gilbert Ely is the leading man and stage director with Kittle Rhoades the present season. He publishes his private address.

A society, a heavy and a property man are wanted by H. H. Woodhull.

Dot Putnam wants a leading juvenile man and other people. See Manager T. H. Wheeler's card.

Thomas Stration advertises for people who can act in the company of the com

mended.

A new theatre will be opened in Prescott, Arizona, Dec.

B. L. B. Ashford is the proprietor. He is booking dates,
A general actor is wanted by Manager Graham Earle.
An actress for Mazeppa who can furnish horse, also a
soubrette, are wanted by Manager Soi Walters.

MUSICAL.

Paul Dresser has something pertinent to say about the ong "The Letter that Never Came" in his card else

song "The Letter that Never Came" in the call where.

B. 41, a double bass and tuba player who plays other instruments, awaits a place.

P. N. claironet player, wants an engagement.

A colored vocalist and organ player is wanted by "Entertainer," who advertises.

F. K. Hoppe, late leader of orchestra at the People's Theatre, Milwaukee, and James Craig, both cornet play.

Pleatre, Milwaukee, and James Graig, both cornet play rs, can be engaged. A planist is wanted for Harrigan's Tourist*, Company B O. V. Burr, cornet-player, advestises for an engage

nent.
"Clarionet" advertises for an engagement.
Musicians are wanted for a medicine com-Barrett. Jas. Slipper, snare-drummer, advertises for an engage

ment. "Dad's Sweetheart Long Ago" and "Lost at Sea" are both song compositions from the well-known writer f. B. Kelley. He has been successful in presenting popular numbers in each case. A first-violin player is wanted for III Henry's Minstrels. See card.

See card.

S. S. Stewart's banjo price-list can be had as per card.

H. C. Dobson's well-known make of banjos are advertised in another column.

Fairbanks & Cole announce their popular make of banjos elsewhere.

A set of musical glasses are for sale as per Mac Strayer's card.

VARIETY.

Serio comic, song and dance and first part leader are wanted by Billy Lee, as per card. He asks Will Spencer

wanted by Billy Lee, as per card. He assay in to write.

Nelson Hadley in his drum major, trick and fancy specialty can be engaged. He has been with the Barnum Show, and last week did his act with success at Miner's Eighth avenue Theatre, this city. See card.

A partner for a sensational act is wanted by "Anorer," as per card.

Ada Adair in her military songs and dances, introducing changes, would like to join a comedy or specialty troupe. See card.

Harry Ainsley, dialect and wench business, and Ben Downie, wing dancer, secured a long string of encores for their act at Cronheim's Theatre, Hoboken, N. J.

MINSTRELS.

Le Roy's Plantation Minstrels, brass band and orches tra are said to be doing an excellent business in the West. They travel in their own special palace car. Musicians, singers and others are wanted. See card.

Lester & Allen's Minstrels will be at Jamestown, N. V., next week.

A snare drummer is wanted for Callan, Haley & Callan's Minstrels.

CIRCUS.

CIRCUS.

Performers are wanted for the Orrin Brothers' Theatro and Circus in Mexico. Anything novel and attractive for the stage or ring is wanted. See card.

Jee Tinkham and Homer Hobson, bareback riders, with stock, can be engaged. See card.

MISCELLANEOUS

E. H. Pring, press agent or advance, can be engaged.
Attractions are wanted as per A. P. Stoddard's card.
C. De Filippo advertises his boarding house in the neighborhood on Miner's Eighth avenue Theatre.
Trained animals are wanted by Circus manager, as per

neighborhood of Miner's righth avenue heatre.

Trained annimals are wanted by Circus manager, as percard.

Harry Leavens advertises for a glass engine.

Prof. J. Frank Stauley in his card, states that he has recovered to the state of the s

Dazian's Emporium presents a long line of goods ada; ted to the atrical and professional use generally. See

aru. P. Martinez can be engaged for fancy rifle shooting. Bull's Opera house, Wallingford, Ct., can be secured on

ada, ted to theatrical and professional use generally. See card.

P. Martinez can be engaged for fancy ride shooting.
Bull's Opera house, Wallingford, Ct., can be secured on renting or sharing terms.
Shannon, Miler & Grane, importers and manufacturers of theatrical and military goods, advertise their extensive stock in this issue.

The Opera house, Smith Falla, Ont., is for sale. See card.
C. E. Griffin, magician, who has just closed a two years' continuous tour of the country, has located in this city and will devote his time this Winter to teaching dotham ites the art of "diabiline." Being a practical Professor, he ought to make a good instructor.

Ministrel jaid connections are seen and ther attractions are successful business. Hundrighton, Invest Felson & Emery for the Operation of the Country of the

STRAY TIPS.

The Montreal (Can.) Quoiting Club enjoyed their annual dinner Nov. 17.

George Walter of the Belair Market, Baltimore, last week showed an onion of Ohio growth
that measured 17in. in circumference and weighed

more, last week showed an onion of Ohio growth that measured 17in. In circumference and weighed 30 ounces.

... The first for hunt in Maine for a number of years came off at Mogas Island Nov. 18. Eleven foxes were started and five killed.

... A fancy drill contest for the Davis Medal, valued at \$100, came off at Brantford, Ont., Nov. 18. Brantford Hook and ladder Company defeating Brantford Hook and ladder Company defeating Brantford Hook company.

... The third annual convention of the International Association of Fairs and Expositions will be held in Chicago Dec. 15, 15. A general invitation to Agricultural and Exposition Associations and Societies is extended.

... The closing journey of the young bird season was flown the first of last week, and the record made is a worthy one. Nine birds, youngsters, owned by Henry Wagener, Boston, Mass., were liberated in London, Ont., at 80 cicock, Nov. 13, by W. P. Garner. The first return rung the alarum by striking the alighting bard of its lort at 9.30 on Monday. The air line distance covered is about \$20 miles. The bird has been named J. M. Wade, in honor of one of the first fanciers of pigeon-flying in America, and secretary of the Philadelphia Flying Club, No. 1,872. Its register number is 216. The best previous record for a youngster from 500 miles was by T. F. Goldman's Little Fritz in the lourney from Charlotte, N. C., to Brooklyn in 1884, Mrs. You Moer's Jay Gould arriving soon after.

... The Hudson Rowing Club last week elected officers as follow: President, T. F. Read, Brooklyn, vice, A. De Cardova, New York; secretary, F. F. Bon. VARIETY.

Sensy's Oriental Garden, Philadelphis, offers dates to specialty performers. H. J. Sensy is the manager, and Add Ringfer the businesse manager. Fisher and Lord were successful features of the bill at the London Theatre last week. This week they are at the National Teastre last week. This week they are at the National Teastre last week. This week they are at the National Teastre, this city.

Edwards and Ashford, Irish comedians, vocalists and dancers, are strongly recommended by Managor Woods or J. Sensy and the Sensy of th

that he has already been re engaged for next season.

H. J. Campbells 'Taibeaux Stoiel Extertainment is do ing excellently well, and dates are booked at many of the ing excellently well, and dates are booked at many of the ing excellently well, and dates are booked at many of the ing excellently well, and dates are booked at many of the ing excellently well, and dates are booked at many of the ing excellently well, and dates are booked at many of the ing excellently well, and dates are booked at many of the ing excellently well, and dates are booked at many of the ing excellently well, and dates are booked at many of the ing excellently well, and dates are booked at many of the ing excellently well, and dates are booked at many of the ing excellently well, and dates are booked at many of the ing excellently well, and dates are booked at many of the ing excellently well and dates are booked at many of the ing excellently well and in the ing excellently in the ing excellently well and excellently in the ing excellently into a state of the ing

THE TRUE THANKSGIVING-DAY.

WRITTEN FOR THE NEW YORK CLIPPER BY NATHAN D. URNER.

How best should one give thankful prayer
For blessings duly granted,
Fit raiment, health, and harvest fair
For seed in fondness planted?
By proclamation-speeded praise,
With soaring anthems rising?
By setting forth a day of days
For annual gormandizing?

For annual gormandizing?

Not so, not so, lest one mistake
Lip-service for devotion;
But in those homage drops that make,
Combined, a prayerful ocean,
Whose praise is voiced in word and deed,
Like wild flowers in their beauty,
In uppremeditated heed
Of virtue mixed with duty.

Strong are the bonds of custom, rough
Their road that would deny them;
We have not holidays enough—
For Heaven's sake, multiply them!
But let us feast, while feast we may.
In honest celebrations,
Nor clog with cant the rattling play
Of knife-and-fork occasions.

Bring on the turkey! speed the cheer!
The oftener the better;
Bid Joy-bells jangle, loud and clear,
To burst each humdrum fetter;
And hallow customs old with song
From hearts rejuvenated,
But let their old-time rust and wrong
Sleep with the antiquated.

These are the true Thanksgiving days,
In that with thanks we seek them,
And yet with such an airy praise
We rather feel than speak them;
In every mouthful's zest a truce
To cares that off have bound us—
Our banquet's bloom the flower-de-luce
of smiling faces round us.

Then crown the board with grateful cheer,
And bid the hearthstone's members
Draw round each year from far and near
To vivify the embers;
The while those family ties, renewed,
To broader fealty win us,
And love implies, through brotherhood,
The angel that is in us!

ON ORIENTAL STAGES

A SHOWMAN'S OBSERVATIONS DURING A FIVE YEARS' TOUR OF THE WORLD.

WRITTEN FOR THE NEW YORK CLIPPER, BY EDWARD ANDREW GLOVER.

FIVE YEARS TOUR OF THE WORLD.

WATERS FOR THE SAW 1005, CHIPPER, OIL DEPTH OF THE WORLD.

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THE WATERS FOR THE SAW 1005, CHIPPER, OIL DEPTH OF THE WORLD.

THE WATERS FOR THE SAW 1005, CHIPPER, OIL DEPTH OIL DEPH OIL DEPTH OIL DEP

able risk. After a short season at the Gaiety Theatre and the Institute, Colasa—a military station some three miles from Bombay—we journeyed to Poona and remained there until September. Then we commenced our tour proper; with the advent of the cold or cool season.

menced our tour proper, with the advent or the concol season.
It is unnecessary for me to travel over the same ground again in these pages. Suffice to say that on our third tour, the cities, towns, and military stations of the first and second were revisited, and we were accorded a hearty welcome on our reappearance. This tour extended from August, 1884, until April, 1885, faving visited in the interim and given a show at many cities, towns and garrisons, and with a loss of only sixteen working nights.

TO BE CONTINUED.

FOREIGN SHOW NEWS.

FOREIGN SHOW NEWS.

The American Register, Paris, Fr., prints the following item as to a branch of theatrical work little known in this country: "The income of the 'Knights of the Lustre'—the claqueurs—has long been a mooted quantity. Quite recently the Vienna assessors have not only defined the position of a member of the claque as that of a man who dispenses applause for a remuneration,' but they have also imposed an annual income tax of 23 florins on a professional 'dispenser of applause,' who had chosen the Court Opera-house for his special field of action. The money was promptly paid, and from the amount, as well as the readiness of the novel tax-payer, it may be inferred how well these gentlemen are paid for the work of their hands."

"LES DOMESTIQUES," Grange and Deslaude's new piece, is in preparation at the Menus-Plaisirs Theatre, Paris, Fr., and will be produced early in December.

FOREIGN DRAMATISTS are seemingly busy of late. Alphonse Daudet is engaged on a new drama, "Nord et Midi;" William Busnach is dramatizing Zola's "Le Ventre de Paris;" "Ver's "is then ame of a new three-act play by M. Amie, announced for early production at the Odeon Theatre; "Werther," by Pierre Decourcelles, is under consideration by the Theatre Francaise management, the annual reque at the Folice-Dramatiques is "Paris en General," which is to be followed by the comic-opera "Robert Surcout," the work of MM. Chivot, Duru and Planquette.

BRULL's new balles, "A Legend from the Champagne," is to be done at the Vienna Court Opera early in December.

NETTIE CARPENTER, the young American violinist, is to go with Marcella Sembrich's Co. on their forthcoming European tour.

"La CIGALE ET La FOURMI." a comic-opera, the libretto by MM. Chivot and Duru, and the music by Edmond Audran, was sung for the first time Oct. 30 at the Galety Theatre, Paris, Fr. The piece is said to have achieved popular success, which was in a degree heightened by the ballet divertissement, "The Judgment of Paris," led by Mile. Granier, whose form appeared al

turn after the Indian season, Aden being the port of transhipment for mails and passengers from India to Africa, by the steamers of the French Messagries Maritimes.

We arrived in Bombay about the latter end of July, when the s. w. monsoons are at their worst, and when the close, muggy atmosphere and continued heavy rains make show business one of consid-

CHESS.

The Correspondents.

B. Westernan & Co.—Many thanks—and that means more than a shasing courters—for we have now a perfect fleed these knowledges out the control of the con



White to play and give mate in three moves Problem No. 1,56%.



WHITE White to play and give mate in two moves

Game No. 1,563.

The first game of the Mackenzie-Burn match; an exceptionally fine specimen of Capt. M's high skill.—
Chess Monthly.
White. Black. White. Black.

| White, | BIRCK, | White, | Black, |
|-----------------------------|-------------------|-------------------|--------------|
| The Captain. | Mr. Burn. | The Captain. | Mr. Burn. |
| 1P to K 4 | P to K 4 | 123 Q Kt to B 5 | K Kt to K |
| 2. K Kt-B 3 | | 24. Q Kt-K 3 | Q-her B 4 |
| 3 K B-Kt 5 | Q Kt-B3 P-Q R3 | 25. Q B-B 2 | Q-her B3 |
| 4. K B-R 4 | K Kt-K 2 | 26 K B-Kt sq | K-R sq |
| 5. P-Q 4 | KPXP | 27. Q Kt-B 2 | Q-her B 2 |
| | OF VE | 28 . Q Kt-Q 4 | |
| 6KKt X P | Q Kt × Kt | an . V At-V | K Kt-B3 |
| 7Q × Q Kt 8K B-Kt 3 | P-Q Kt 4 | 29. Kt-K B 3 | Q B-Kt sq |
| 8. K B-Kt 3 | P-Q3 | 30 . Q B-Kt 3 | Q-Kt3 |
| 9P-Q B 3 | Q B-K 3 | 31. Q-home | Q-her R 2 |
| 10. Q B-Kt 5 | P-Q B 4(a) | 32. Q B-B 2 | Q-her B 2 |
| 11. Q-K 3 | P-QB5 | 33 Q Kt-R 4(d) | QB-K3 |
| 12. K B-B 2 | P-K B 3? | 34. Q R-K 3 | P-Q 4(?) |
| 13. Q B-B 4 | Kt-his 3 | 135 . K P X P | QRXP |
| 14. Q B-Kt 3 | K B-K 2 | 36. Q-K 2! | Q-her 2 |
| 15. P-K B 4 | Q B-B 2 | 37 K R-K sq ! | Q R-Q 7(e) |
| 16. Q Kt-Q 2 | Castles | 38 Q-K R 5 | P-K Kt 4 |
| 17. Q Kt-B3 | K R-K sq | 39 . K B × R P | ORXR |
| 18. Castle, K R | | 40 . B-Kt 6 dis - | |
| 19 Q-her 2(b) | Q R-Q sq | 141 . K B × R | |
| 20 . Q R-K sq | K B-home | 42. K B-Kt 6 | |
| al P Pag | Et F 2(a) | | |
| 21K-R sq | Kt-K 2(c) | 43. B-his 7 + U | |
| 22 . Q Kt-Q 4 | K Kt-B3 | and we have t | ne tollowing |
| The second of the Second of | BLACK (| Mr. Burn). | |



WHITE (Capt. Mackennie).

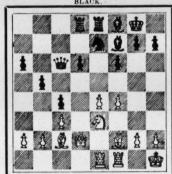
White to play and give mate in six moves!

(a) Steinitz' its vortic defence. More than twenty years ago Mr. S. reintroduced the old defensive more, 3. K kt to K 2; followed, 4. Castles, P to K K t3; 5. P to Q 4, K P x P; 6. K K t X P, K B to K t2, etc. Zukertort, percentra, repeatedly advocated the earlier advance of Q P, viz, 4. P to Q 4, to prevent Black's King's Fianchetto, which in many variations of the Lopez, has proved advantageous for the defence. Dr. Z's line of play was first tried vs. Steinitz, in the Baden Tourney by Minckwitz; and, aithough not successful then, M. emerged from the opening undoubtedly with the superior game. The two games Blackburne won of Steinitz in the Vienna Tourney of 73, put an end to the desence, 3. Kt to K 2 for a time. Steinitz took it up again in the Vienna Tourney of 82, initiating it with 3. P to Q R 3, and changing its character entirely. Its new torm is cerealized think, it leaves to a latine of play than the Berlin 3. K K to B 3. Herr Steinitz, in October International, warmly commends Mr. Burn's play to this point, but criticises the next move which he would replace with 11. P to K R 3, and 12. he pronounces "already an error of judgment," again proposing P to K R 3; and, if White retreat 15. P to K K 4, and K to K 13.

(b) Not to prevent the advance of hostile Q P, which the move cannot effect, but to remove the Q from K s file,

where she is now badly placed on account of the position of hostile K R.

(c) Here, and many times afterwards, Black might relieve his cramped position by advancing Q P. (To this, International Cleas Magnatine: "It would have been been to the stateming to win a place by the K f. threatening to win a place by the K f. threatening to win a place by the K f. threatening to win a place by the K f. threatening to win a place by the K f. threatening to win a place by the K f. threatening to win a place by the K f. threatening to win a place by the K f. threatening to win a place by the K f. threatening to win a place by the K f. threatening to win a place by the K f. threatening to win a place by the K f. threatening to win a place by the K f. threatening to win a place by the K f. threatening to win a place by the K f. threatening to win a place by the K f. threatening threatening to win a place by the K f. threatening th



Move made—26. K B to Q Kt sq! White conducts the game in a very fine style; his advantage grows slowly but surely, until it becomes overwhelming. Black's reply is very ill-advised; his K could hardly be on a more unfortunate sq than the corner.

(d) [Steinitz, after commending both players for the last dozen moves, criticises both on this one].

(f) Black might have advanced this P with advantage at many previous points, but now this advance becomes fatal in a few moves: Better late than never, but better never than too late.

(e) No matter what Black plays, he cannot escape without serious loss of material, the disastrous consequences of Ms. Q to R 5, which is the beginning of the end.

(f) Finishing off a finely-played game in a magnificent style!

A Competition Ending Composition.

From the International Chess Magazine.

From the International Chess Magazine.

The author of the sprended position has deposited \$10 with our esteemed contemporary, as position has deposited \$10 with our esteemed contemporary, as a runs and explanations: "The competition is open to solvers on the American Continent for three months. " Mr. Reichhelm, who has kindly accepted the office of examiner and judge, has received a complete analysis of the composition from the author, and we learn that the former gentleman fully approves of the demonstration submitted to him. The solutions, with full name and address of the solver, should be directed to G. Reichhelm, Chess Editor Philadelphia Times, Philadelphia, Pa.

BLACK.



DOMESTIC.—The last match, Young vs. Ware, in illustration of the new "Stone-Ware Evans," terminated: Drawn, 1; Mr. W., 3; Mr. Y., 5..... Capt. Mackenzie proffered the Boston C. C. a visit, and a match of five games vs. this defence, "provided Mr. Young would be his antagonist." But the level-headed Yankee was not to be had—esste Post: "While the latter would with piessure accept the honor of a match with the gallant Captain, he could not agree to commit a species of hari-kari by adopting a new and insufficiently tested defence, which, although apparently stronger than the usual continuations, as yet, however, fails to satisfactorily meet the attack of this almost irresistible gambit."..... Our latest information anent the Mackenzie Lipschutz match was that the Captain had won another game, bringing the score to: Mr. L. 2; Capt M. 4; drawn, 5. Five games carry the victory and \$50, \$10 being provided for the loser.... Chess flourishes space in Providence, R. I., another and the stream of the wits of New Orleans have been parodying Coleridge:

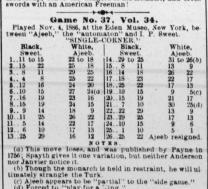
"Paintine, oainting everywhere. ---reasury.... The wise of the color of the col

CHECKERS.

To Correspondents.

DRAUGHT-PLAYER.—"Anderson on Draughts," Robert zett, Queen Arcade, Glasgow, Scotland. "Janvier" also Izett, Queen Arcade, Glasgow, Scotland. "Janvier" also ranks high.
IRA HAMMOND. — Mr. Freeman is a very superior checker-player.

BREVITIES.—Mr. Martins has recently been playing with the members of the Manchester Draught Club, with the following result: Martins 3 won, two lost and seven drawn.... After a long absence, John Dempster was welcomed at the New York Checker Headquarters last Saturday..... During his visit to the North, Mr. Wylie played 935 games, winning 857, drawing 35, and losing barely one game. A pleasing result, no doubt, to the old knighterrant, yet slightly monotonous. Let him break the monotony, brave the dangers of the Atlantic, and cross swords with an American Freeman:

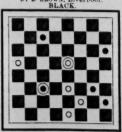


(c) Ajeeb appears to be "partial" to the "side game."
(d) Forced to "play for a Ling."

Position No. 37, Vol 34.

BY B. BROWN, Liverpool.

BLACK.



Black to play and draw.

First Violin Wanted

TO DOUBLE IN BAND

Must be Strictly Temperate

Observe the fact that the ENGAGEMENT IS FIRST-CLASS AND SURE PAY.

(No Blacking up.)

HI HENRY'S Premium Minstrels

Carlisle, Pa., 24, Chambers-burg 25, Lebanon 27, Colum-bia 29, Harrisburg Dec. 1, Danville 4.

CIRCUS PEOPLE, ATTENTION.

WANTED IMMEDIATELY — Perform-ers in all branches of the Circus Busi-ness to complete

Wilbur & McDonald's All-feature Circus, Milbull & McDollaiu 8 All-Ratull'e Ulfcus, now organizing for Winter Season, to play Rinks and Opera-houses at popular prices. Would especially like to hear from those having New and Novel Acts. Would like to buy good Troupe of Performing Dogs. Good Musicians Wanted. All expenses paid. State terms in first letter to save time.

WILBUR & McDONALD,

164 Vine street, Cincinnati, O., care of HAWLEYS.

PRESCOTT, ARIZONA A New Theatre WILL SOON BE COMPLETED

IN THIS LIVE TOWN, AND WILL BE READY FOR OPENING DEC. 20.

L. B. ASHFORD, Proprietor.

CONJURING COLLEGE. MAGIG. VENTRILOQUISM
MESMERISM, FIRE EATING
SWORD-SWALLOWING, SEC.
OND SIGHT, etc TAUGHT BY
A PRACTICAL PROFESSOR,
EITHER PERSONALLY OR
EITHER PERSONALLY OR
Tricks with Coins, Balls, Cards, etc., 10 cents. My new and
successful method of Ventriloquism, \$1.00. Send stamp
for circular. CHAS. E. GRIFFIN, 27 First st., New York.

MUSEUM **LOWELL**

WANTED.

First-class Specialty-artists, AT ALL TIMES, suitable for lady audiences. Also CURIOSITIES FOR CURIO-HALL, Late Manager E. J. Gerould discharged. All letters hereafter will receive prompt attention. Those that have written please write sgain. I. SCHUSTER, Proprietor and Manager.

THEATRE ROYAL, Quebec, Canada.

Business booming. Attractions wanted for December, January, February, March, April and May. First class Comedy, Specialty Commanies, Minstrels and Comic-opera. Favorite place of amusement. First-class loca-tion. Seating capacity, 1,500. For time and terms ad-dress C. J. STEVENSON, Manager Theatre Royal, Quebec

WANTED. FOR SEASON OF THIRTY WEEKS,

A FIRST-CLASS COMPANY.

Repertoire: "Mazeppa" and "French Spy." Must be good dressers on and of the stage. Sober and reliable. Address MISS ZOE ANTON, care of CLIPPER.

ED. LEIGH, write WANTED.

MAZEPPA LADY WITH HORSE, either with or without company, for three weeks or longe on share or certainty. Also SOUBRETTE: must be goo singer. Combinations can play two weeks at Lyceum which seats 1,200. Elegant scenery. Business excellent Address SOL WALTERS, Manager, Lyceum Theatre, Ottawa, Canada.

WANTED IMMEDIATELY A Good General Actor. MUST HAVE WARDROBE.

Telegraph Bucyrus, O., week of Nov. 22; Upper San dusky, O., week of Nov. 29. GRAHAM EARLE. WANTED, YOUNG ACTRESS TO PLAY LEADING ROLES

in a repertoire. Must be capable, have good wardrobe, medium size. Also good leading actor. Lady will be starred. Address with full particulars, giving lowest salary. W. EDINGS, care of Barton & Logan, Washington, b. C.

CILBERT LEADING-MAN AND STAGE-DIRECTOR, with Kittle Rhoades present season. Permanent address, 2,923 REESE STREET, Philadelphia, Pa.

TAKE NOTICE-All Freaks, Specialties and All others writing to me for dates, will please consider silence a polite negative. I am, very respectfully yours, COL. S. T. E. WHITE, Pittsburg Fitth avenue Museum.

HOTEL GARNIER, Corner of Seventh and Wainut streets, opposite the Standard Theatre, and centrally located for professionals. Rates: \$6 and \$7 per week, \$1 and \$1.50 per day. THOS KEEFE Proprietor (formerly of St. Elmo Hotel).

ALLEN'S OPERA-HOUSE, NEW CASTLE, PA. This house is not controlled by any circuit. All agers of first-class attractions can secure contracts by addressing W. F. LOFTUS, Manager.

TO

MEXICAN VILLAGE.

C. W. CRANE & CO.—Gentlemen: Enclosed please find check, due you for Engraving. We take pleasure in stating that we are very much pleased with the AZTEC FAIR Cuts you have made for us, and we shall say a good word for you whenever the opportunity presents itself. We remain yours truly, ORRIN BROS. & NICHOLS,

Proprietors Aztec Fair and Mexican Village.

C. W. CRANE & CO.,

THEATRICAL ENGRAVERS,

100 NASSAU STREET, NEW YORK CITY.

PORTRAITS A SPECIALTY.

Orders by Mail for THEATRICAL ENGRAVING receive careful attention.

RAGS

Coming East. The Little Comedy Sunbeam,

RAGS, The Wild Cat of Woodland Farm.

PEOPLE IN COMPANY. 22

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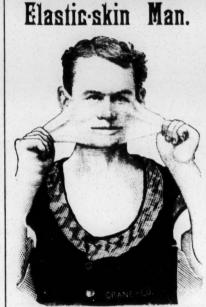
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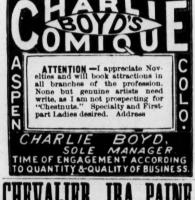
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Seating capacity 1207, every modern facility. Personal
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CANONSBURG COLISEUM OPERA-HOUSE, CANONSBURG, PA. R. S. JONES, Manager, Pirst-class Combinations desiring dates for season of 1886 and '87, which opens Aug. 18, address as above. THE WHIMSICALITIES OF CARDS.

begun in our last issue under the heading of "Odd Tricks with Cards," and which will be found both entertaining and edifying. Next week the straight flush in poker will probably be under discussion; and, besides exploding the reason that has been urged for the playing of it, we shall give reasons why it ought never to be played. One of its vagaries is referred to this week in a line recording that a "hermaphrodite four"-which are four cards that may fill to either a flush or a straight tilled successively to both, although without making a straight-flush. That is, it filled to a flush, and then, that fifth card being put aside and another drawn, a straight was filled, although, as the four-straight was what is called a closed one, the combined odds against this double performance is, even with the drawing of two cards, quite heavy. It was the only chance in one thousand hands of filling a straight-flush, and it was the nearest approach to getting a straight-flush that came under the experimenter's observation in these one thousand hands and in nineteen thousand successive "pat" hands. In the course of this protracted series of deals the perverseness of poker-hands has been conspicuously demonstrated, but perhaps in no more marked a way than in the absence, during fourteen hundred and eighty-three successive hands, of any but the single pair, the double pair, and three-of-a-kind. Yet about the true proportion of hands came out, extra pairs, doubles and threes making up for the lack of straights, flushes, and fulls. One point seems to have been explained that has so frequently puzzled the poker-player who has drawn to four-straights and been so often baffled during a week of sittings. The explanation could not well have come to him in view of his not being able to see the hands of other players who, like himself, were not called or did not call. It is that a large percentage of these four-straights need the same card to fill. We once found thirty-three ner straight-flush, and it was the nearest approach nimself, were not called or did not call. It is that a large percentage of these four-straights need the same card to fill. We once found thirty-three percent, of the total hands in one deal—that is, three in nine—composed of 7, 8, 9, jack; and two such four-straights are a common occurrence. One discovery we seem to have made is that, while at straight-poker the full hand should undoubtedly heat the flush at deam-note; the flush should. beat the flush at draw-poker the flush should rate as better than the full. The reason we have already hinted at. The results of all the hands, which exceed by at least fourteen thousand any heretofore recorded, the highest having been six thousand, we shall give later.

BEAU HOSKINS.

Death has claimed another of the old-time Thespians. William Hoskins, although he had for many years past been a great sufferer physically was in his young days quite a gallant. He was a better looker than actor. While she was temporarily in England, he married Julia, vocalist and actress, and daughter of Henry Wallack and aunt of Lester; and when she returned to this country he came with her, making his first appearance as Don Felix in "The Wonder" at the Park Theatre, this city, Oct. 21, 1812, John Brougham's first wife being the Volante. He failed to create a favorable impression, and, after playing for a brief period at the then new Chatham Theatre, he returned to England, his wife accompanying him. She was afterwards known to the English stage as Julia Harland. Hoskins about 1855 went to Australian wife died some years ago. She was Florence Colville, an actress. The wife who survives him was formerly a Miss Bouman. Hoskins had latterly been a teacher of elocution. of Lester; and when she returned to this country

AQUATIC.

THE Union Boat Club of Boston, Mass., have elected these officers: President, Henry Parkman vice, G. W. Estabrook; captain, A. C. Van Rensse laer; lieutenant, C. P. Curtis Jr.

THE talk about three races having been arranged between Hanlan and Gaudaur is all bosh. The only race agreed upon between them is for \$2,000 a side, and will probably be rowed in New York State on May 30 next.

THE Toronto (Ont.) Canoe Club elected these offi-cers Nov. 16: President, George Sparrow; secretary and treasurer, A. C. Anderson.

and treasurer, A. C. Anderson.

OFF —The double-scult match in which Hanlan and
Ten Eyck were opposed to Ross and Lee was declared off
at the time fixed for staking the fluid deposit at the Mar
and Garter Hotel, Putney, London, Eng., Nov. 9. Ross
and partner declined to go on with it.

This twenty hours' swim (ten hours daily) at the Westminster Aquarium, London, Eng., Nov. 5, 6, was won by
"Willie" Beckwith, who covered 24 miles 29 laps; Collier
of Safford second, 22 miles 39 laps; J. Haggerty third, 19
miles.

A DRUMMER'S STORY.

"I came through Poughkeepsie once," remarked a New York drummer. "It must have been some vacation time for about forty Vassar girls got on. They came into the car where I was, and one of the pretitest of the whole lot took part of my seat, while her companions all stood around her within hearing distance. She seemed to know that I was a traveling man, for she said, refering to the window, 'Can't I open that for you?"

"I thanked her, being so surprised that I could not quite understand the situation. Her companions, and in fact everybody in the car, became interested, and they all directed their attention to us. "Are you on your way home? she asked." I told her I was on a business trip.

"'Ilave you ever traveled much alone?"
"Quite a good deal". I replied, not at all pleased with the unchylable position I was forced to occupy.

"Without giving me a chance to ask any question.

"Without giving mea chance to ask any question, she continued: "Can't I buy you some fruit or

oranges?'
"'I don't care about any,' I replied.
"'Wouldn't you like a book or pamphiet to read?
I have some in my travelling bag. No? Well, I know
you'll let me turn the next seat, so as to give you

you'll let me turn the next seat, so as to give you more room.'

I left the seat, and told her there was absolutely nothing that I wanted. As I made my way out to the smoking-car nearly everybody lauged, including the Vassar girls. One of the latter took my place. To this day I never see a woman coming toward my seat that I don't think of that experience. I've heard men say that they would like to have it tried on them, but no man likes to be made a fool of, and he certainly appears in that light when a lot of school-girls start in to make him appear ridiculous."

A pretty maid of sixteen drives a stage between Milnor and Hamerline, in Dakota.

PATIENT—When can I be sure to see the doctor alone? Housemaid—You had better come during his consulation hours, from two to three; he is always quite alone at that time.

THERE is one place where busybodies seldem stick their nose in," and that is a hornet's nest.

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Regular matinees Wednesday and Saturday.

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This week. THE SPARKS COMPANY in
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MR. EDWIN BOOTH.

Thursday Night and Saturday Matinee,
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Wedne-day and Saturday Night a Double Bill,
"THE MERCHANT OF VENICE"

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Third week of her great success
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SPECIAL MATINEE
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In preparation—DANIELA.

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Matiness Wednesday, Thursday and Naturday,
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THE GREAT DRAMA OF NEW YORK LIFE,
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EVERY NIGHT AT 8.15.
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Last six nights of "FROU-FROU."
THANKSGIVING MATINEE.
Next week. "King Rene's Daughter and Sweethearts."

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Splendid Holious Programme This Week
3 MATINEES—TUESDAY, THURSDAY, PRIDAY,
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HOLIDAY MATINEE THANKSHINING-DAY,
THE Great King of the Banjo, JOE HART, JOHN T,
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BELLA WARD. The Funniest of Local Irish Comedies,
"THAT MAN FROM GALWAY."

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ADMISSION, 50 cents; CHILDREN, 25 cents. OPEN SUNDAYS, ADMISSION 25 CENTS.

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A Grand Drama of Civilization by STEELE MACKAYE.
Gorgeous Scenery by MATT MORGAN.
Mechanical Devices by NELSE WALDRON.
ADMISSION. 50c.; CHILDREN UNDER 9, 25c.
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In a recent issue of THE CLIPPER I notice an advertisement headed "The Letter that Never Came," and that it was written and sung by Miss May Howard. Now the above mentioned song is my property, both words and music. Mr. Max Sturmes, the Miss Howard's husband, came to me while I was in New York last August (Sunday the light) and begged me to give him a song for his WiFF. I did so. I told him he might have the sign for her to sing while I reserved the rights of publication. I have proof-positive of this, But instead of being grateful they show the mean side of their character by disiming it as original. For the benefit of professionals who love fair play, I will state that the song, "The Letter that Never Came," is my original words and music, and will be published by Messra, Balmer & Weber of St. Louis, Mo., and these gentlemen, I would also state, have ample funds to protect my interests. I am, respectfully,

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Side by side we watched together, Side by side we went away; Side by side we thought together On that cool November day, As they laid our baby Harry In the earth, to wake no more, Side by side we felt a longing That we never knew before. Side by side our hearth were wild!

that we never knew before.
Side by side our hearts were wildly
Heating, but 'twas not with joy,
As we saily nurmured farewell
To our little angel boy.
All of pleasure, all of comfort,
All of nope and all of cheer
Fesmed to vanish, and forever,
With the laugh of baby dear.
Side by side we often listen.

With the laugh of baby dear.
Side by side we often listen
For the call of paps aweet,
And imagination brings us
Soundis again of baby feet.
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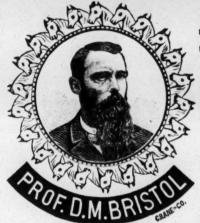
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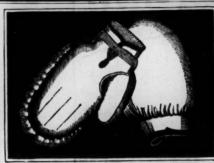
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